Cantando e brincando com Vovó Linda

Vol. 3

Caderno de Músicas

Arranjos por Marcelo Rauta

Obras do CD - Acalantos do Brasil e do mundo

1. **Tutu Marambá e Dorme Neném.** *Brasil.* BX-ZEP-20-00001
2. **Esta nena linda.** *Argentina.* BX-ZEP-20-00002
3. **Cossack Lullaby.** *Rússia.* BX-ZEP-20-00003
4. **Ninna nanna, ninna oh.** *Itália.* BX-ZEP-20-00004
5. **Bye Baby Bunting.** *Inglaterra.* BX-ZEP-20-00005
6. **Kirje, Kirje Kisdedecske.** *Hungria.* BX-ZEP-20-00006
7. **Hajej muj andillu.** *Tchecoslováquia.* BX-ZEP-20-00007
8. **Edo no Komori uta.** *Japão.* BX-ZEP-20-00008
9. **A la nanita.** *Espanha.* BX-ZEP-20-00009
10. **Durme, durme ermozo ijiko.** *Israel.* BX-ZEP-20-000010.
11. **Duérmete, niño lindo.** *México.* BX-ZEP-20-000011
12. **All the pretty little horses.** *Estados Unidos.* BX-ZEP-20-000012
13. **Yáo lán qu.** *China.* BX-ZEP-20-000013
14. **Rouxinol, repenica o cante.** *Portugal.* BX-ZEP-20-000014
15. **L'était une petite poule grise.** *França.* BX-ZEP-20-000015
16. **Schlaf, Kindchen,schlaf.** *Alemanha.* BX-ZEP-20-000016
17. **Duerme, duerme negrito.** *América Latina e Caribe.* BX-ZEP-20-000017

Marcelo Rauta

Doutor em música: Educação Musical - pela Universidade Federal do Estado do Rio de Janeiro (2018). Possui mestrado em música: composição - pela Universidade Federal do Rio de Janeiro (2010) e graduação em música: composição (2007) - pela mesma universidade. Tem experiência na área de Artes, com ênfase em Música (composição) e direção musical. Suas obras têm sido tocadas em importantes salas de concertos no Brasil, além de apresentações na Alemanha, Argentina, Áustria, Chile, Estados Unidos, Itália, Portugal, República Tcheca e Uruguai. Tem participações em Bienais de Música Contemporânea Brasileira e Panoramas da Música Brasileira Atual. Como compositor possui obras premiadas em concursos tais como o Concurso Internacional Terceras jornadas internacionales de formación musical, Concurso Nacional de Composição Para Orquestra de Câmara Prêmio Sesiminas de Cultura, concurso de composição Niemeyer em comemoração ao seu primeiro centenário, Concurso Quintanares de Quintana em comemoração aos 100 anos de nascimento do poeta Mário Quintana e concurso nacional de composição Cláudio Santoro - categoria coro e orquestra sinfônica, entre outros. Suas obras são publicadas pela Academia Brasileira de Música, Musica Brasilis e Clube de Autores.

Cantando e brincando com Vovó Linda Vol. 3

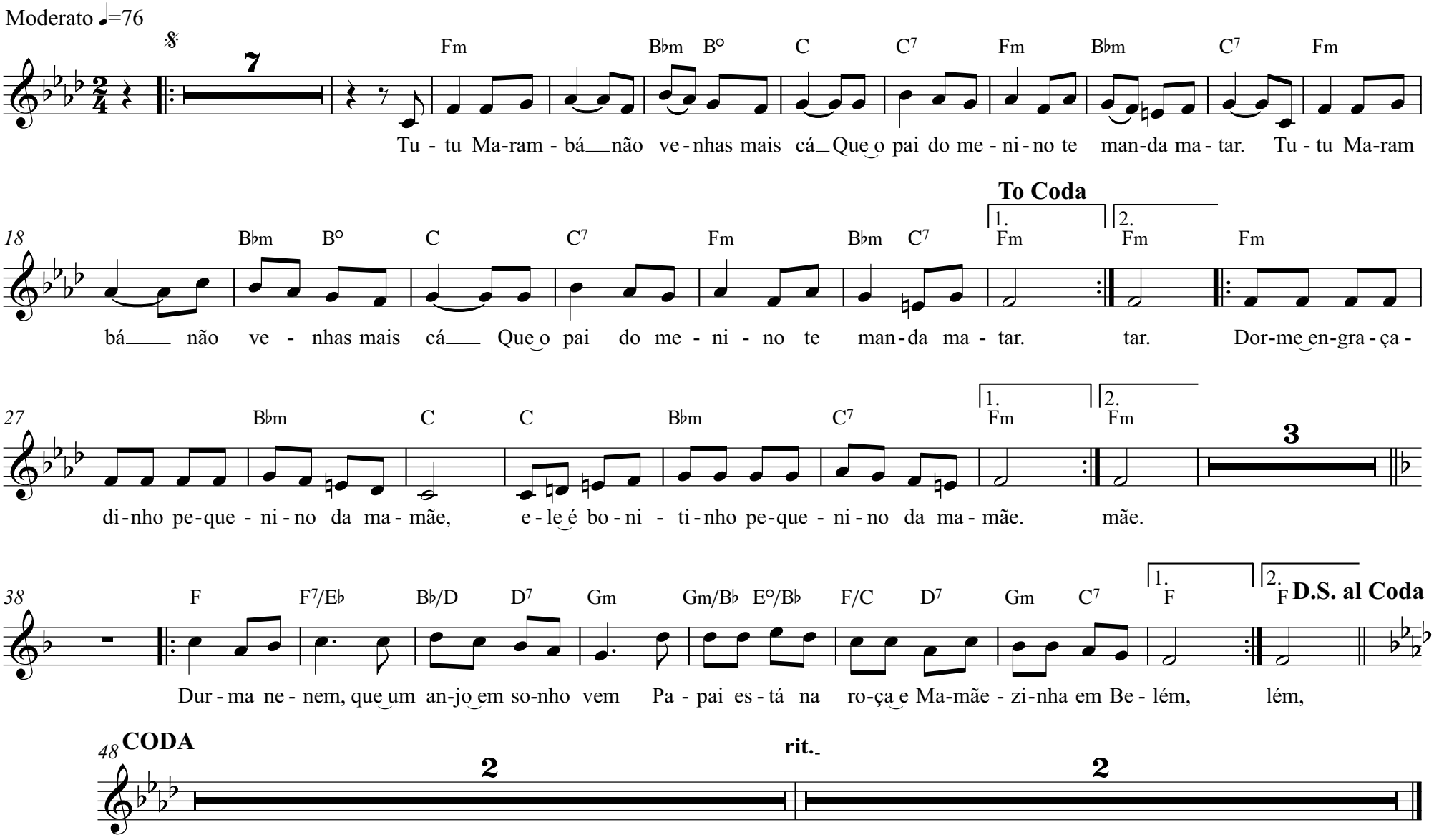
Vozes

Arranjos por Marcelo Rauta

Tutu Marambá

Acalanto brasileiro

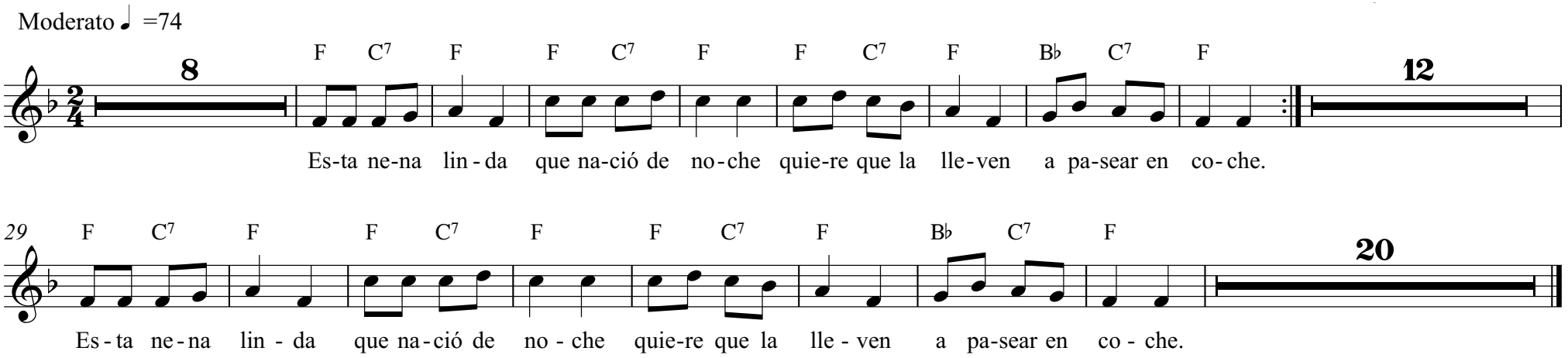
Voice | Arranjo: Marcelo Rauta



Esta nena linda

Acalanto argentino

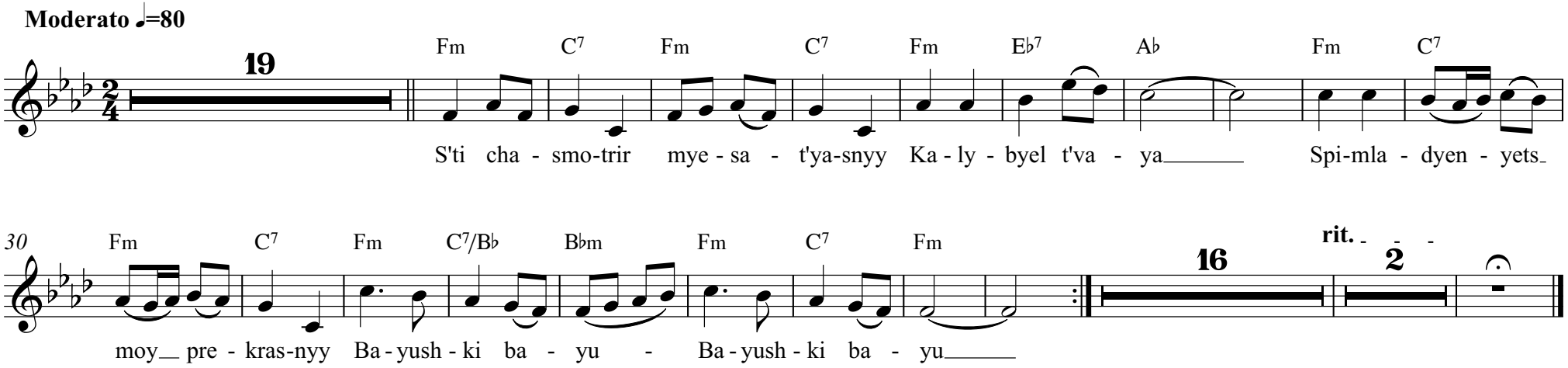
Voice | Arranjo: Marcelo Rauta



Cossack Lullaby

Acalanto tradicional russo

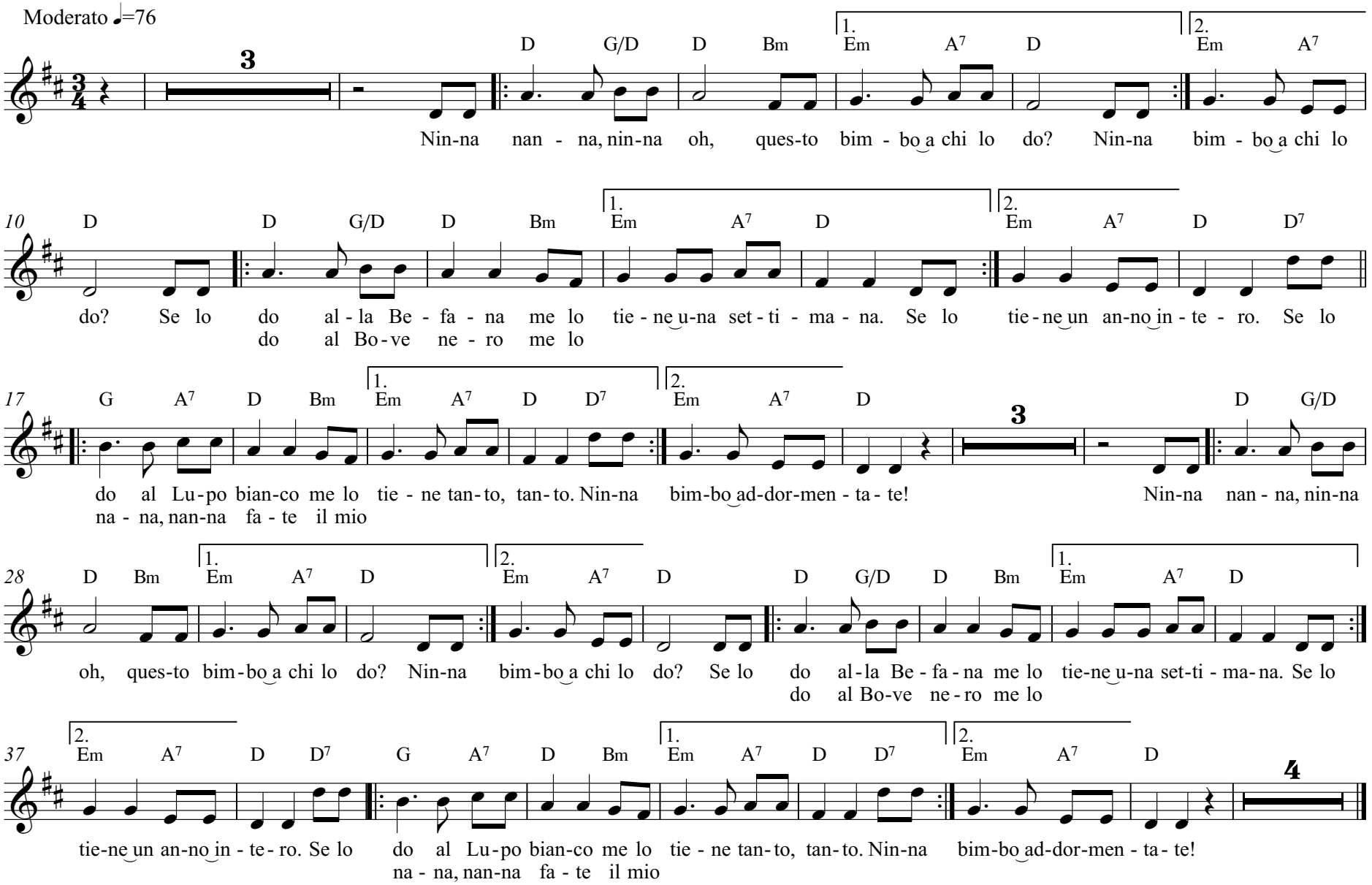
Voice | Arranjo: Marcelo Rauta



Ninna nanna, ninna oh

Acalanto italiano

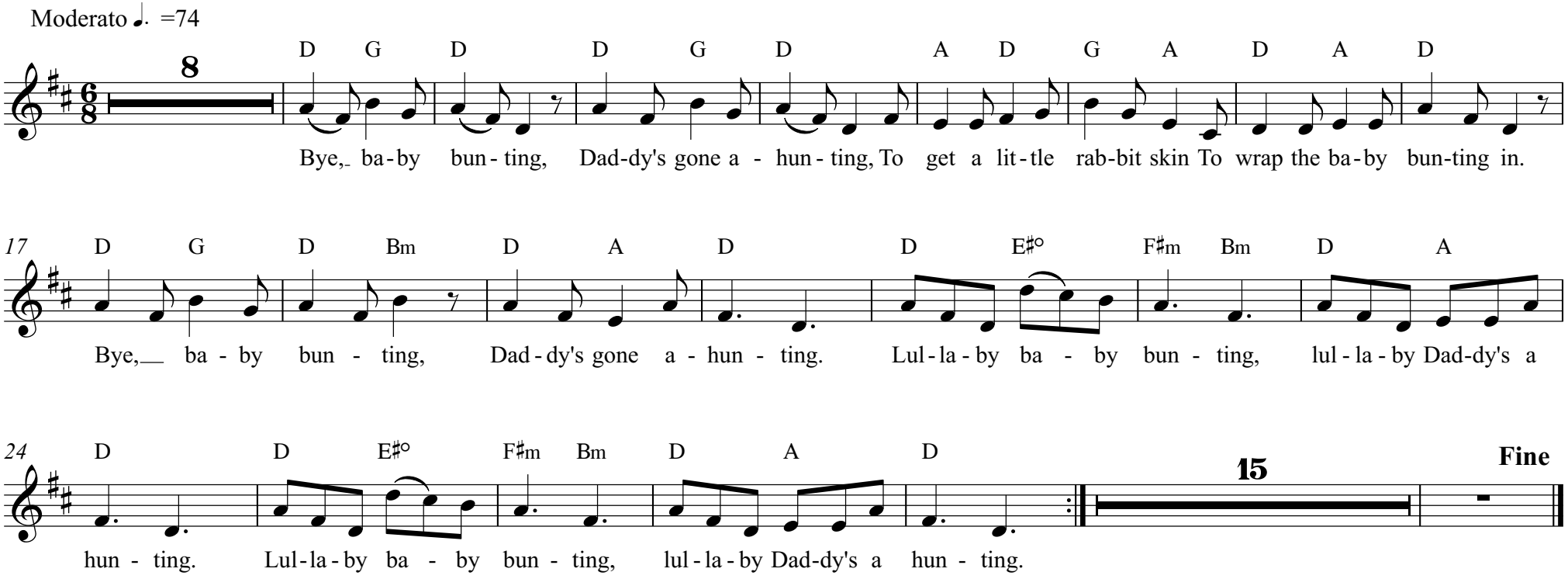
Voice | Arranjo: Marcelo Rauta



Bye Baby Bunting

Acalanto inglês

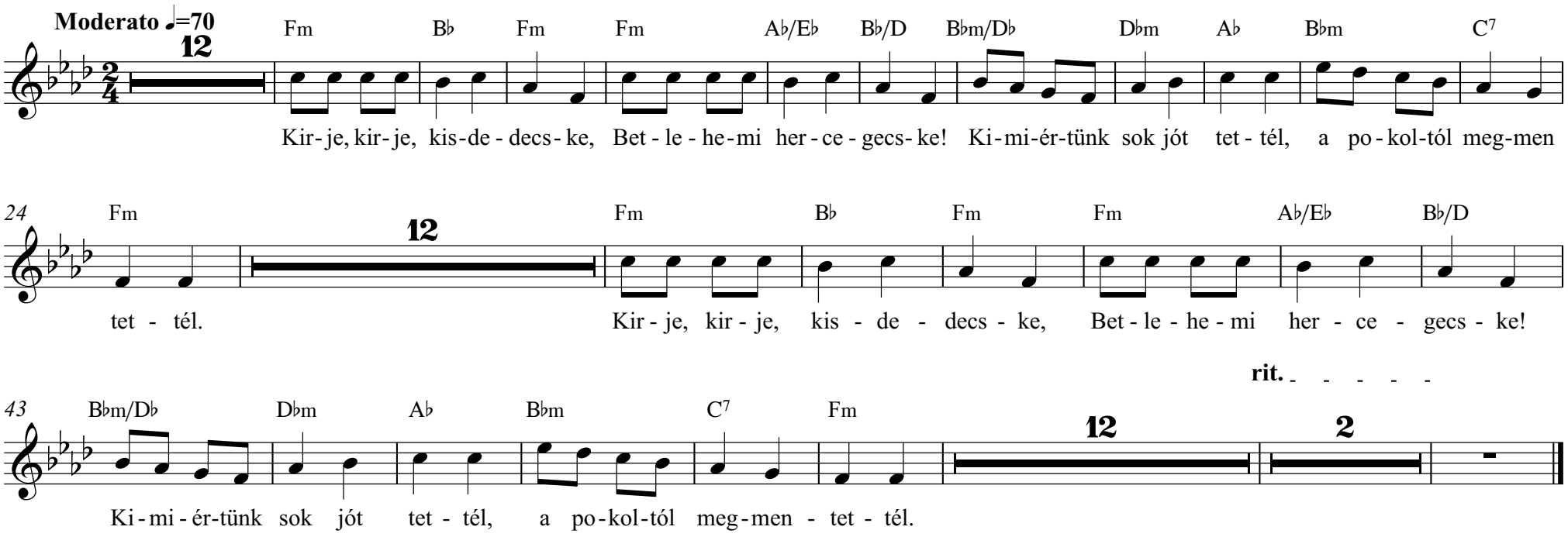
Voice | Arranjo: Marcelo Rauta



Kirje, Kirje Kisdedecske

Acalanto húngaro

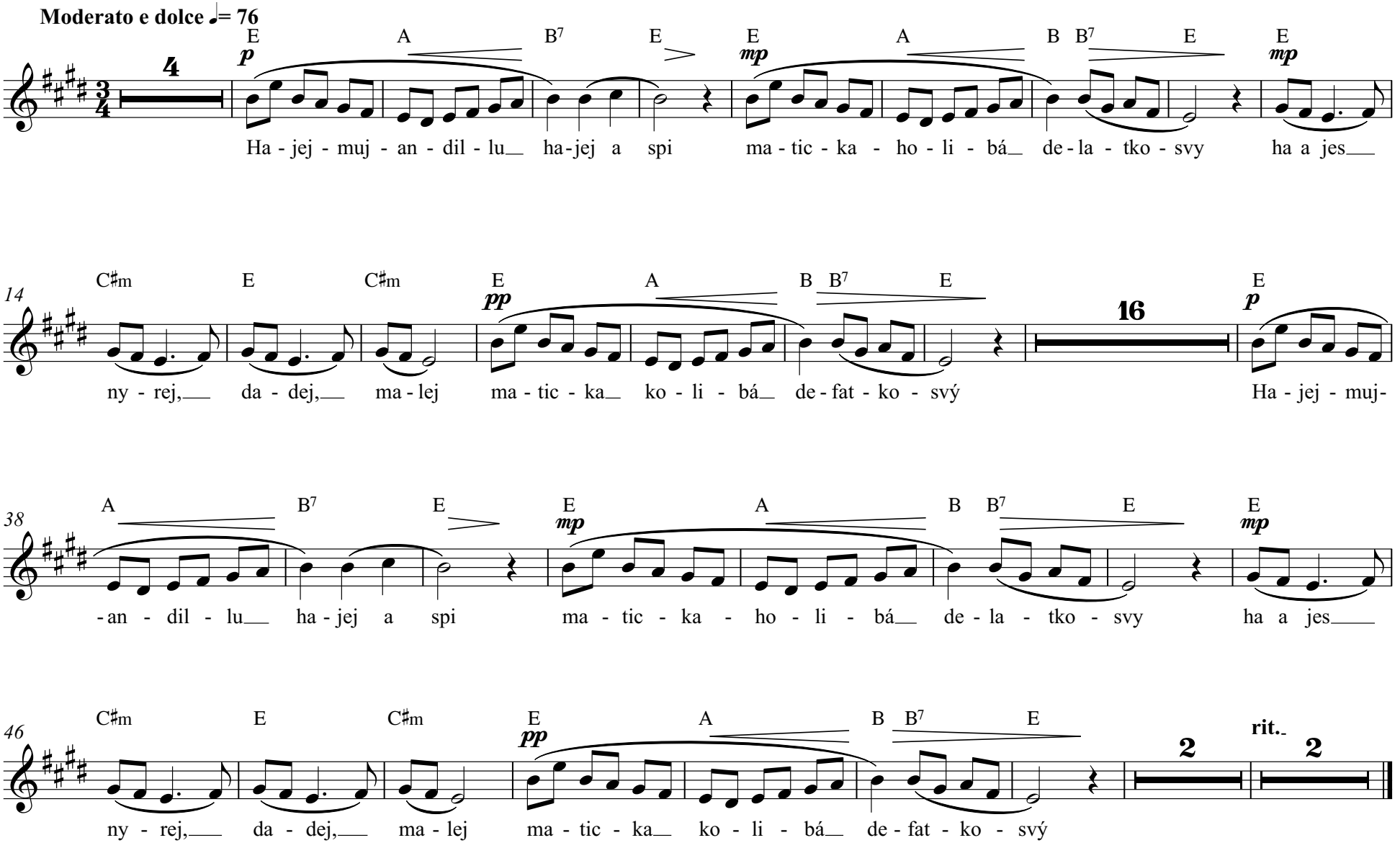
Voice | Arranjo: Marcelo Rauta



Hajej muj andillu

Acalanto tcheco

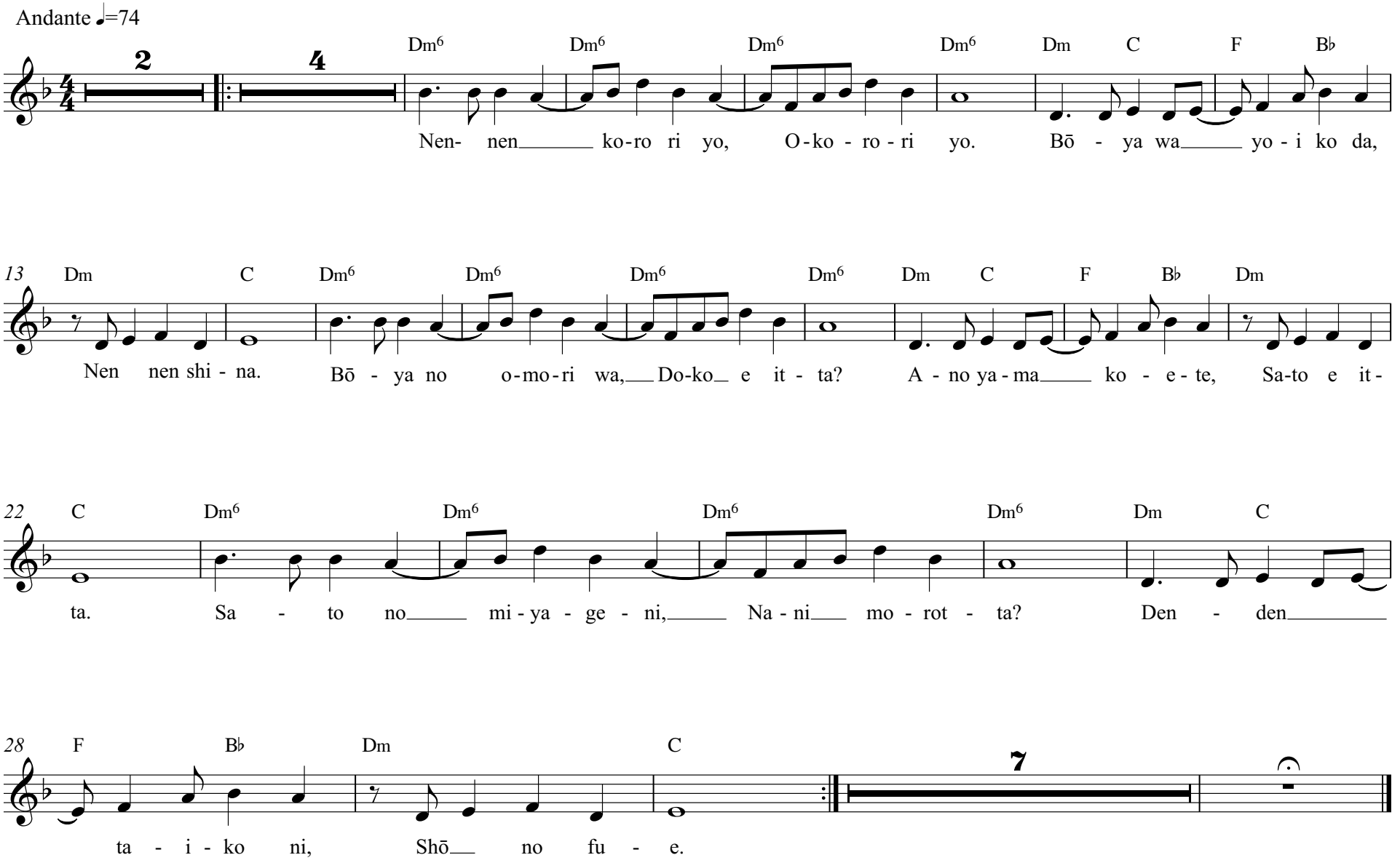
Voice | Arranjo: Marcelo Rauta



Edo no Komori uta

Acalanto japonês

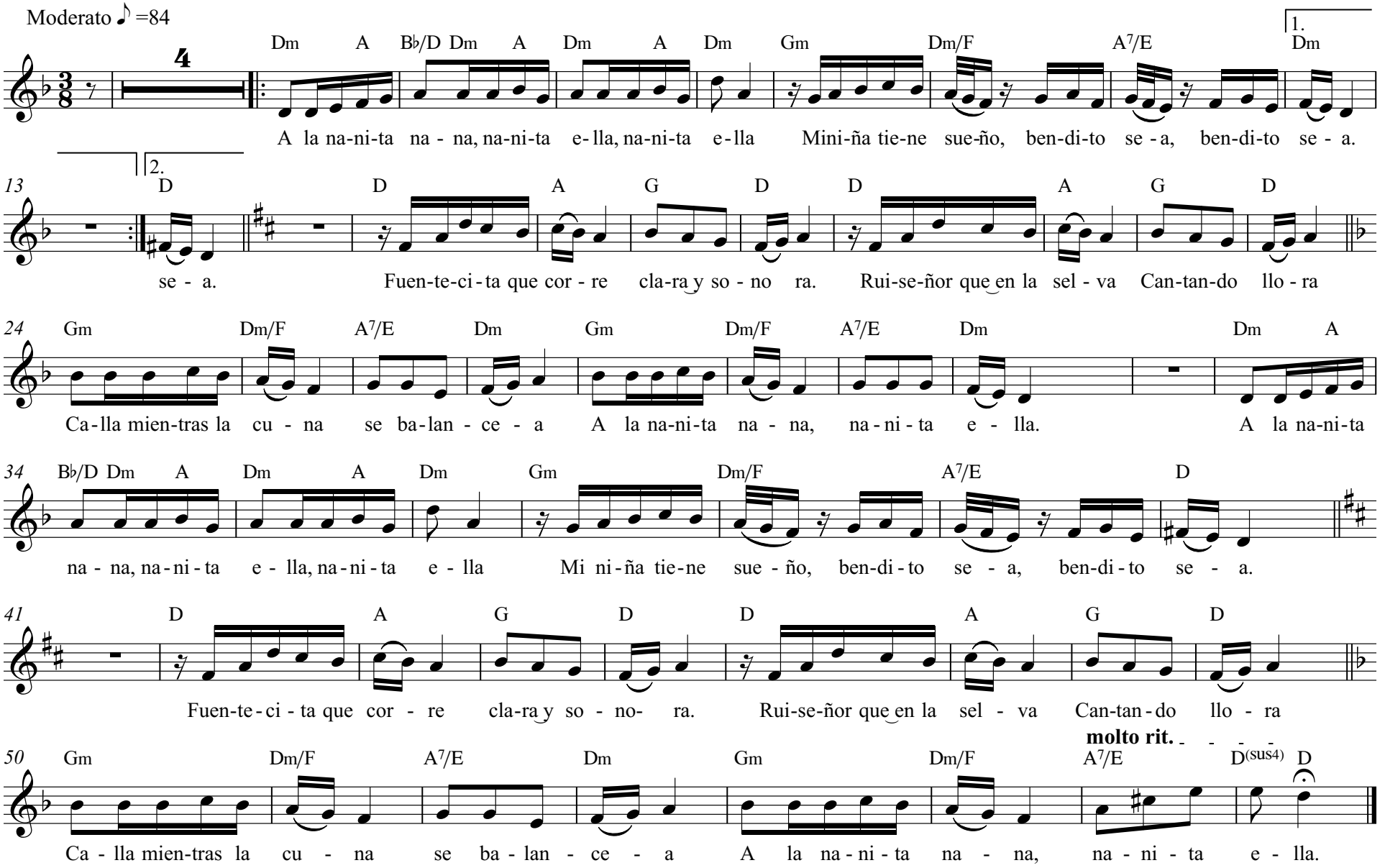
Voice | Arranjo: Marcelo Rauta



A la nanita

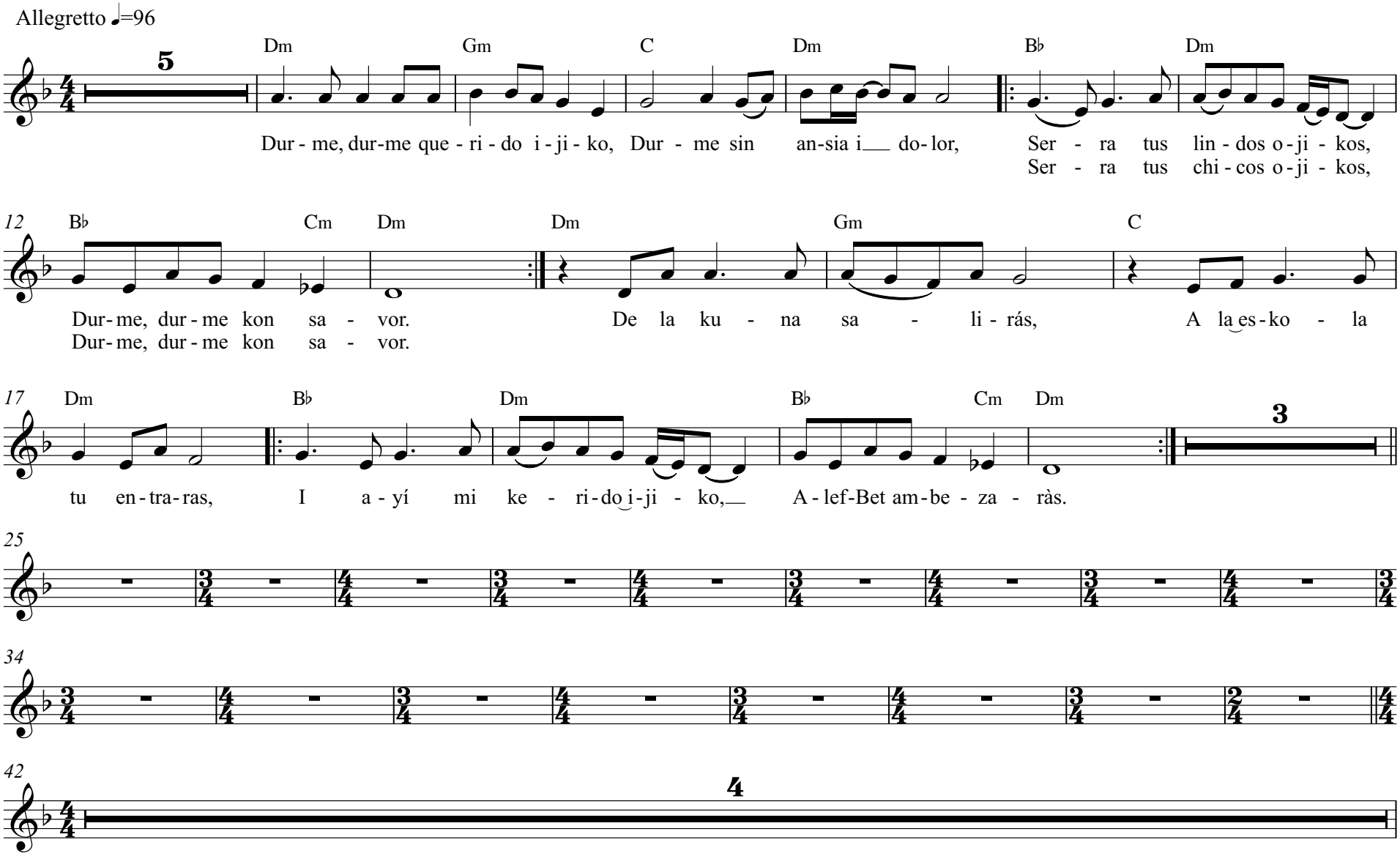
Acalanto tradicional espanhol

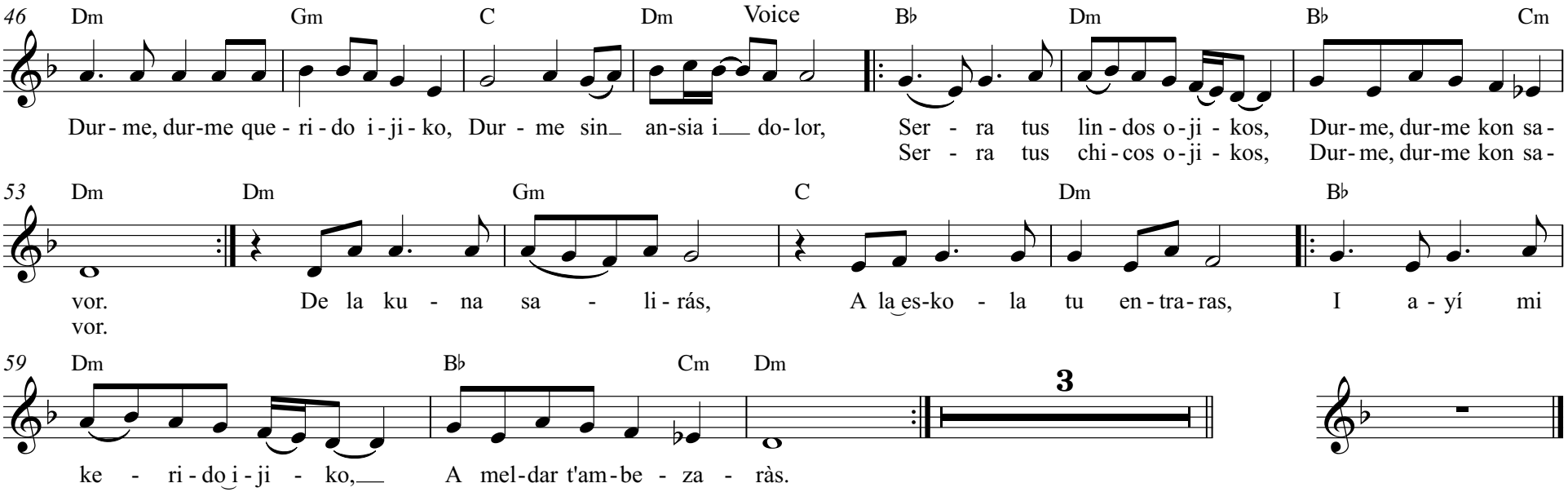
Voice | Arranjo: Marcelo Rauta



Durme, durme ermozo ijiko

Acalanto judaico

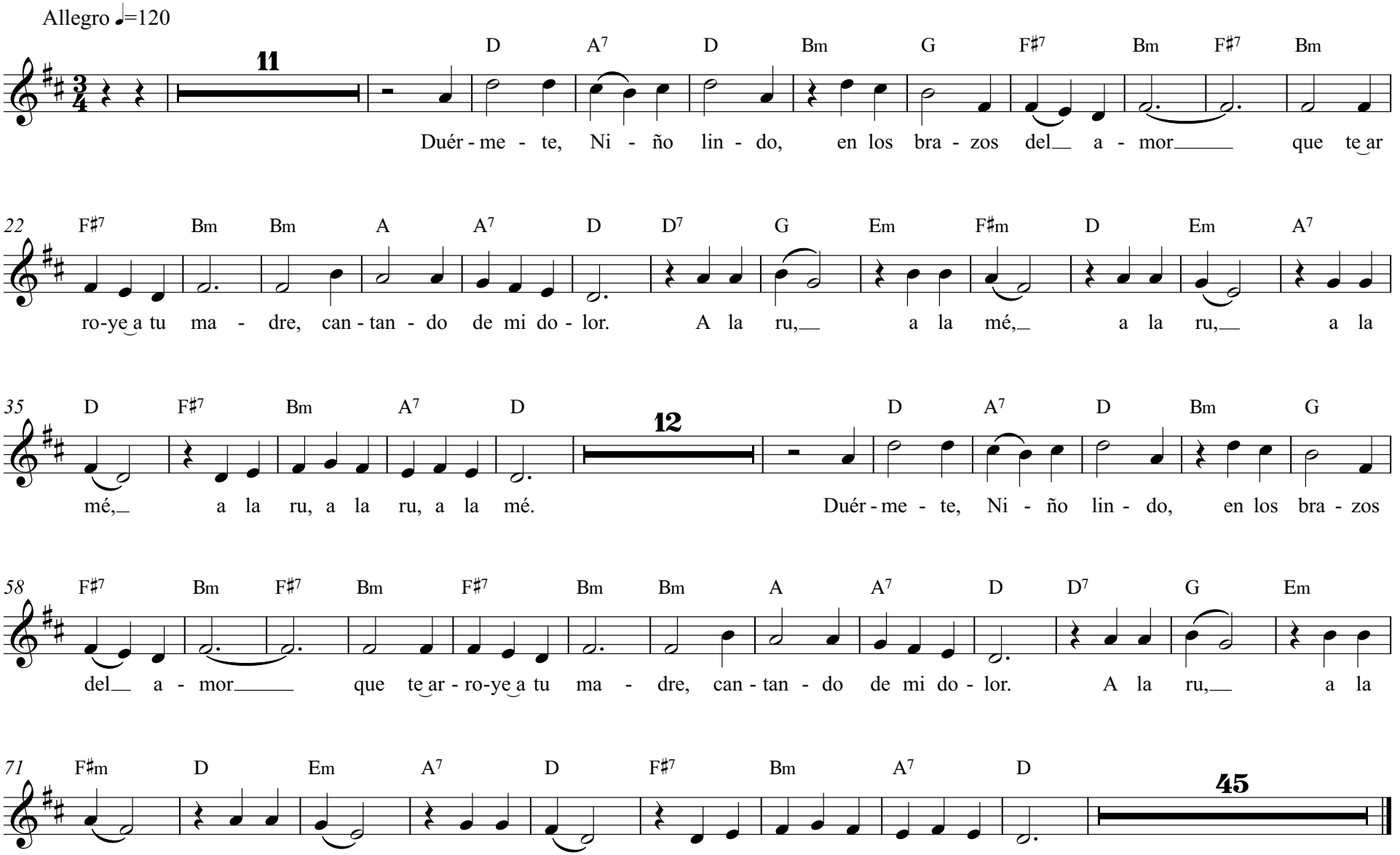



46
Dm
Gm
C
Dm
Voice
B♭
Dm
B♭
Cm
Dur - me, dur-me que - ri - do i - ji - ko, Dur - me sin_ an-sia i__ do- lor,
Ser - ra tus lin - dos o - ji - kos, Dur- me, dur-me kon sa -
Ser - ra tus chi - cos o - ji - kos, Dur- me, dur-me kon sa -
53
Dm
Dm
Gm
C
Dm
B♭
vor.
De la ku - na sa - li - rás,
A la es-ko - la tu en - tra - ras,
I a - yí mi
vor.
59
Dm
B♭
Cm
Dm
3
ke - ri - do i - ji - ko,__
A mel-dar t'am-be - za - ràs.

Duérmete, niño lindo

Acalanto mexicano

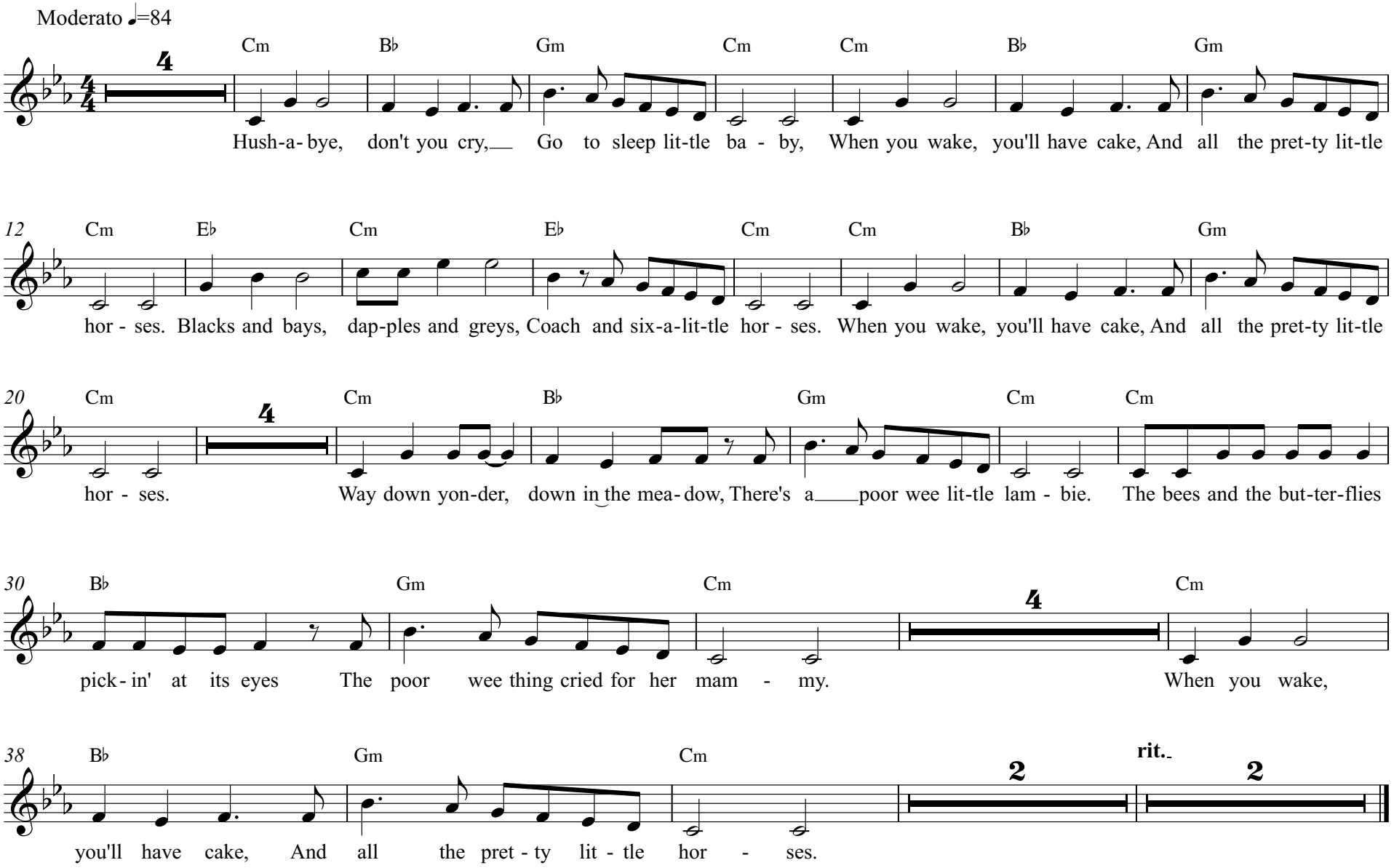
Voice | Arranjo: Marcelo Rauta



All the Pretty Little Horses

Acalanto americano

Voice | Arranjo: Marcelo Rauta

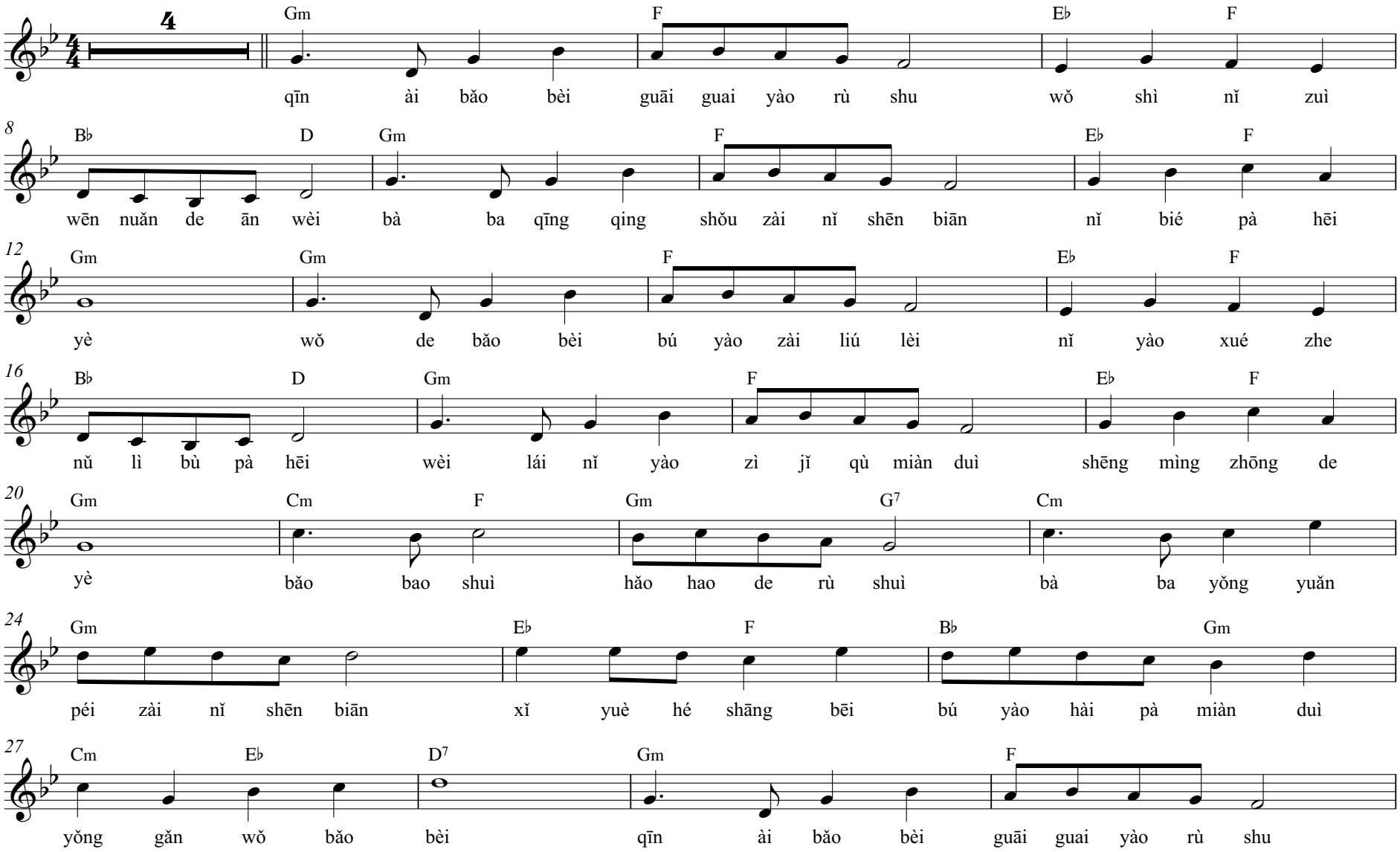


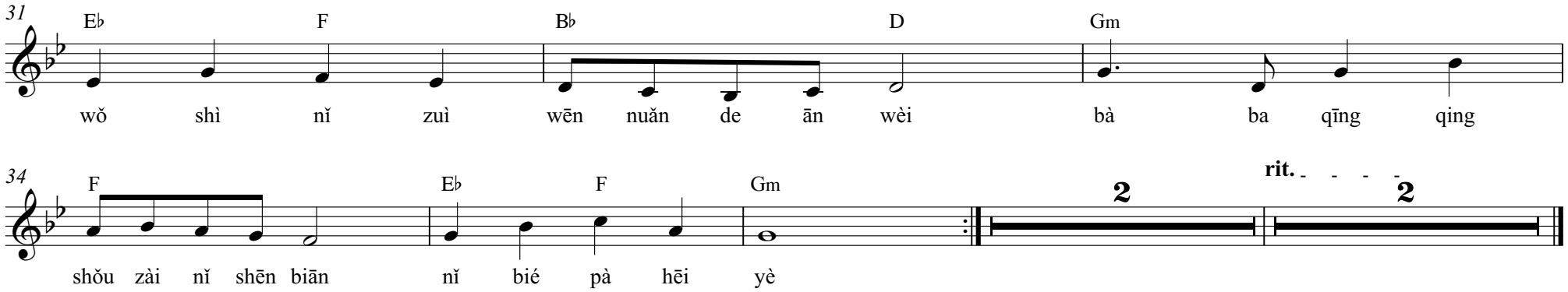
Yáo lán qu

Acalanto chinês

Voice | Arranjo: Marcelo Rauta | Pág. 1/2

Moderato ♩=84

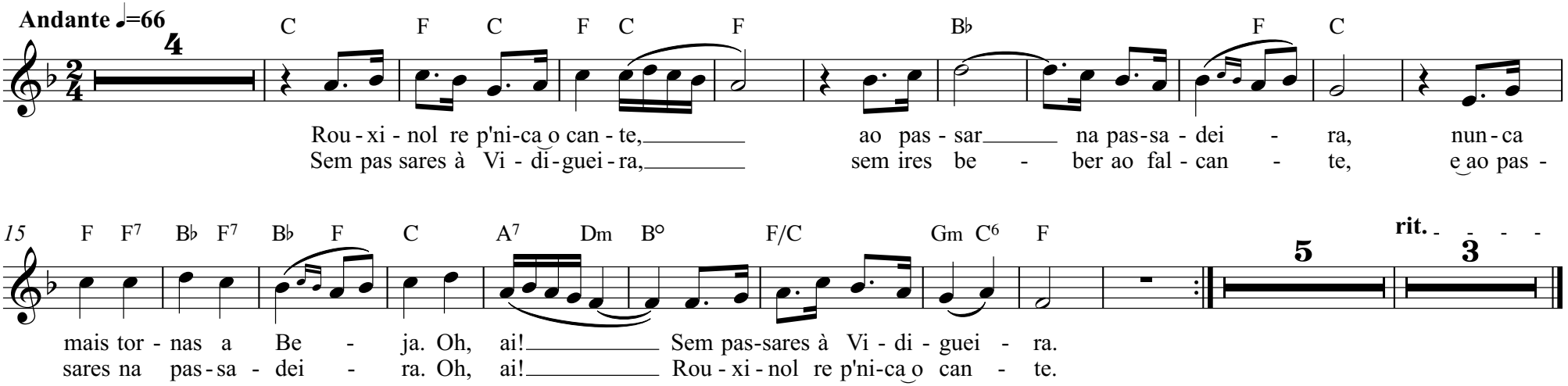



31
E♭
F
B♭
D
Gm
wǒ shì nǐ zuì wēn nuǎn de ān wèi bà ba qīng qing
34
F
E♭
F
Gm
2
rit.
2
shǒu zài nǐ shēn biān nǐ bié pà hēi yè

Rouxinol repenica o cante

Acalanto português

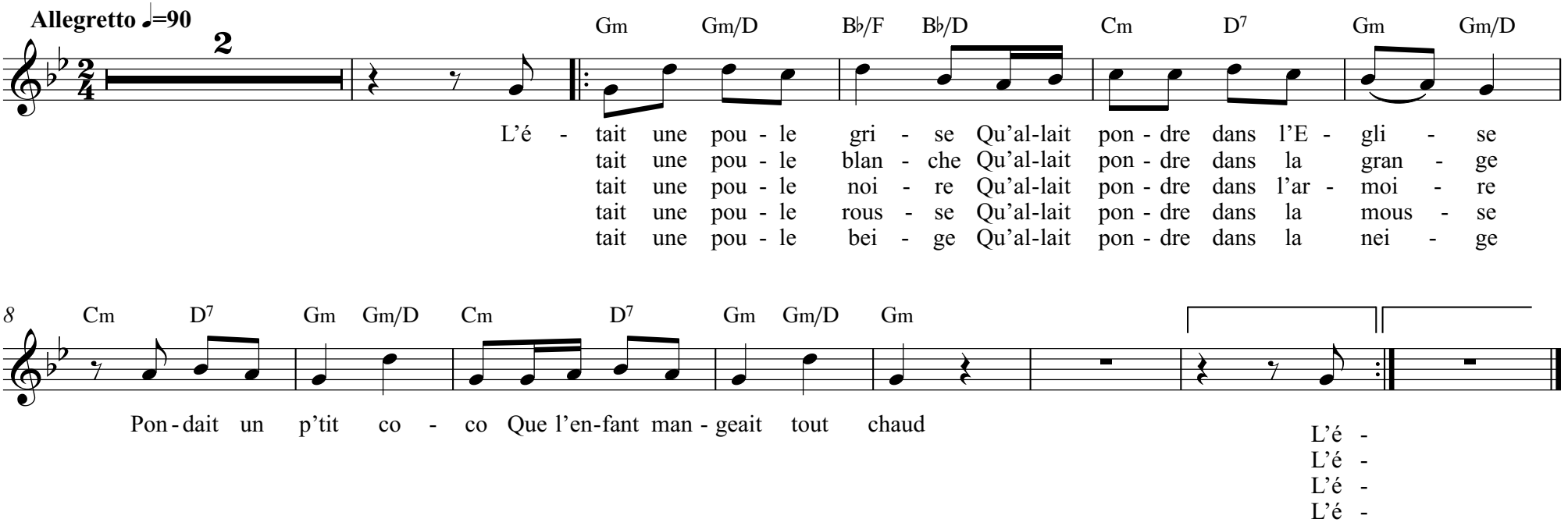
Voice | Arranjo: Marcelo Rauta



L’etait une petite poule grise

Acalanto francês

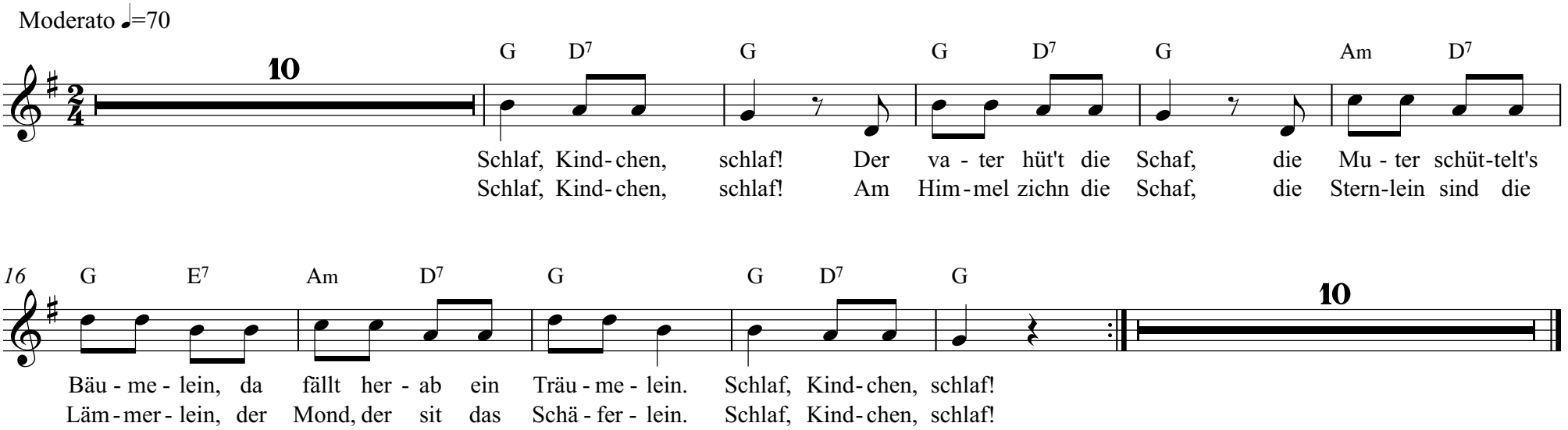
Voice | Arranjo: Marcelo Rauta



Schlaf, Kindchen, schlaf

Acalanto alemão

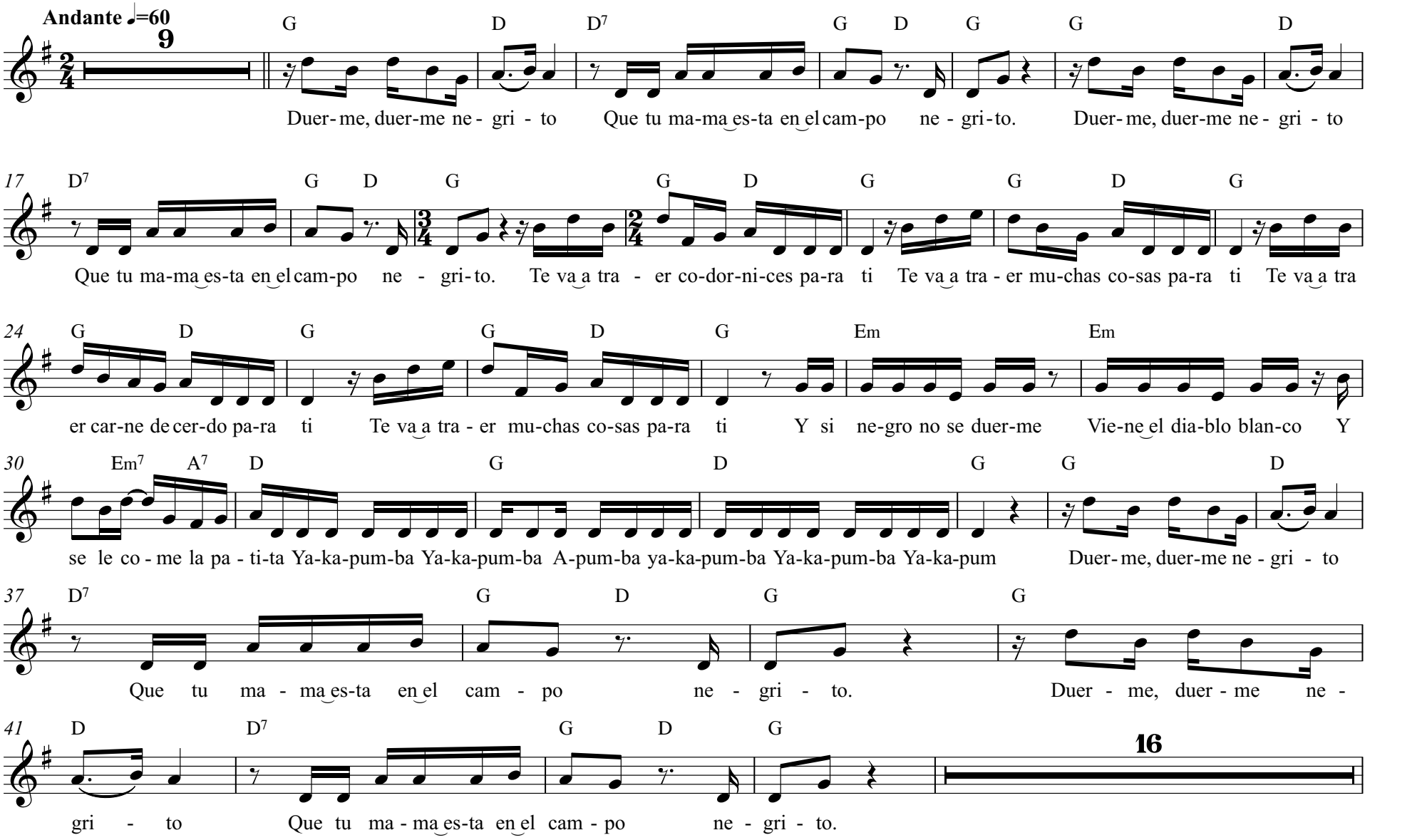
Voice | Arranjo: Marcelo Rauta

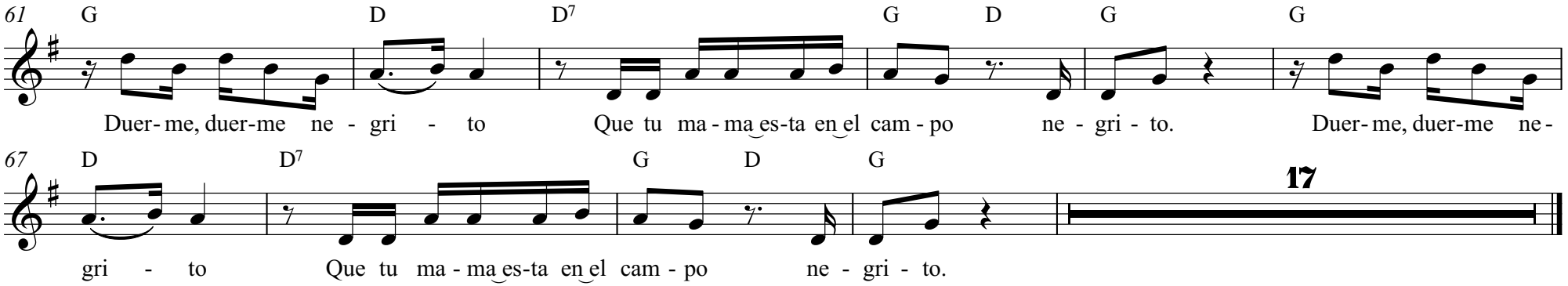


Duerme, duerme negrito

Acalanto latino-americano e caribenho

Voice | Arranjo: Marcelo Rauta | Pág. 1/2




61
G
D
D7
G
D
G
G
Duer- me, duer-me ne - gri - to
Que tu ma - ma es-ta en el cam - po
ne - gri - to.
Duer- me, duer-me ne -
67
D
D7
G
D
G
17
gri - to
Que tu ma - ma es-ta en el cam - po
ne - gri - to.

Cantando e brincando com Vovó Linda Vol. 3

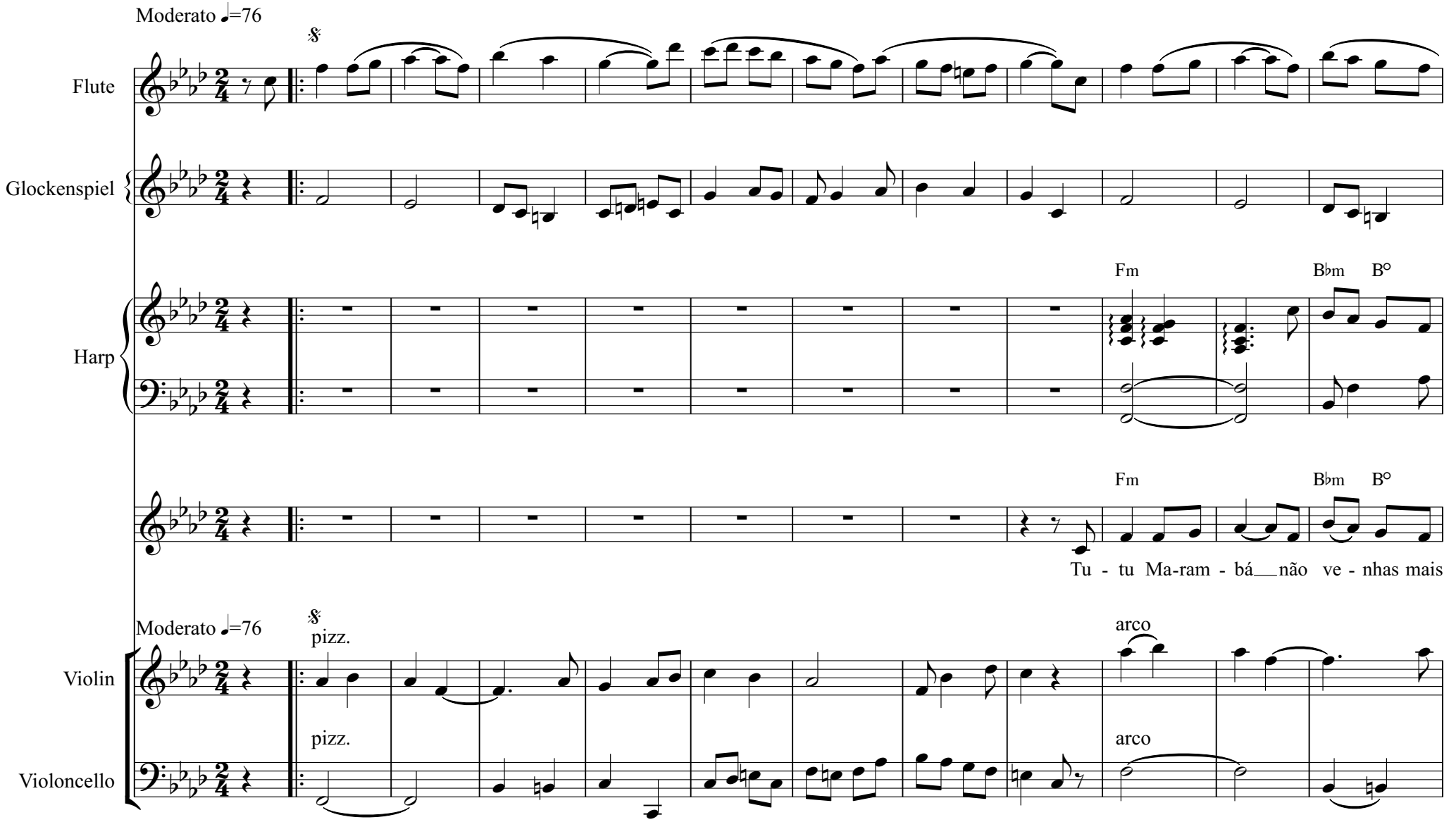
Grades Instrumentais

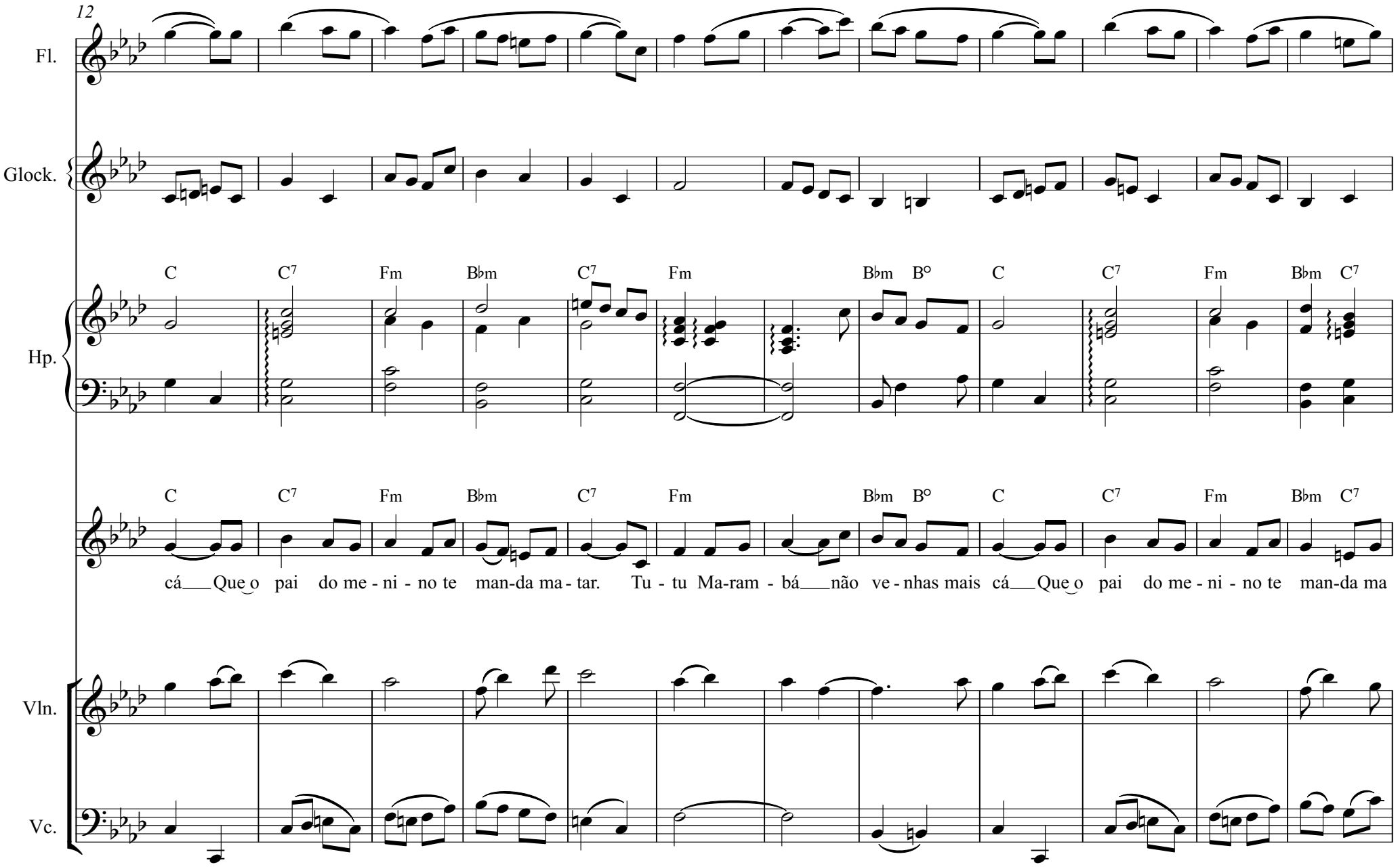
Arranjos por Marcelo Rauta

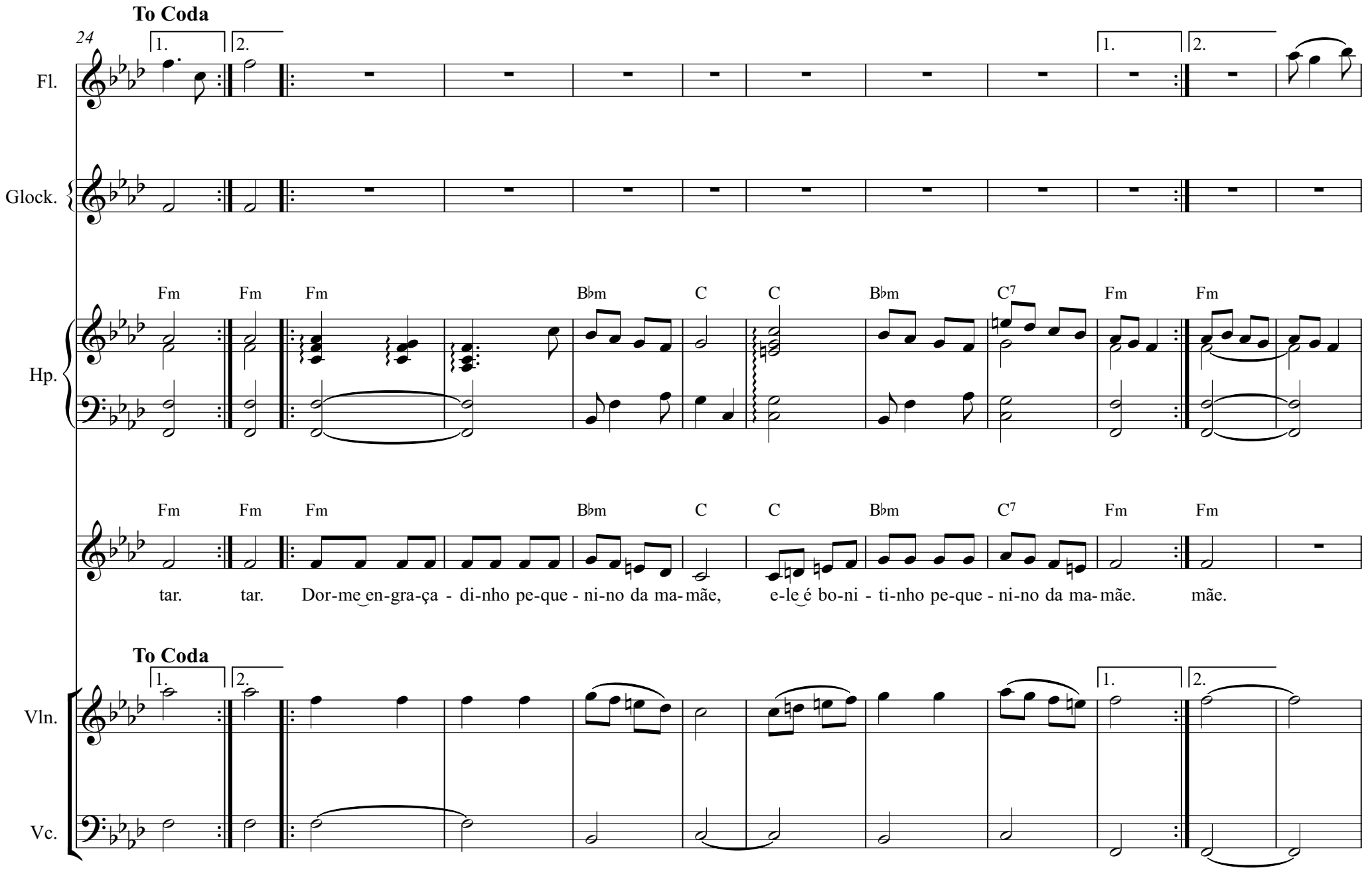
Tutu Marambá

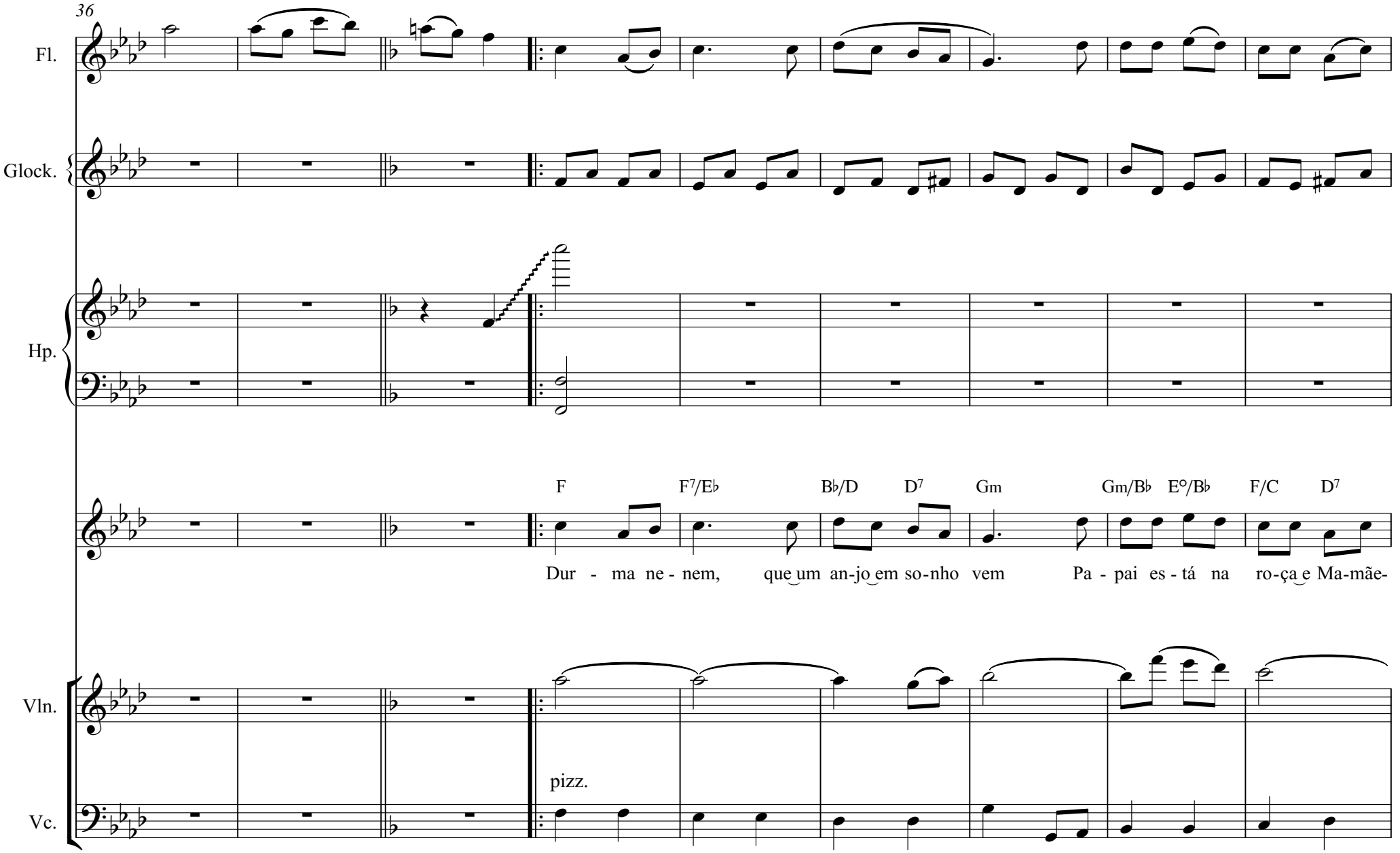
Acalanto brasileiro

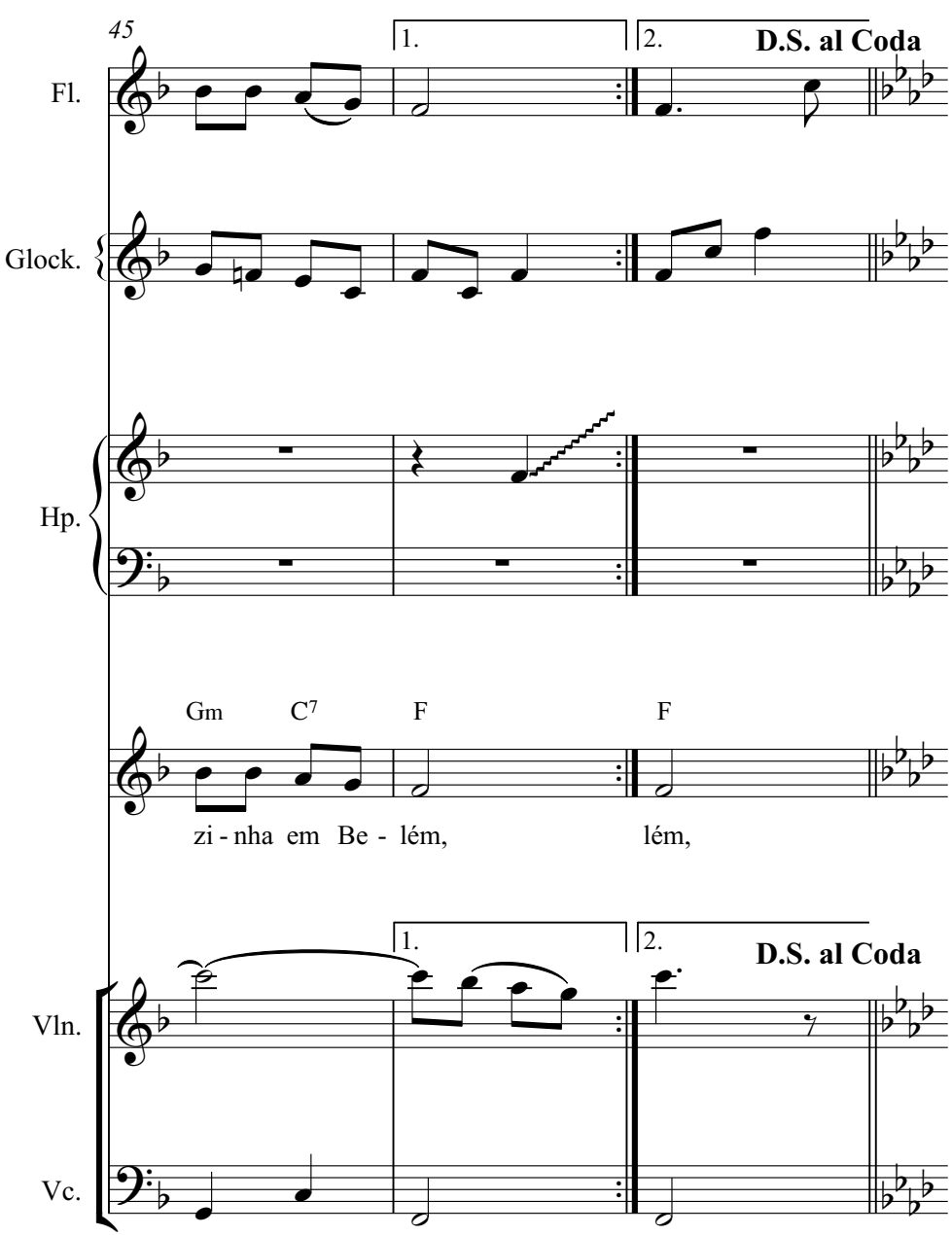
Arranjo: Marcelo Rauta

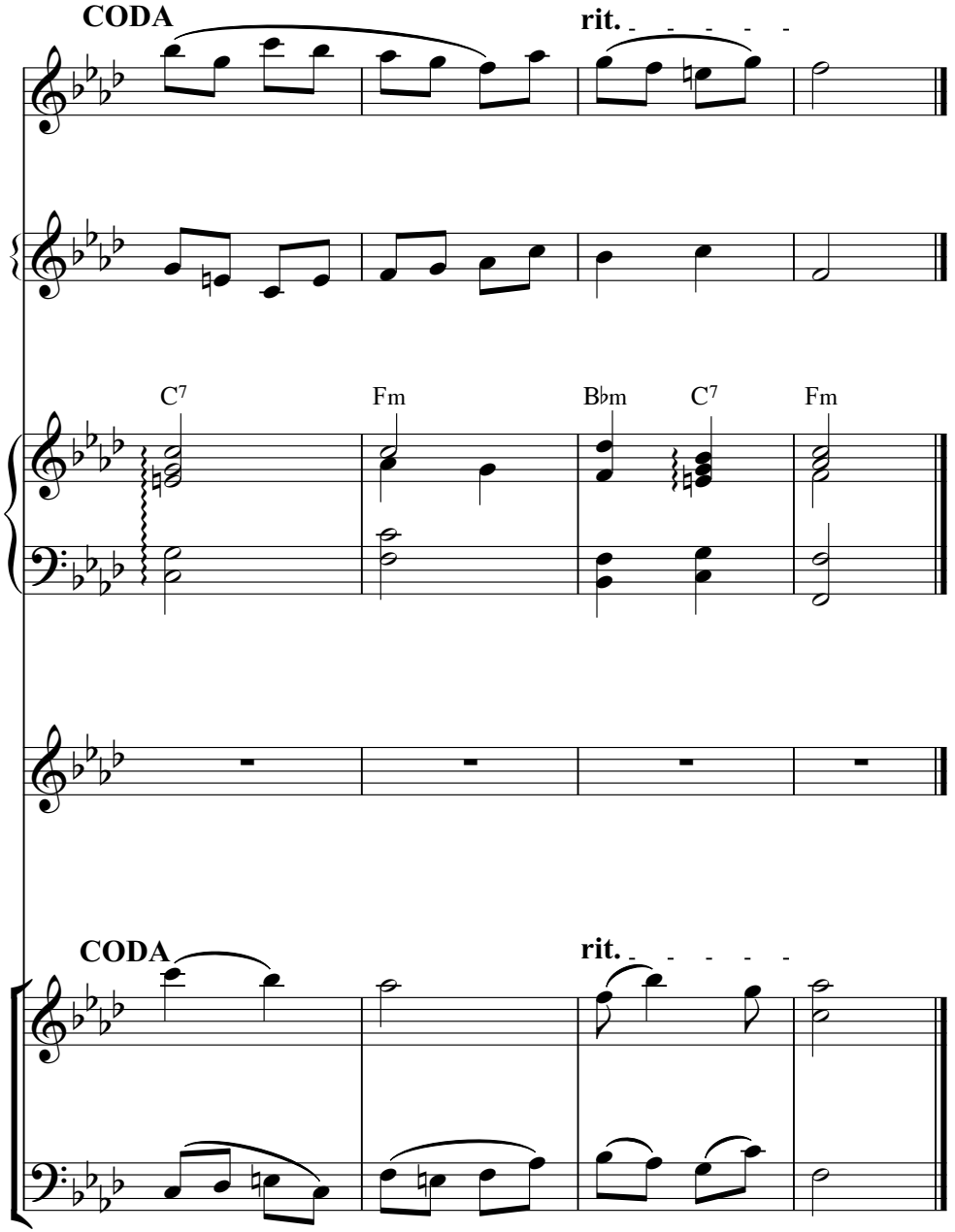



12
Fl.
Glock.
Hp.
C C7 Fm B♭m C7 Fm B♭m B° C C7 Fm B♭m C7
Vln.
Vc.
cá___ Que o pai do me - ni - no te man-da ma - tar. Tu - tu Ma-ram - bá___ não ve - nhas mais cá___ Que o pai do me - ni - no te man-da ma


To Coda
24
1.
2.
Fl.
Glock.
Hp.
Fm Fm Fm B♭m C C B♭m C7 Fm Fm
tar. tar. Dor-me en-gra-ça - di-nho pe-que - ni-no da ma-mãe, e-le é bo-ni - ti-nho pe-que - ni-no da ma-mãe. mãe.
To Coda
Vln.
Vc.


36
Fl.
Glock.
Hp.
F
F7/E♭
B♭/D
D7
Gm
Gm/B♭
E°/B♭
F/C
D7
Dur - ma ne - nem, que um an-jo em so-nho vem Pa - pai es - tá na ro-ça e Ma-mãe-
Vln.
pizz.
Vc.

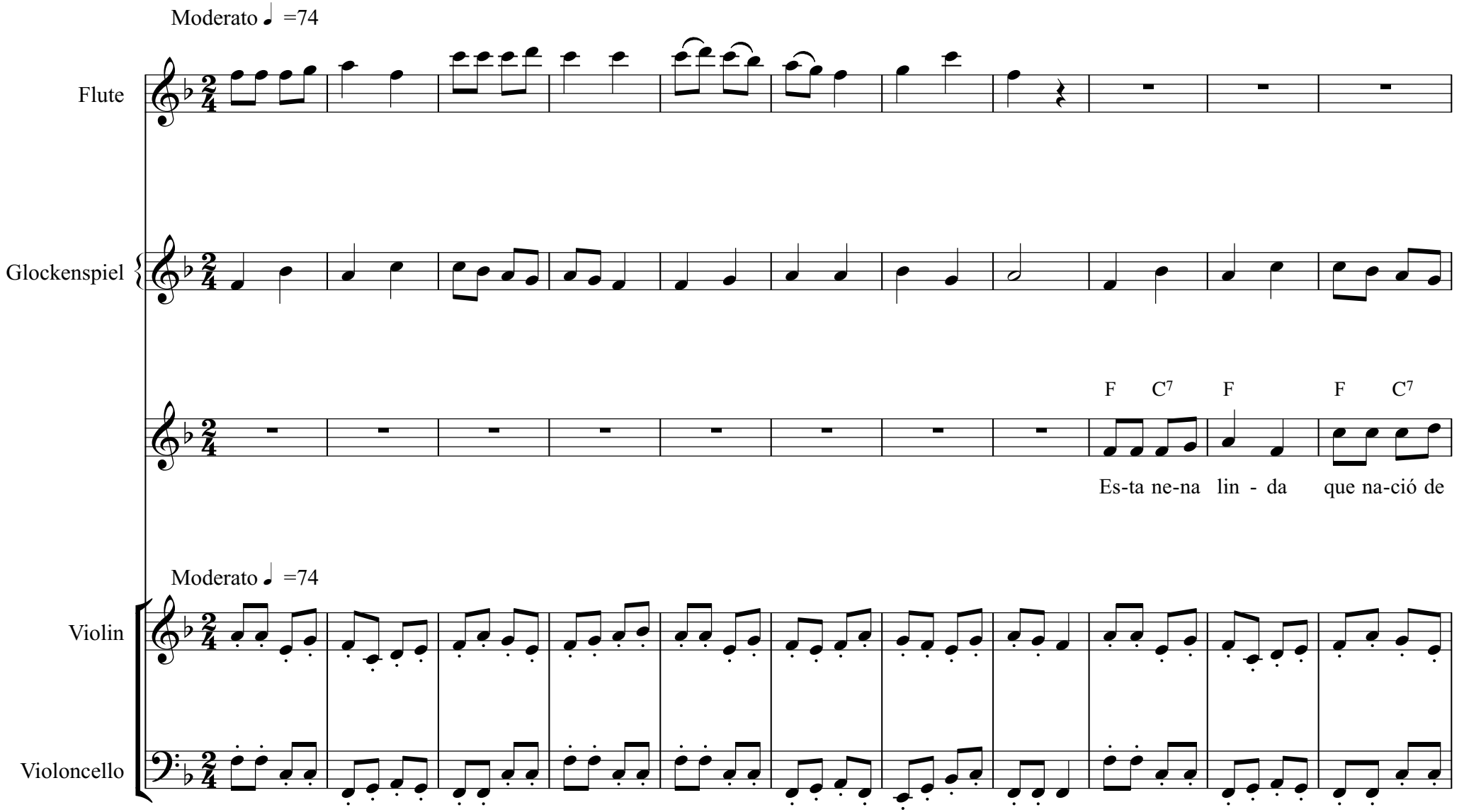

45
1.
2.
D.S. al Coda
Fl.
Glock.
Hp.
Gm
C7
F
F
zi - nha em Be - lém,
lém,
Vln.
Vc.

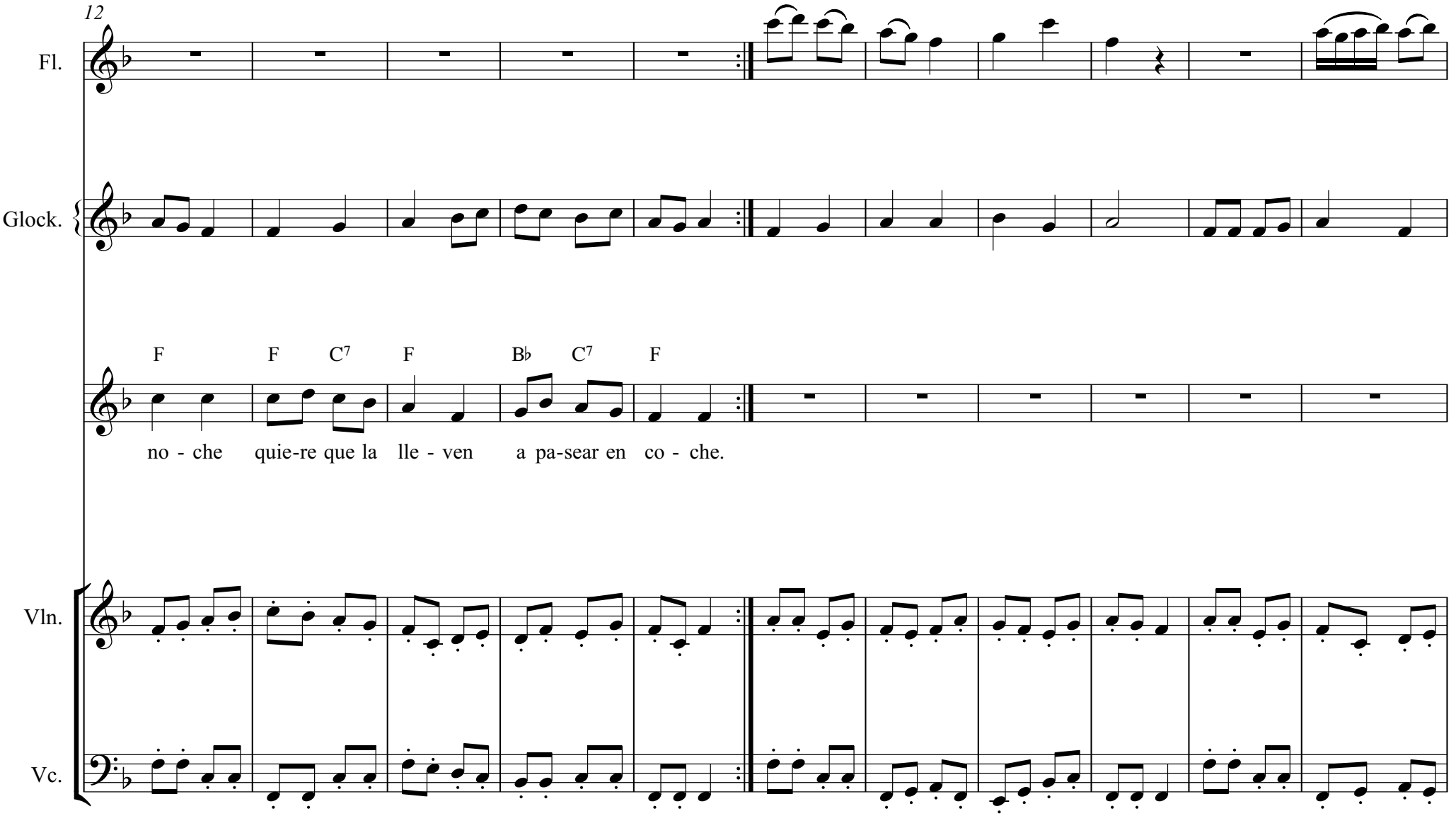

CODA
rit.
C7
Fm
B♭m
C7
Fm
CODA
rit.

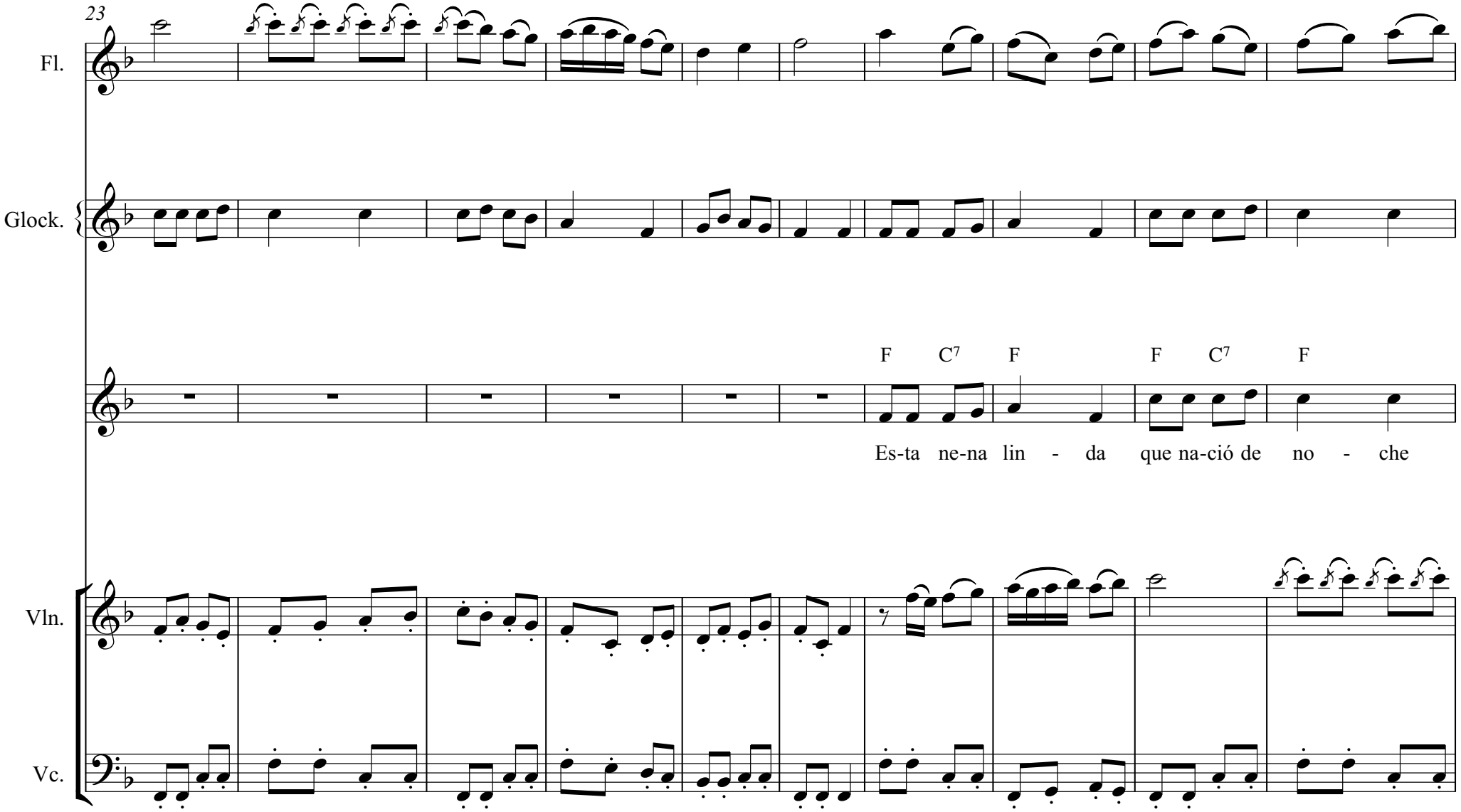
Esta nena linda

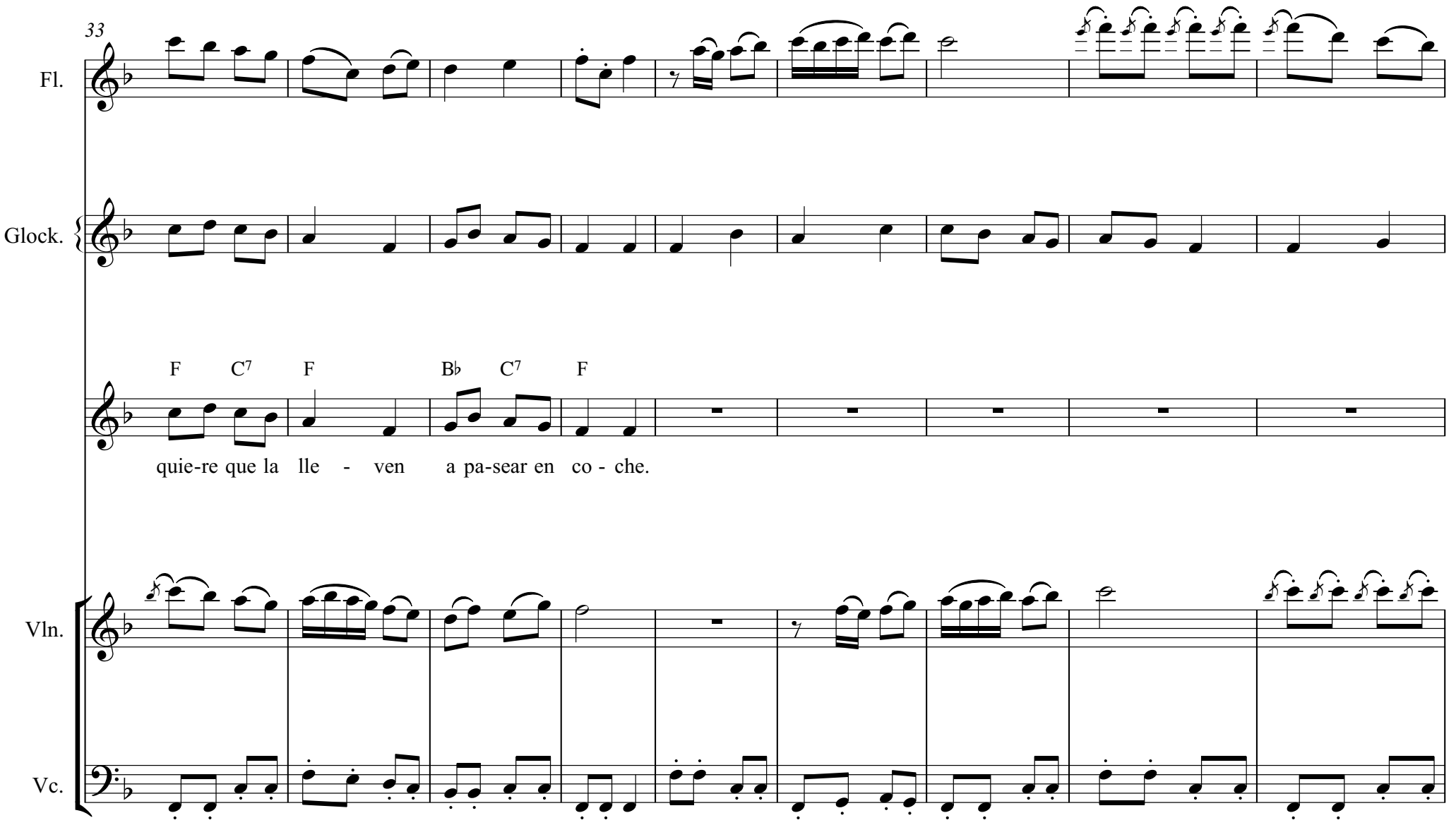
Acalanto argentino

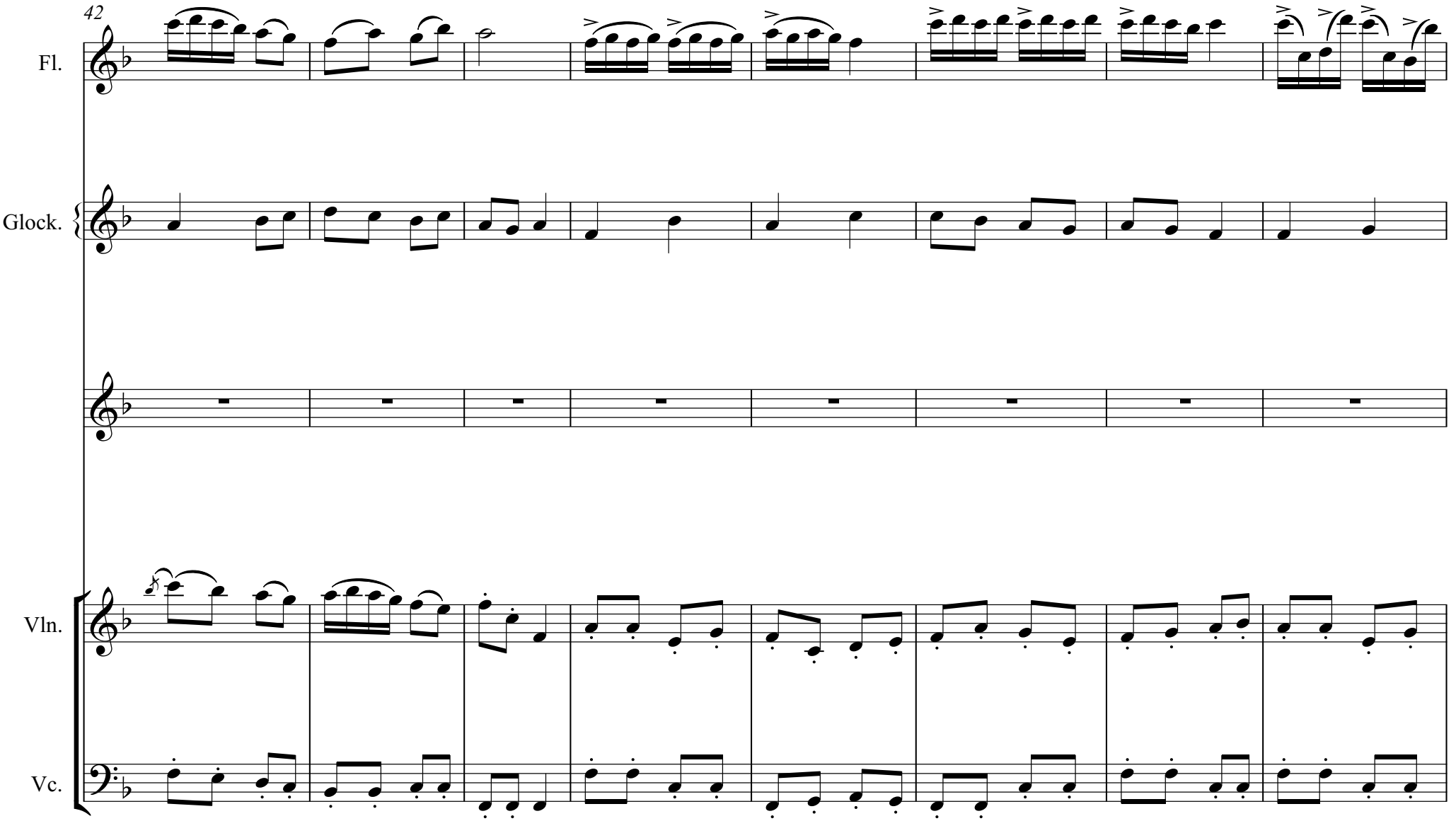
Arranjo: Marcelo Rauta

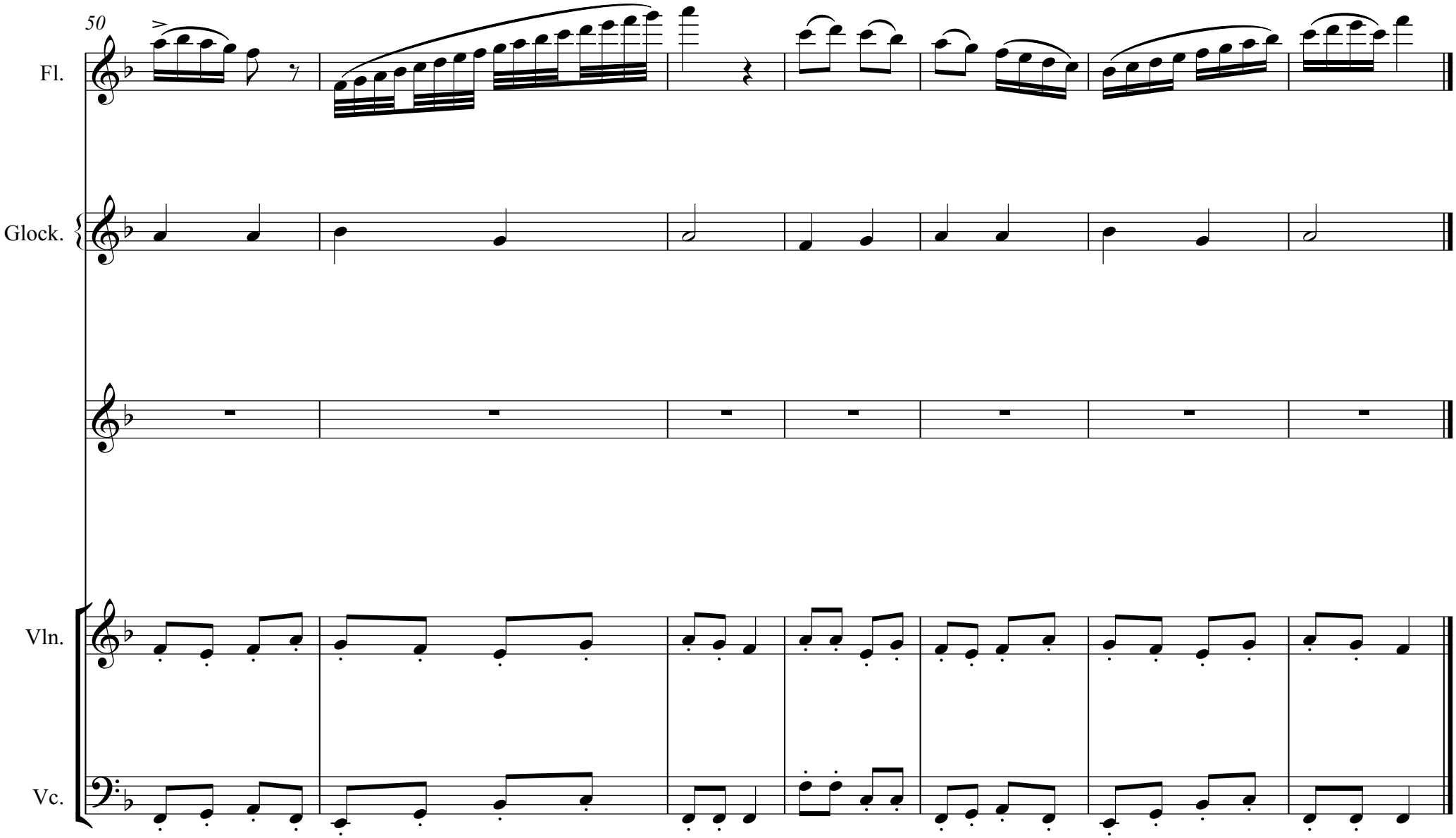



12
Fl.
Glock.
F F C7 F B♭ C7 F
no - che quie-re que la lle - ven a pa-sear en co - che.
Vln.
Vc.


23
Fl.
Glock.
F C7 F F C7 F
Es-ta ne-na lin - da que na-ció de no - che
Vln.
Vc.


33
Fl.
Glock.
F C7 F B♭ C7 F
quie-re que la lle - ven a pa-sear en co - che.
Vln.
Vc.

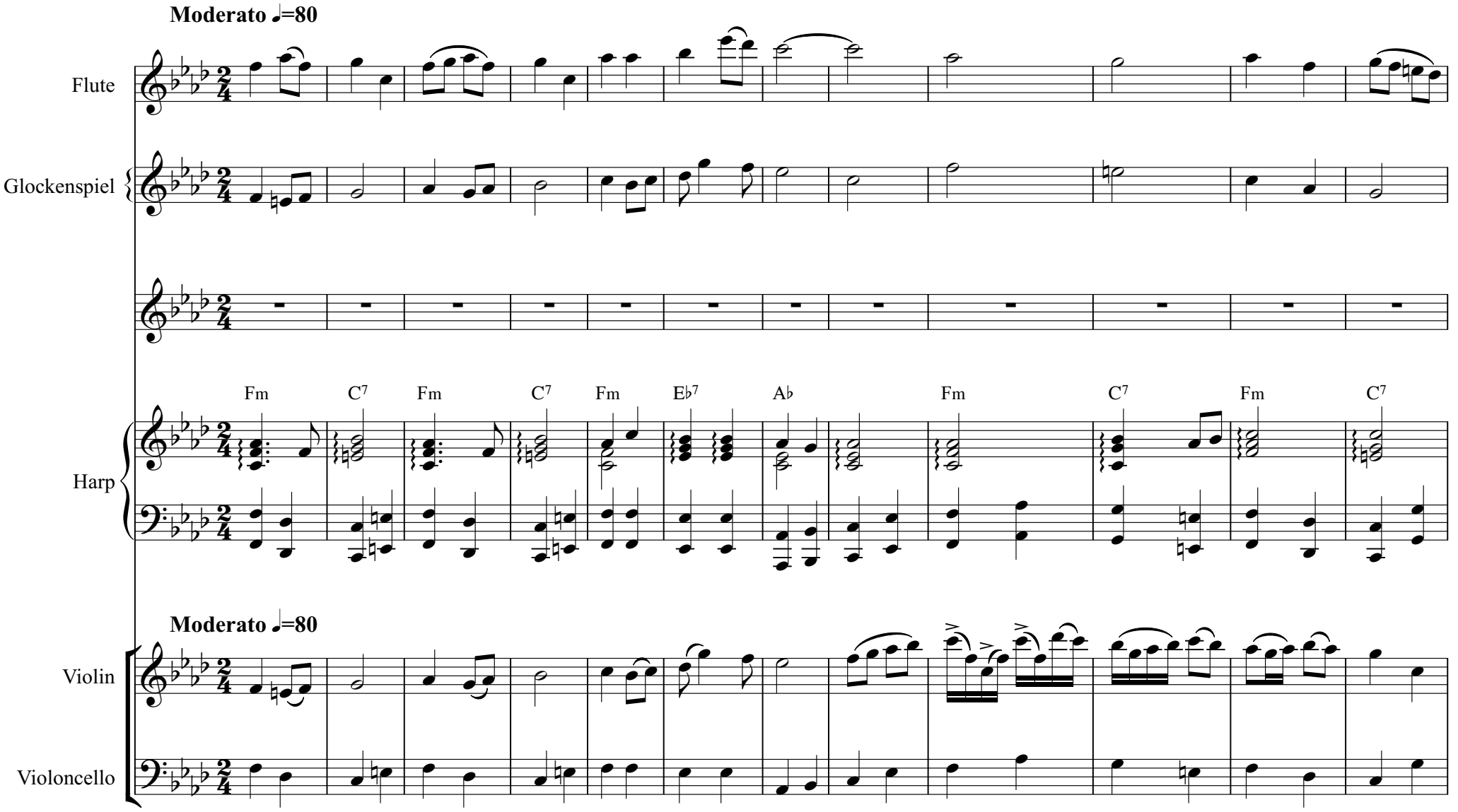

42
Fl.
Glock.
Vln.
Vc.

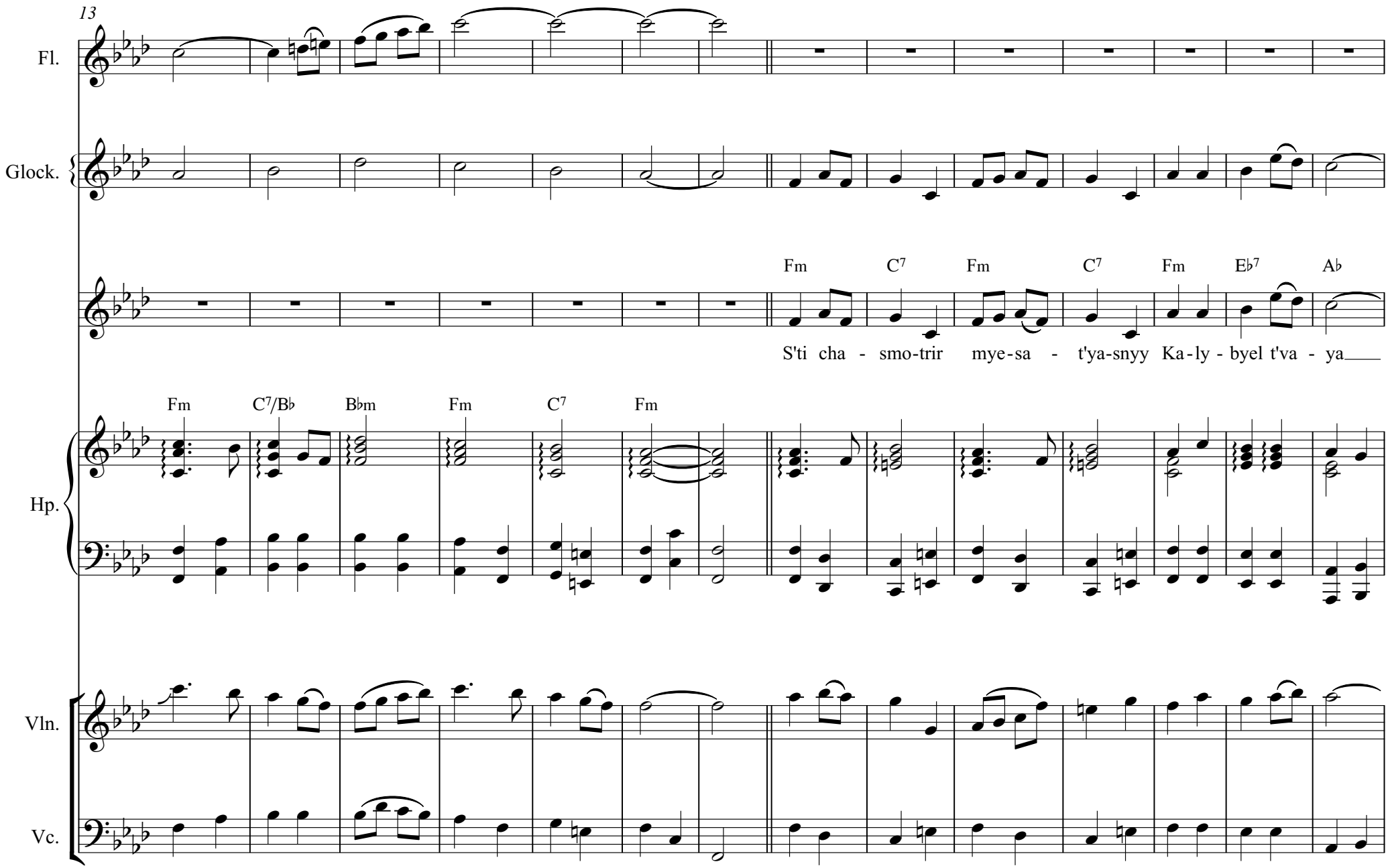

50
Fl.
Glock.
Vln.
Vc.

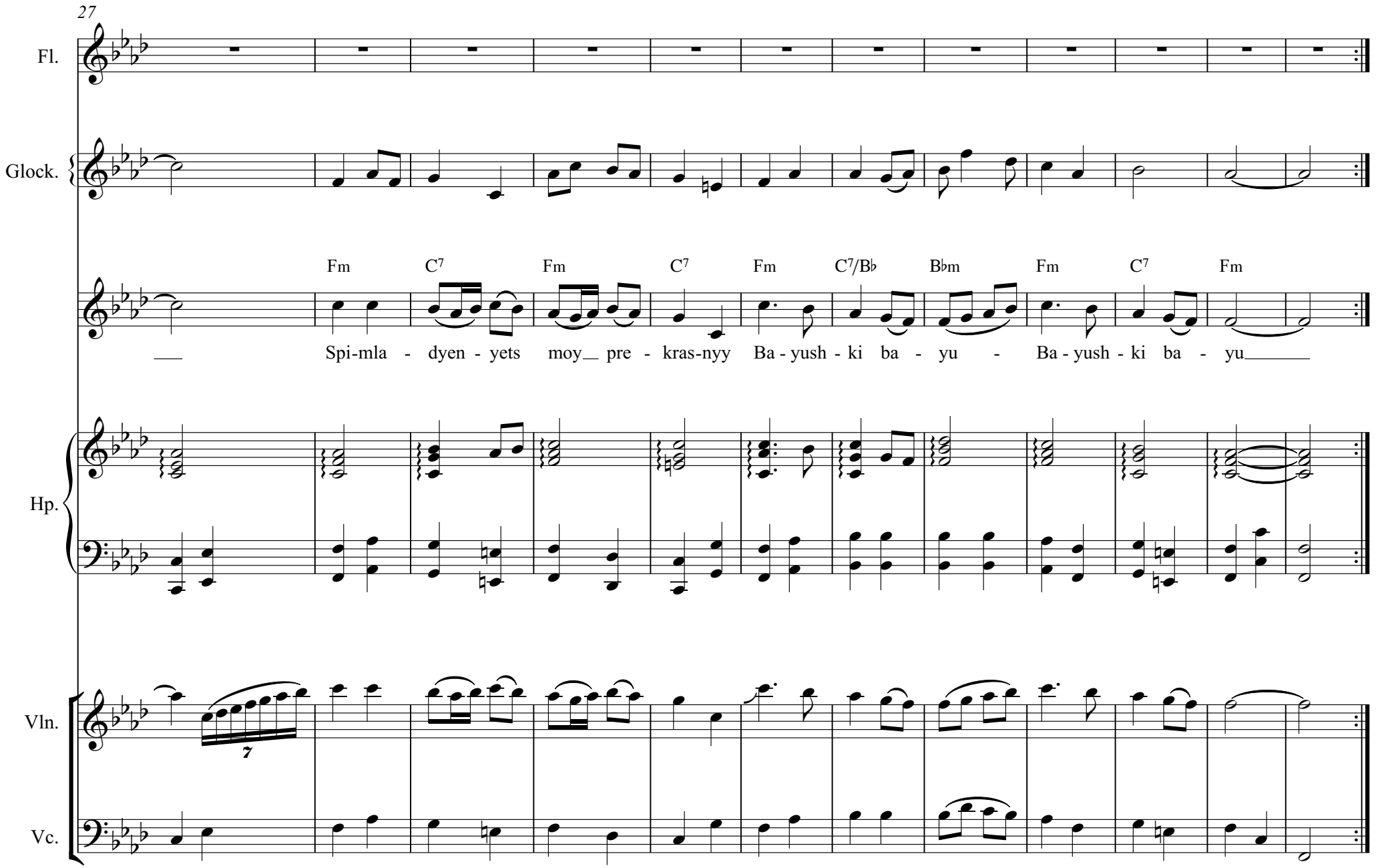
Cossack Lullaby

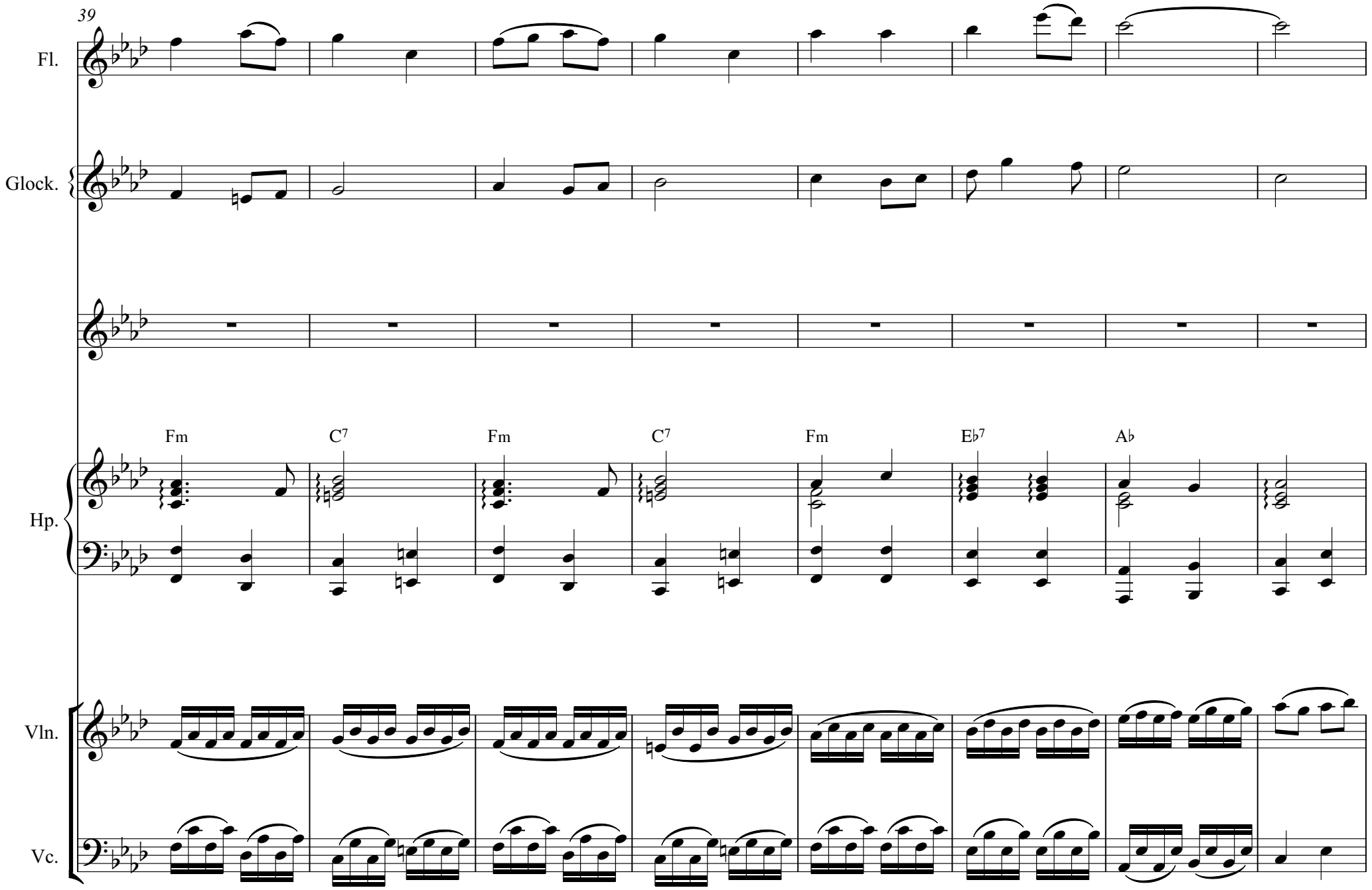
Acalanto tradicional russo

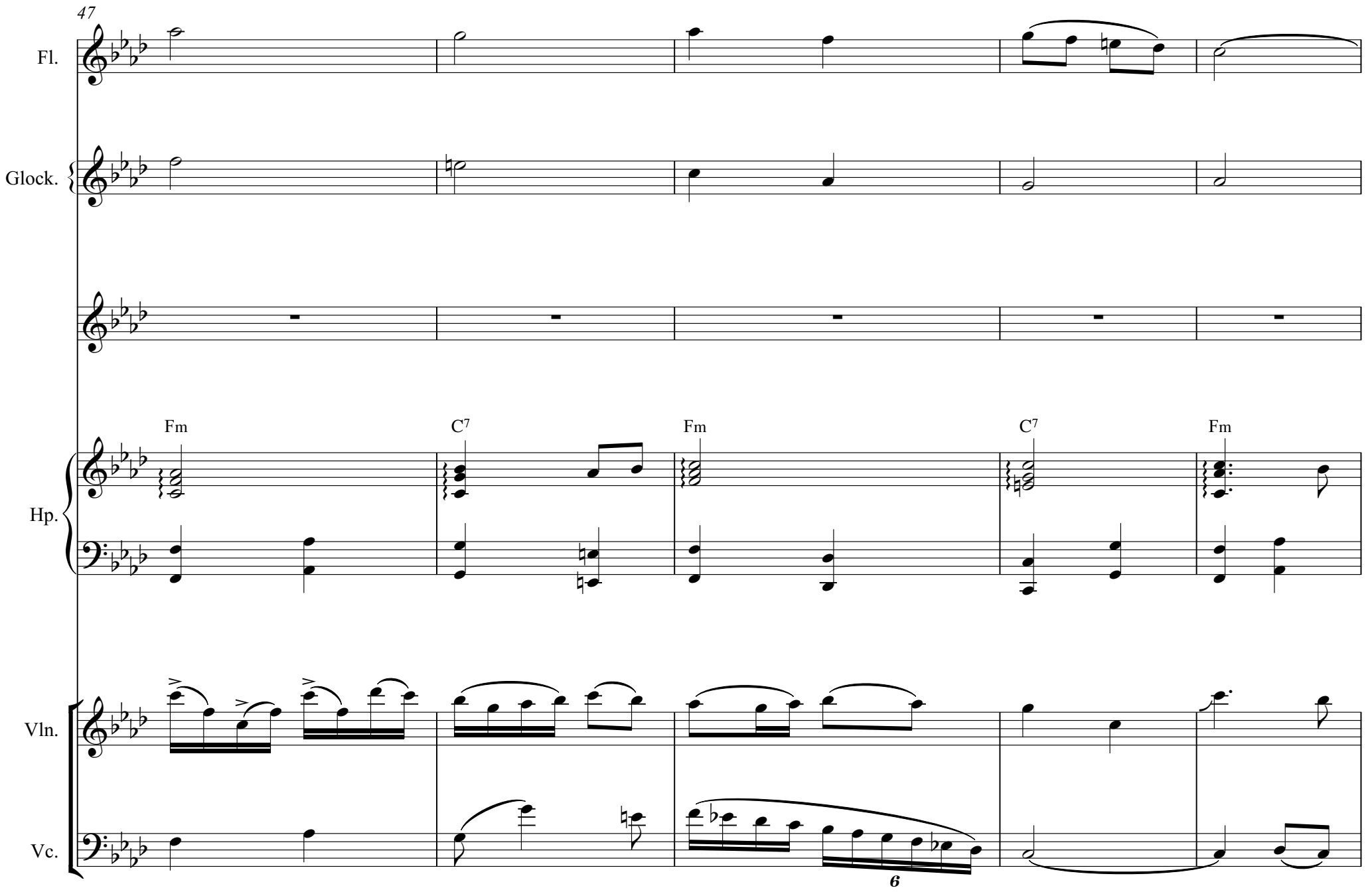
Arranjo: Marcelo Rauta

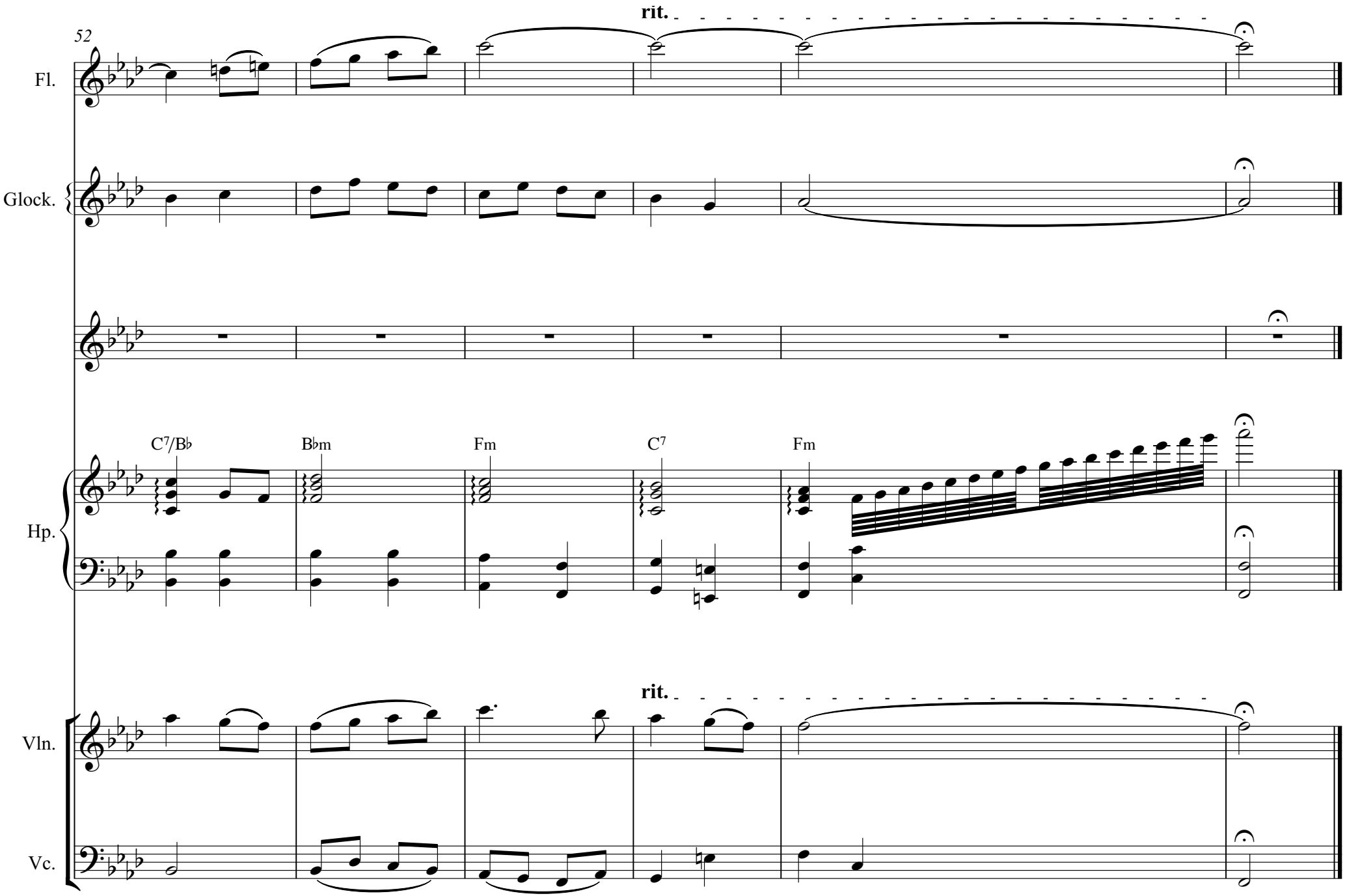



13
Fl.
Glock.
Fm C7 Fm C7 Fm Eb7 Ab
S'ti cha - smo-trir mye-sa - t'ya-snyy Ka-ly - byel t'va - ya
Hp.
Fm C7/Bb Bbm Fm C7 Fm
Vln.
Vc.


27
Fl.
Glock.
Fm C7 Fm C7 Fm C7/B♭ B♭m Fm C7 Fm
Spi-mla - dyen - yets moy pre - kras-nyy Ba - yush - ki ba - yu - Ba - yush - ki ba - yu
Hp.
Vln.
7
Vc.


39
Fl.
Glock.
Hp.
Fm
C7
Fm
C7
Fm
Eb7
Ab
Vln.
Vc.

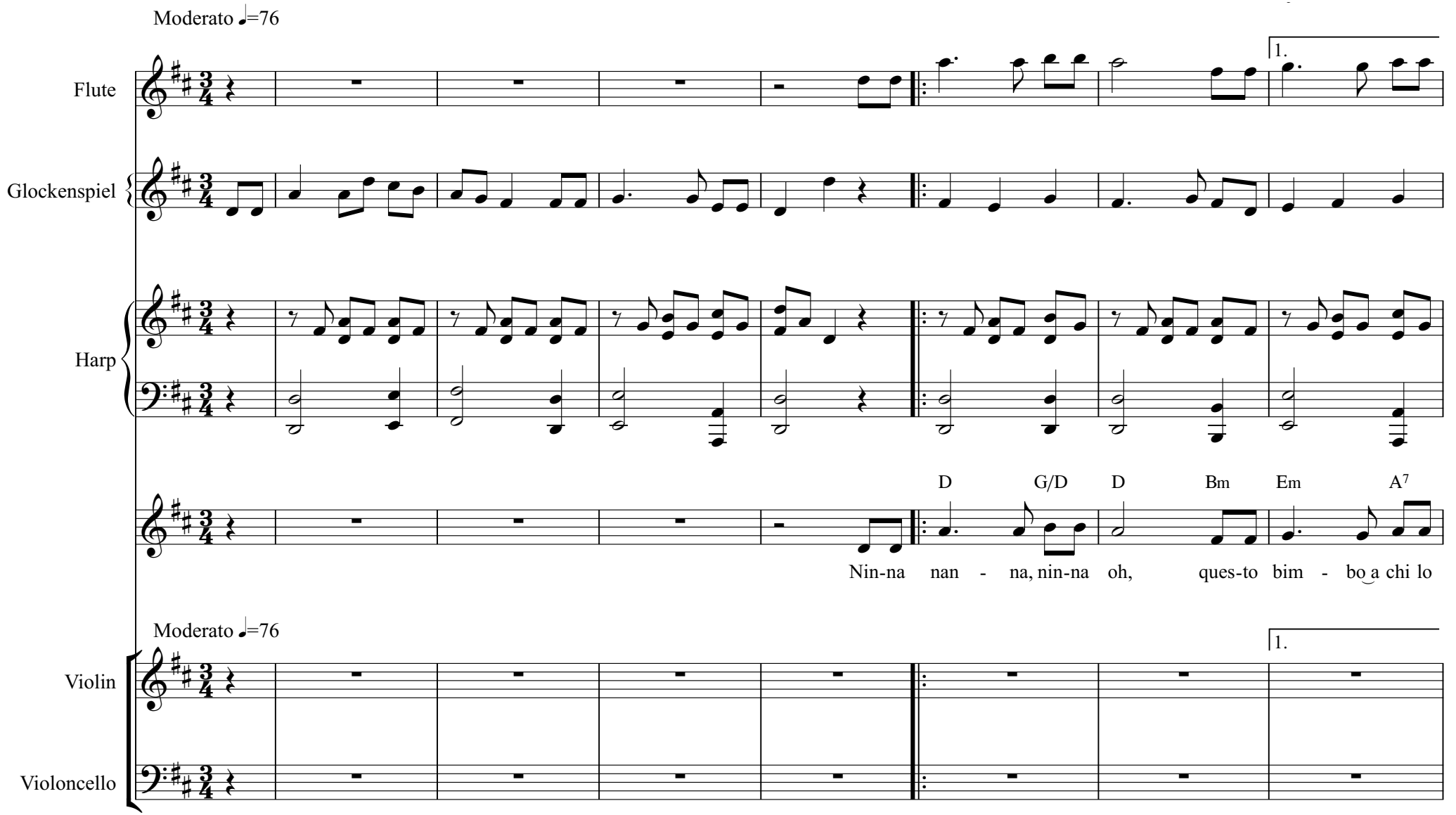

47
Fl.
Glock.
Hp.
Fm
C7
Fm
C7
Fm
Vln.
Vc.
6

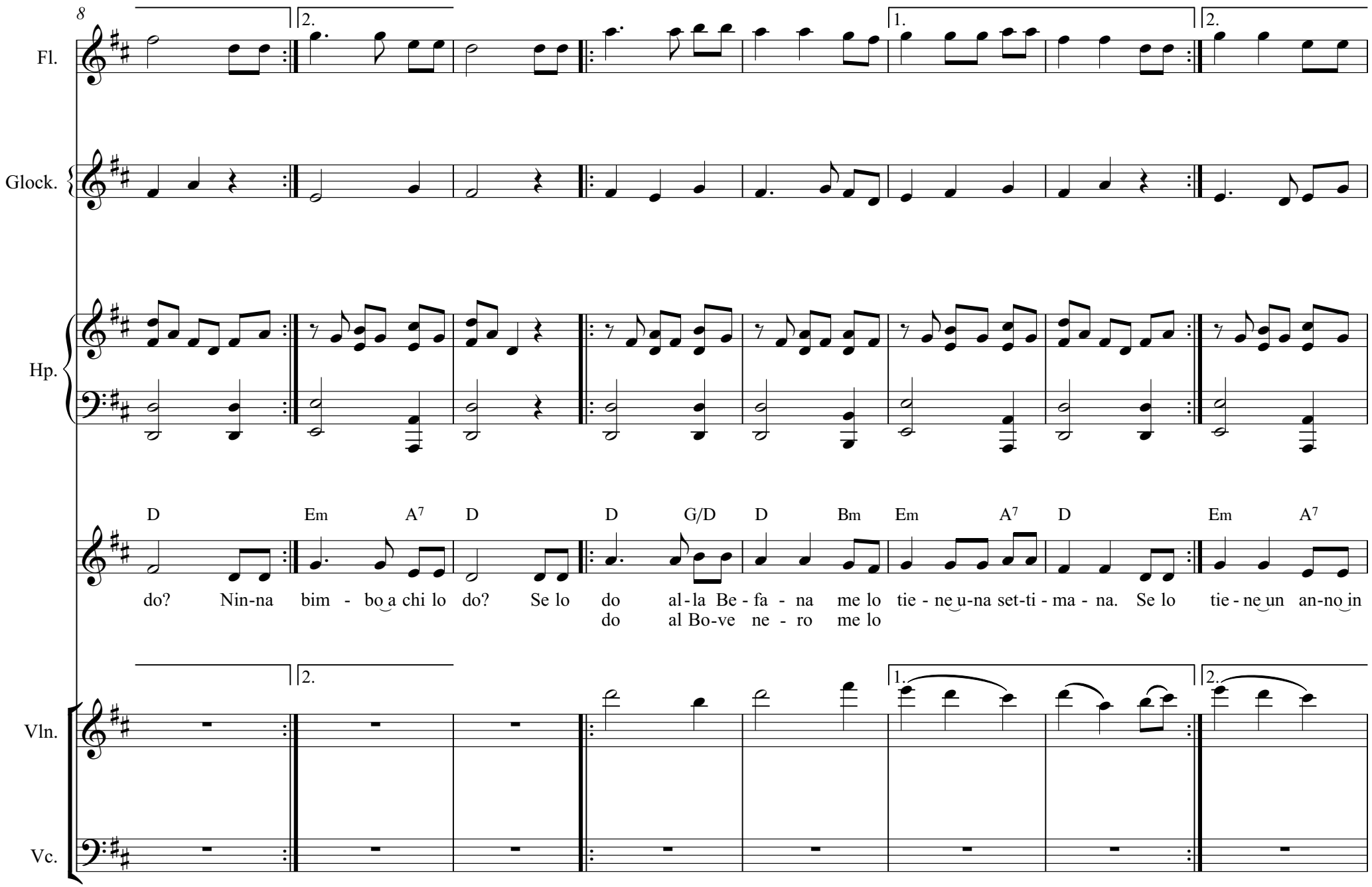

52
rit.
Fl.
Glock.
C7/B♭
B♭m
Fm
C7
Fm
Hp.
rit.
Vln.
Vc.

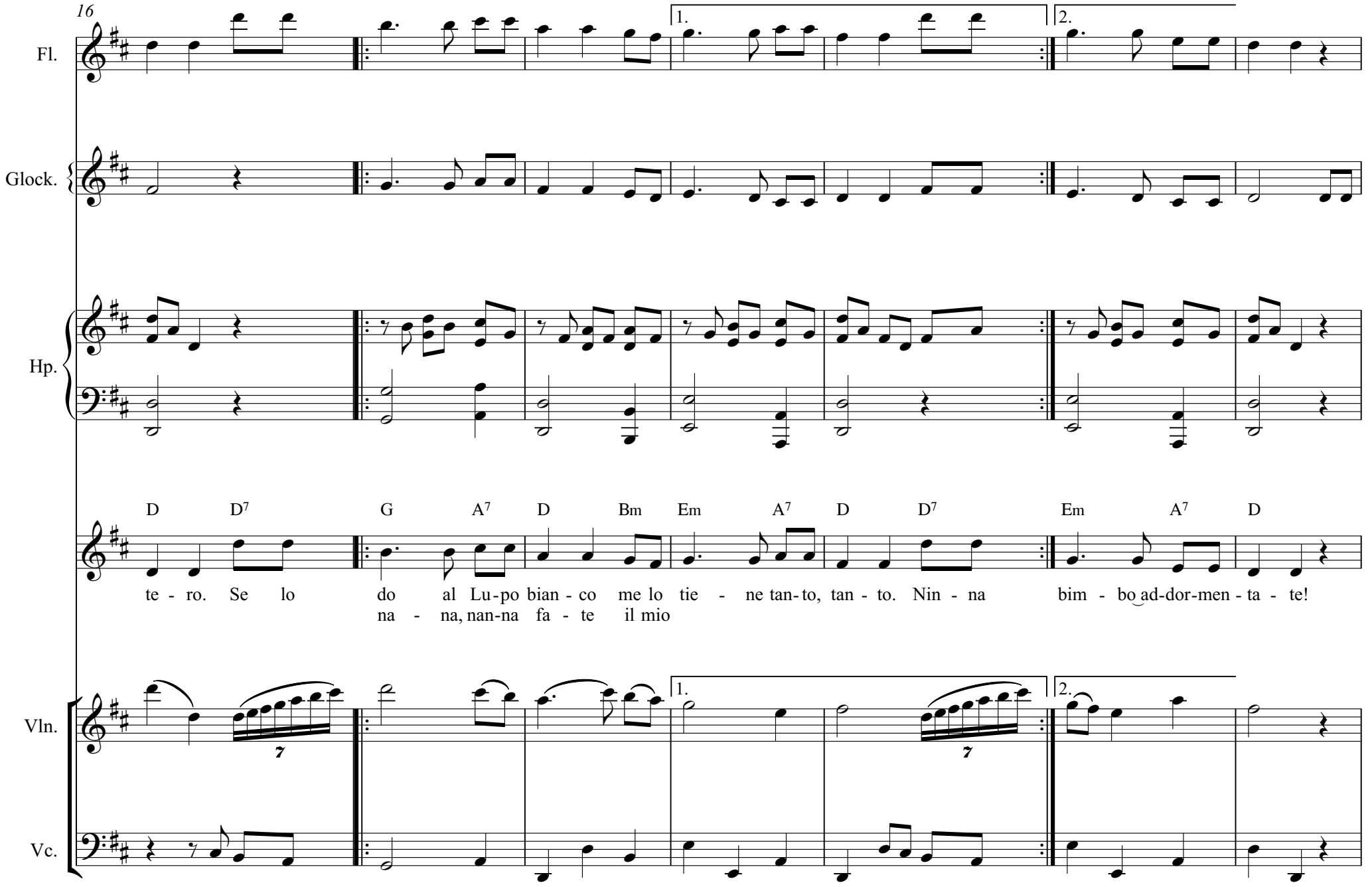
Ninna nanna, ninna oh

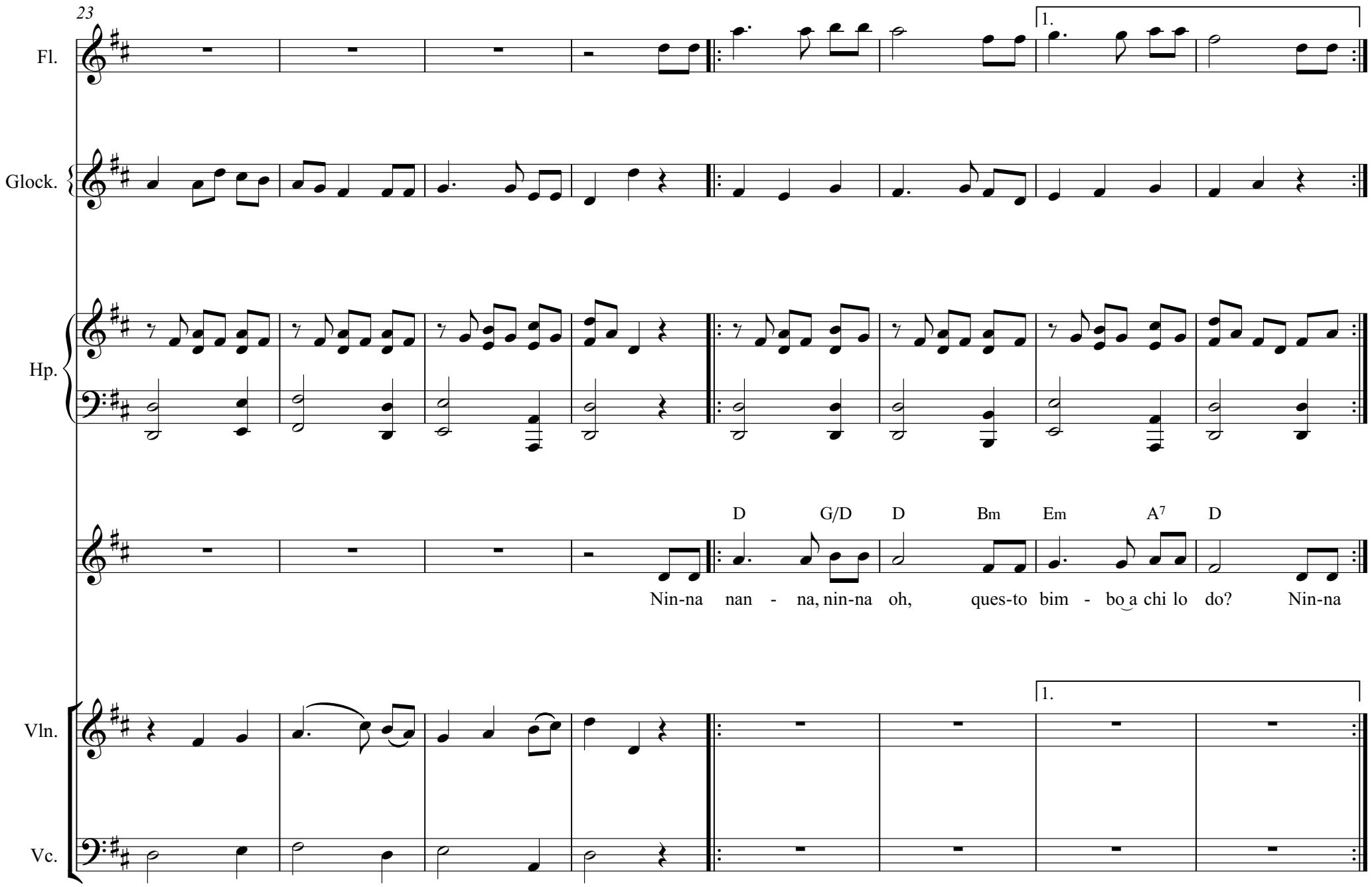
Acalanto italiano

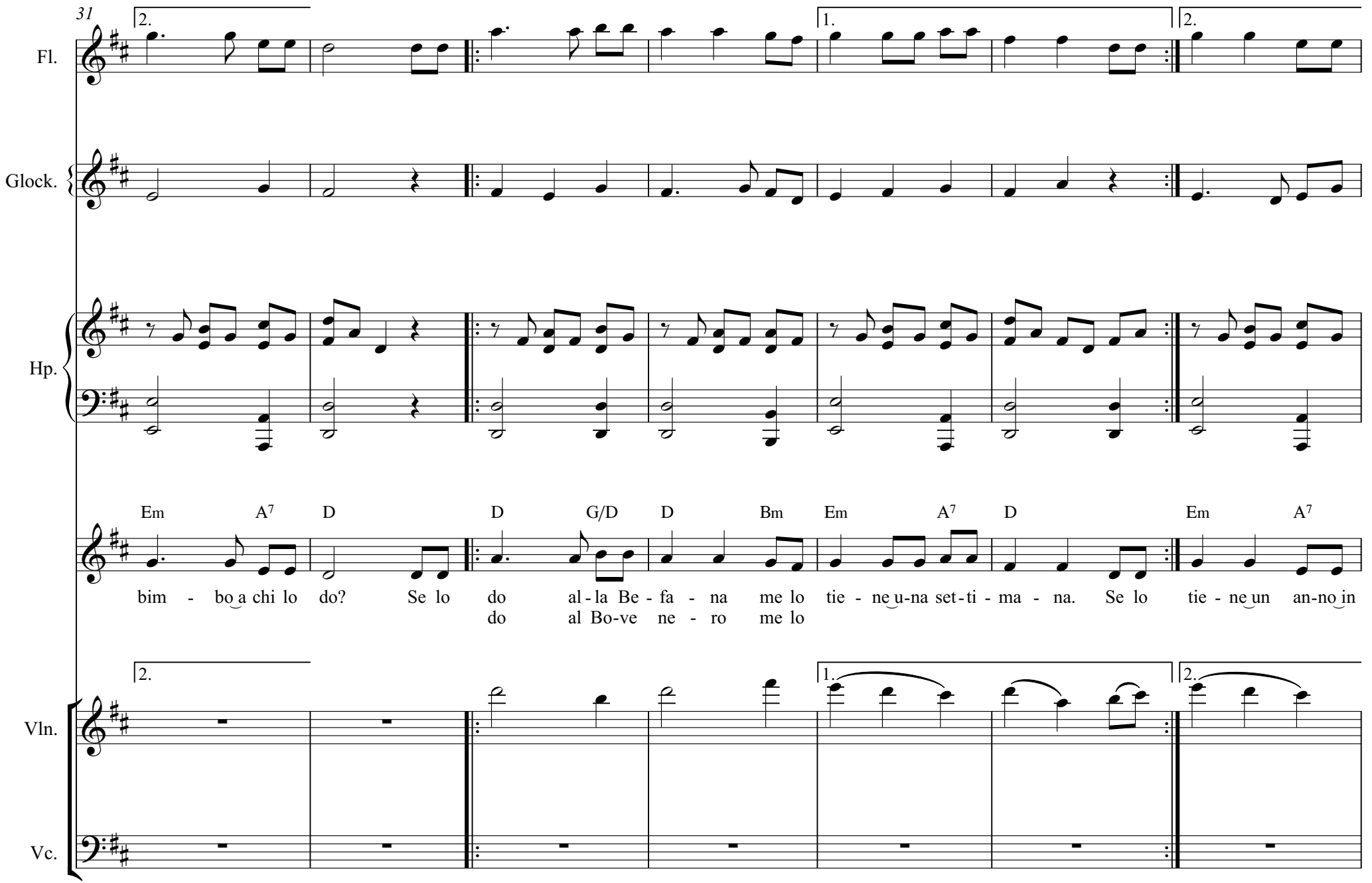
Arranjo: Marcelo Rauta

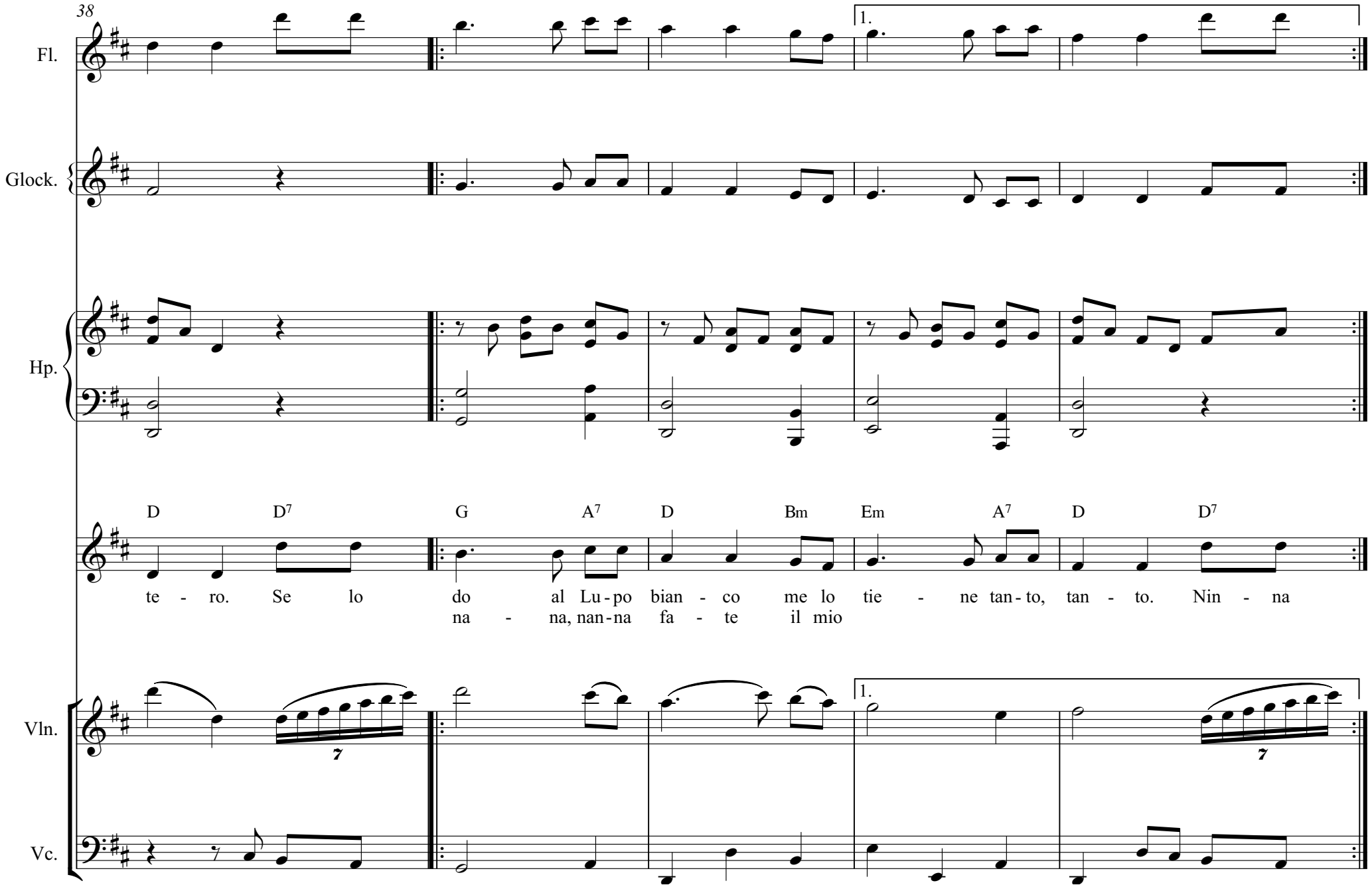


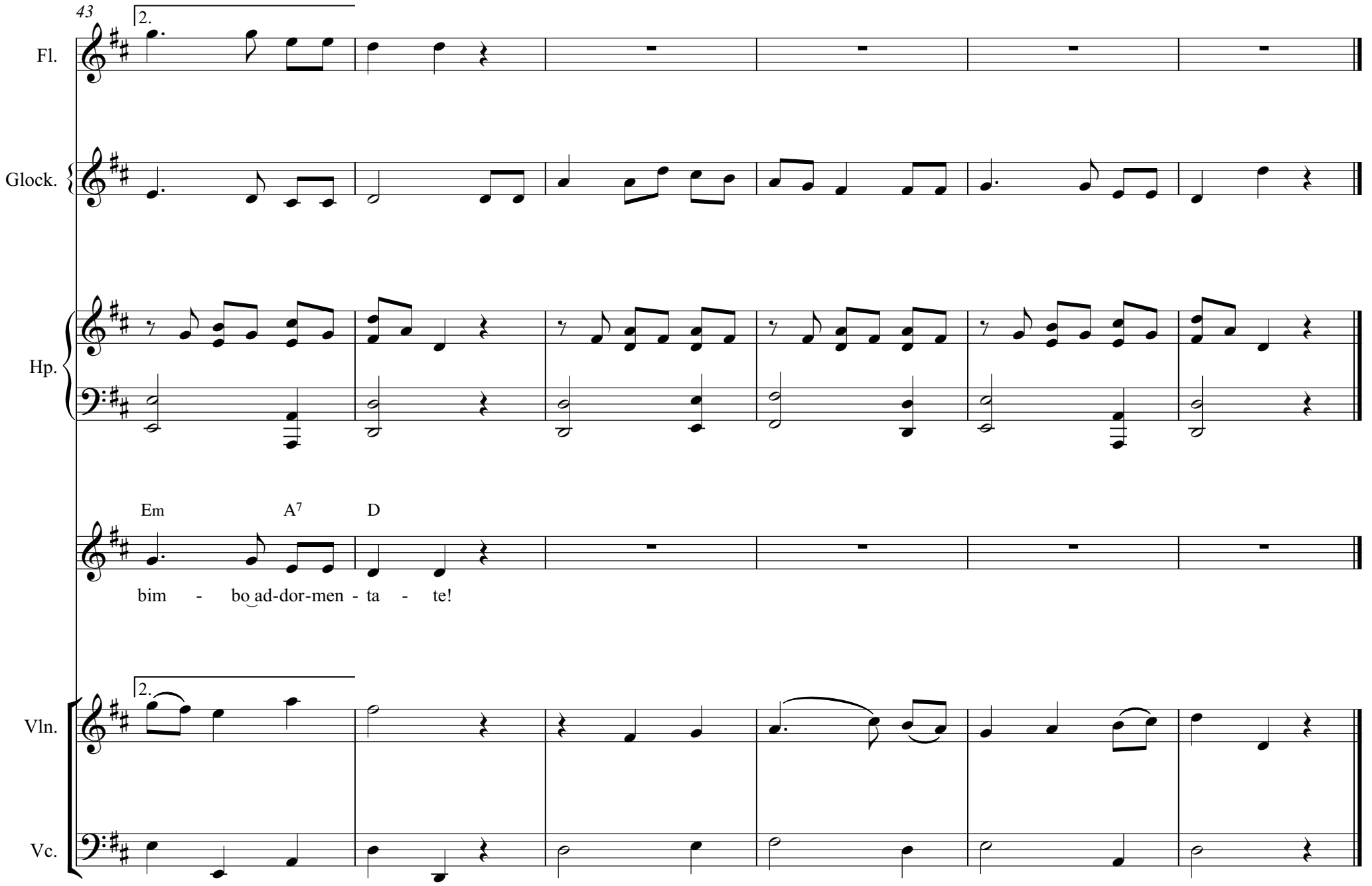

8
Fl.
Glock.
Hp.
Vln.
Vc.
1.
2.
D Em A7 D D G/D D Bm Em A7 D Em A7
do? Nin-na bim - bo a chi lo do? Se lo do al-la Be - fa - na me lo tie - ne u-na set-ti - ma - na. Se lo tie - ne un an-no in
do al Bo-ve ne - ro me lo


16
Fl.
Glock.
Hp.
1.
2.
D D7 G A7 D Bm Em A7 D D7 Em A7 D
te - ro. Se lo do al Lu-po bian - co me lo tie - ne tan-to, tan - to. Nin - na bim - bo ad-dor-men - ta - te!
na - na, nan-na fa - te il mio
Vln.
Vc.


23
Fl.
Glock.
Hp.
Vln.
Vc.
1.
1.
D G/D D Bm Em A7 D
Nin-na nan - na, nin-na oh, ques-to bim - bo a chi lo do? Nin-na


31
Fl.
Glock.
Hp.
Vln.
Vc.
2.
1.
2.
Em A7 D D G/D D Bm Em A7 D Em A7
bim - bo a chi lo do? Se lo do al - la Be - fa - na me lo tie - ne u - na set - ti - ma - na. Se lo tie - ne un an - no in
do al Bo-ve ne - ro me lo

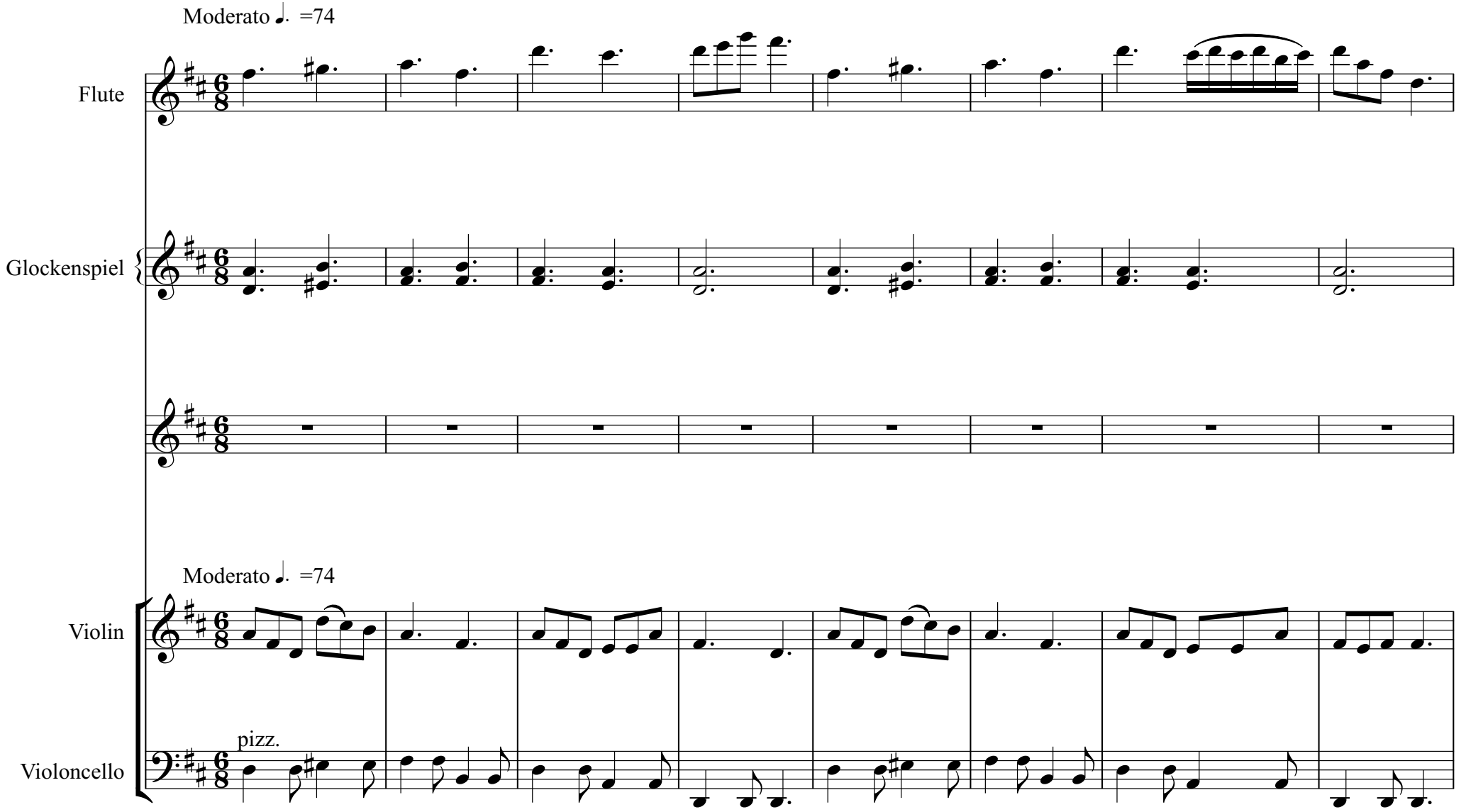

38
Fl.
Glock.
Hp.
Vln.
Vc.
1.
D D7 G A7 D Bm Em A7 D D7
te - ro. Se lo do al Lu - po bian - co me lo tie - ne tan - to, tan - to. Nin - na
na - na, nan - na fa - te il mio

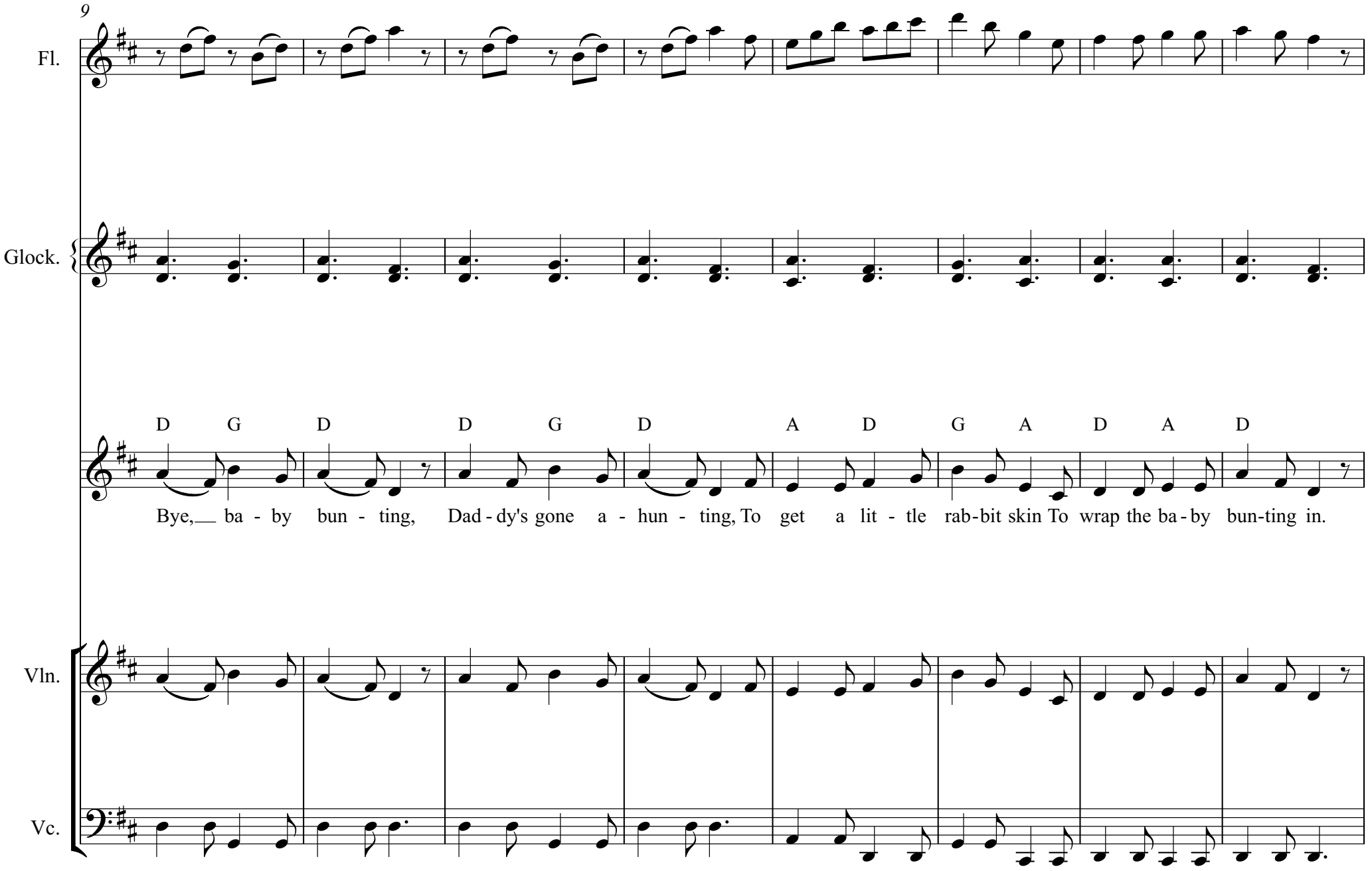

43
2.
Fl.
Glock.
Hp.
Em
A7
D
bim - bo ad-dor-men - ta - te!
2.
Vln.
Vc.

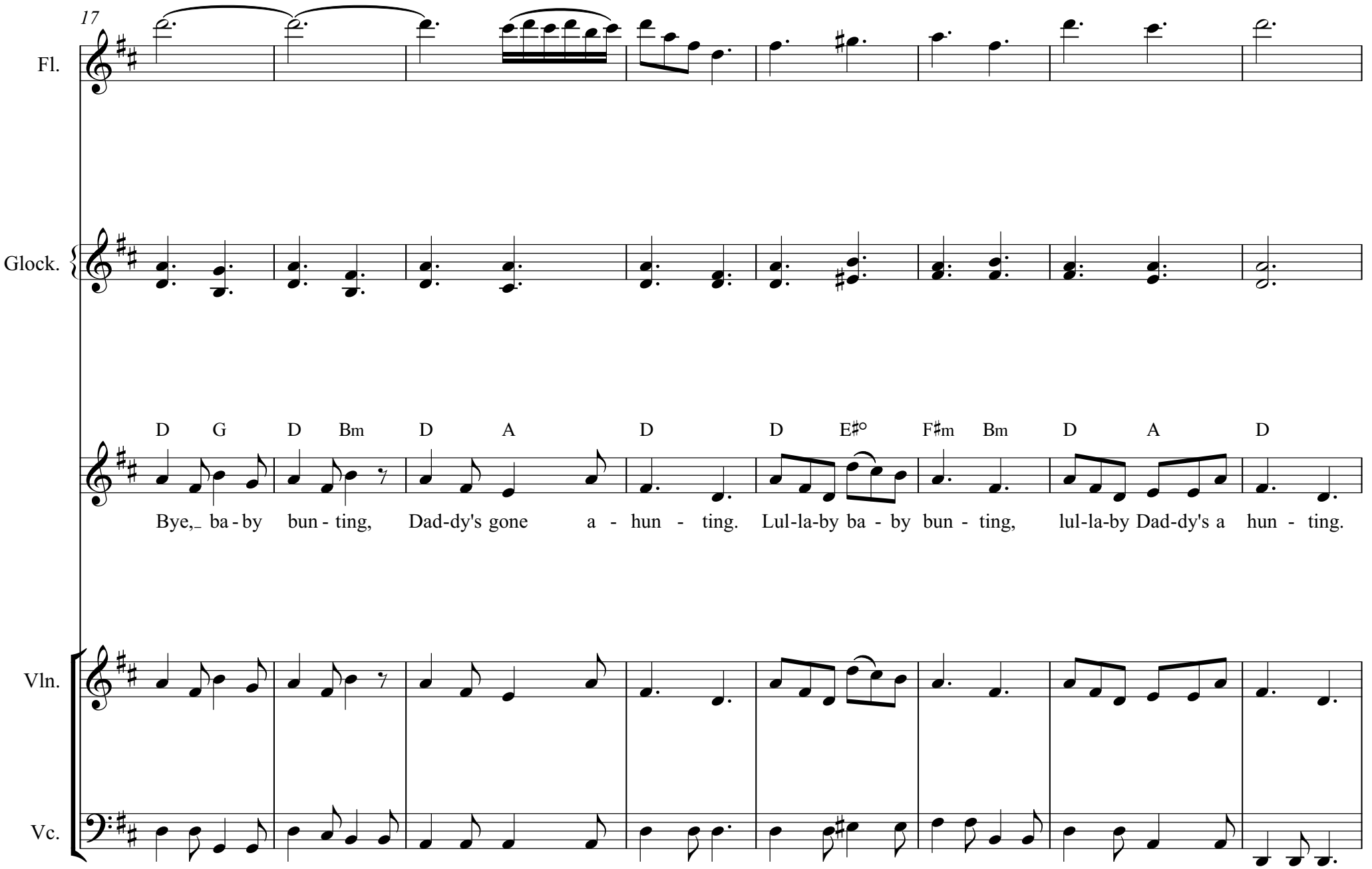
Bye Baby Bunting

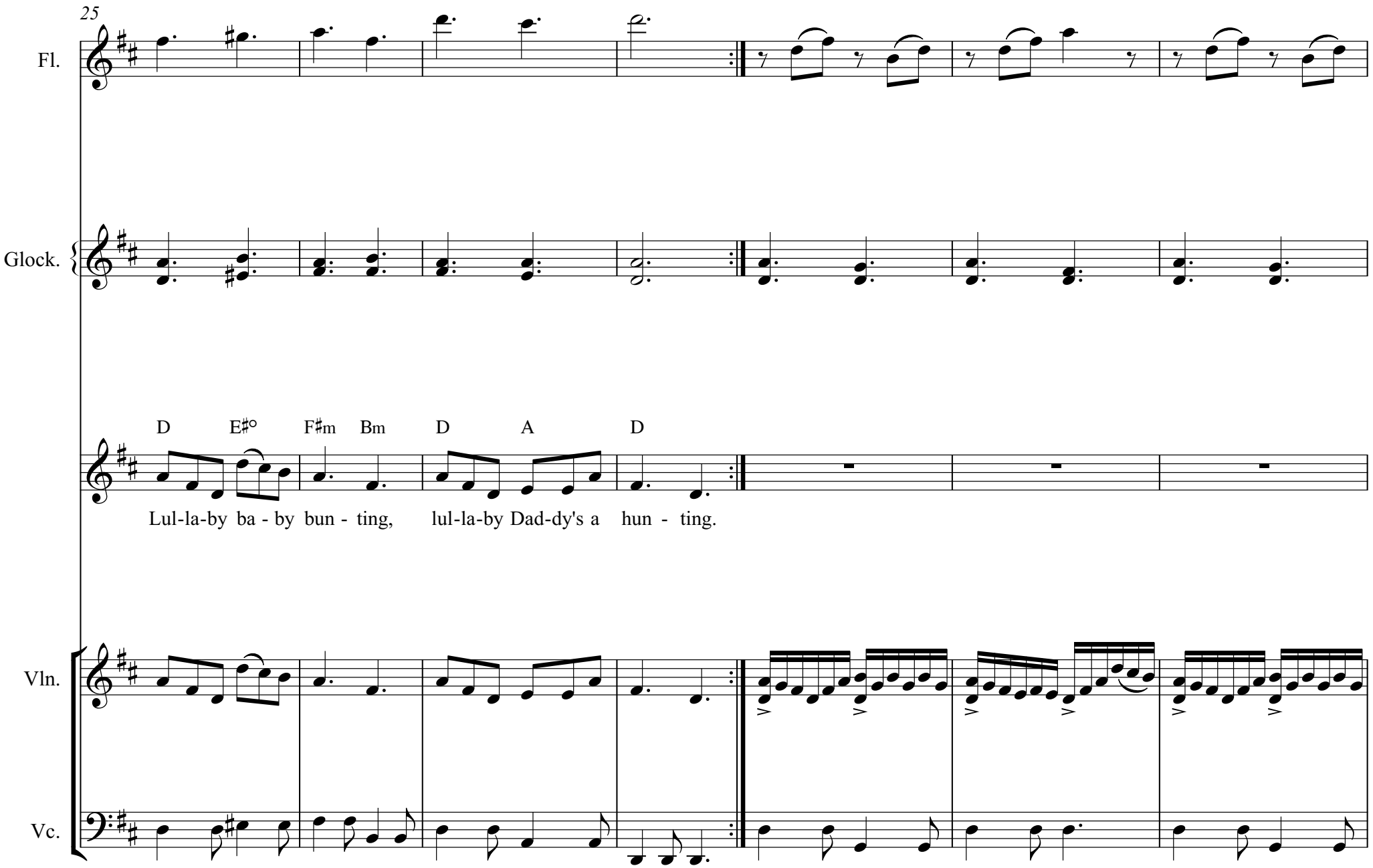
Acalanto inglês

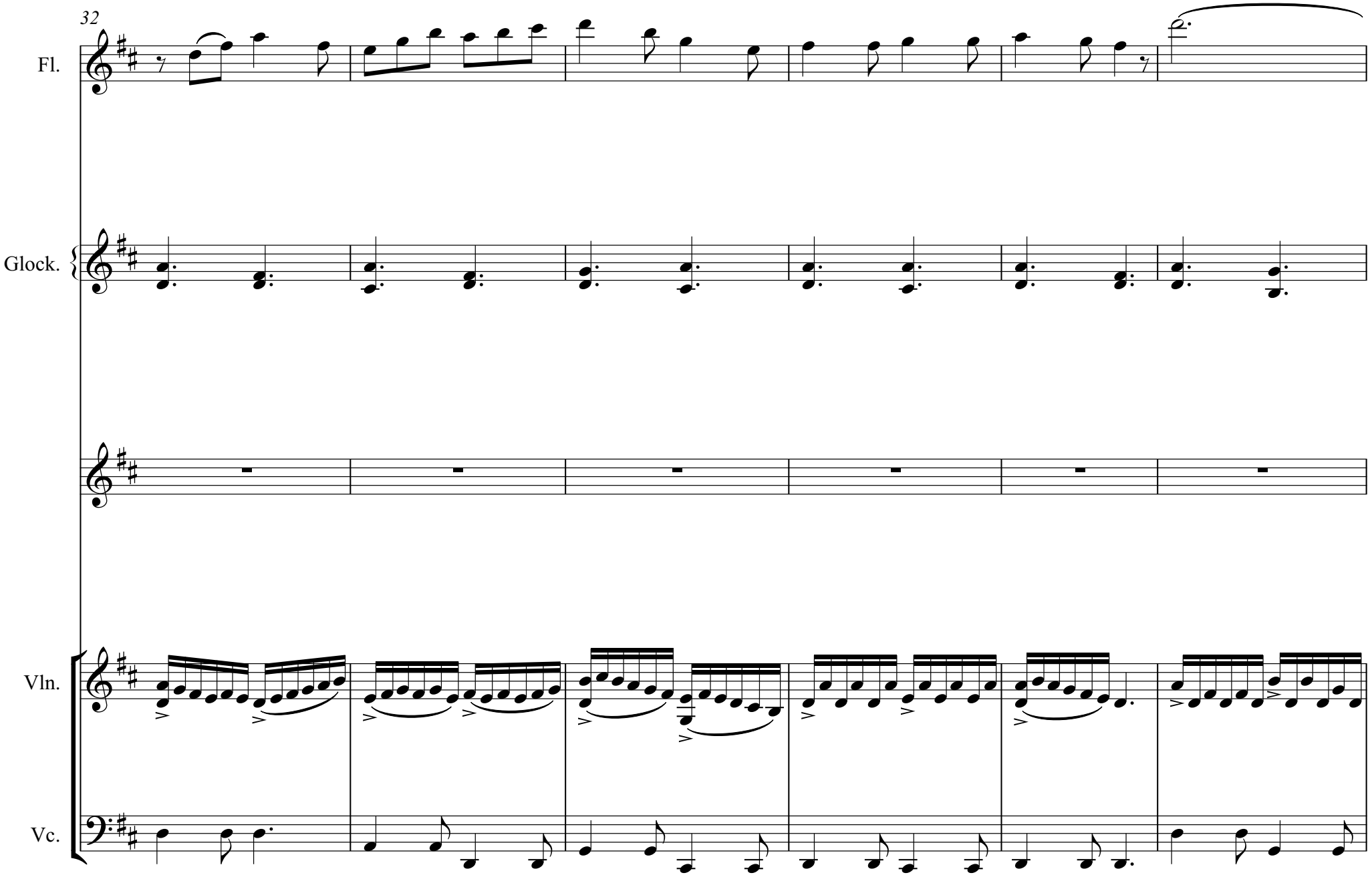
Arranjo: Marcelo Rauta

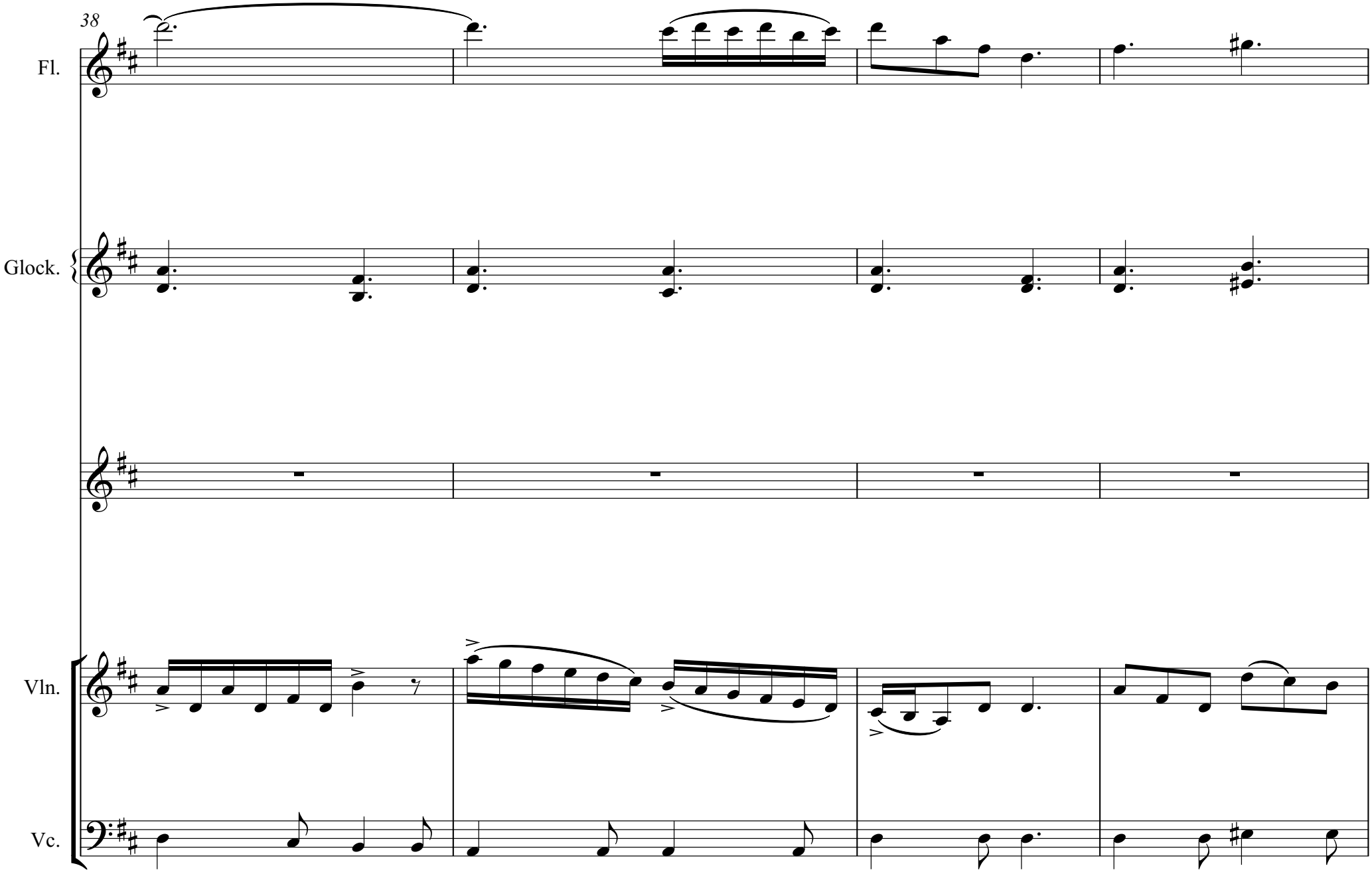


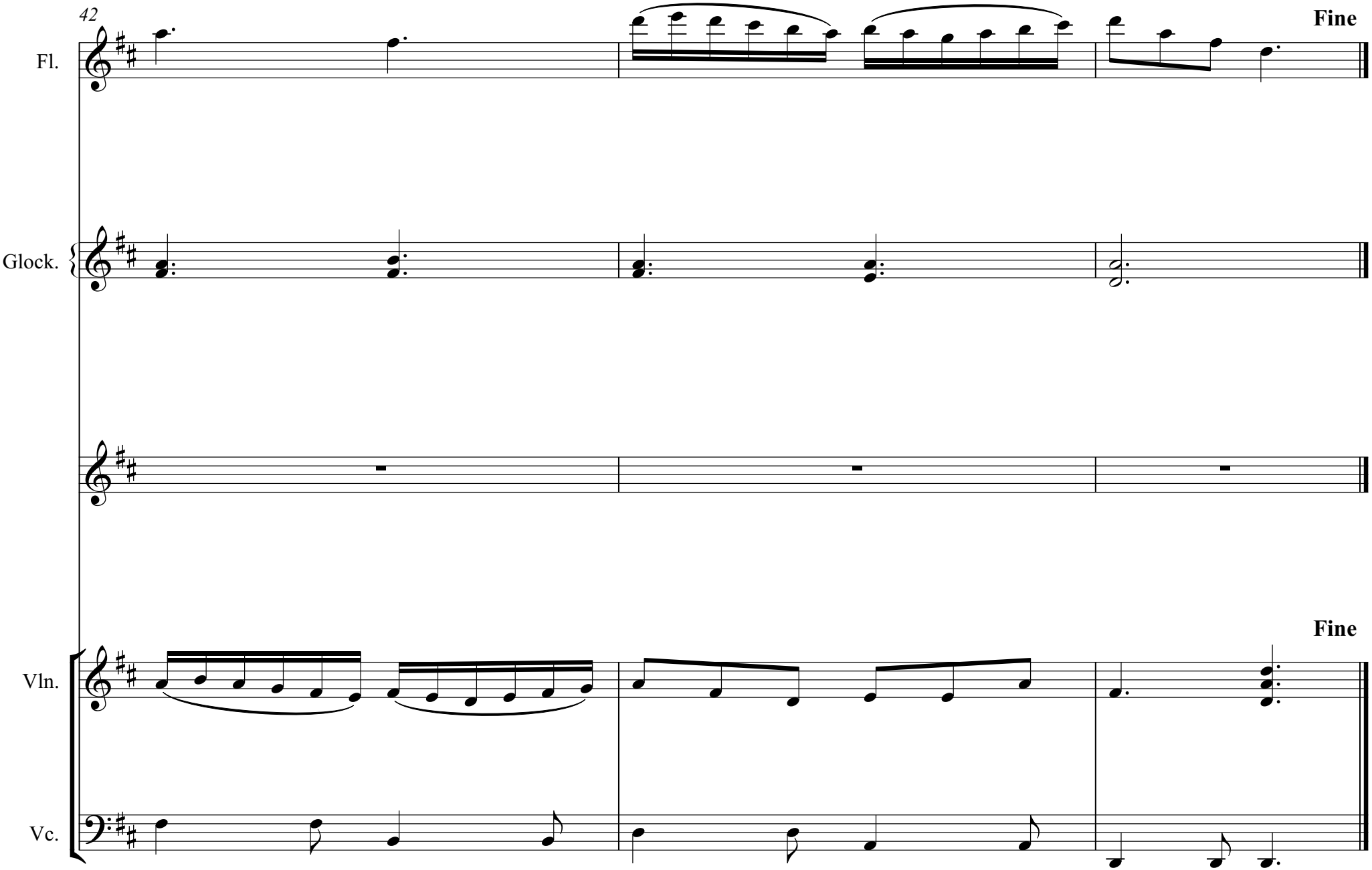

9
Fl.
Glock.
D G D D G D A D G A D A D
Bye, ba - by bun - ting, Dad - dy's gone a - hun - ting, To get a lit - tle rab - bit skin To wrap the ba - by bun - ting in.
Vln.
Vc.


17
Fl.
Glock.
D G D Bm D A D D E♯° F♯m Bm D A D
Bye, ba - by bun - ting, Dad-dy's gone a - hun - ting. Lul-la-by ba - by bun - ting, lul-la-by Dad-dy's a hun - ting.
Vln.
Vc.


25
Fl.
Glock.
D E♯° F♯m Bm D A D
Lul-la-by ba - by bun - ting, lul-la-by Dad-dy's a hun - ting.
Vln.
Vc.


32
Fl.
Glock.
Vln.
Vc.

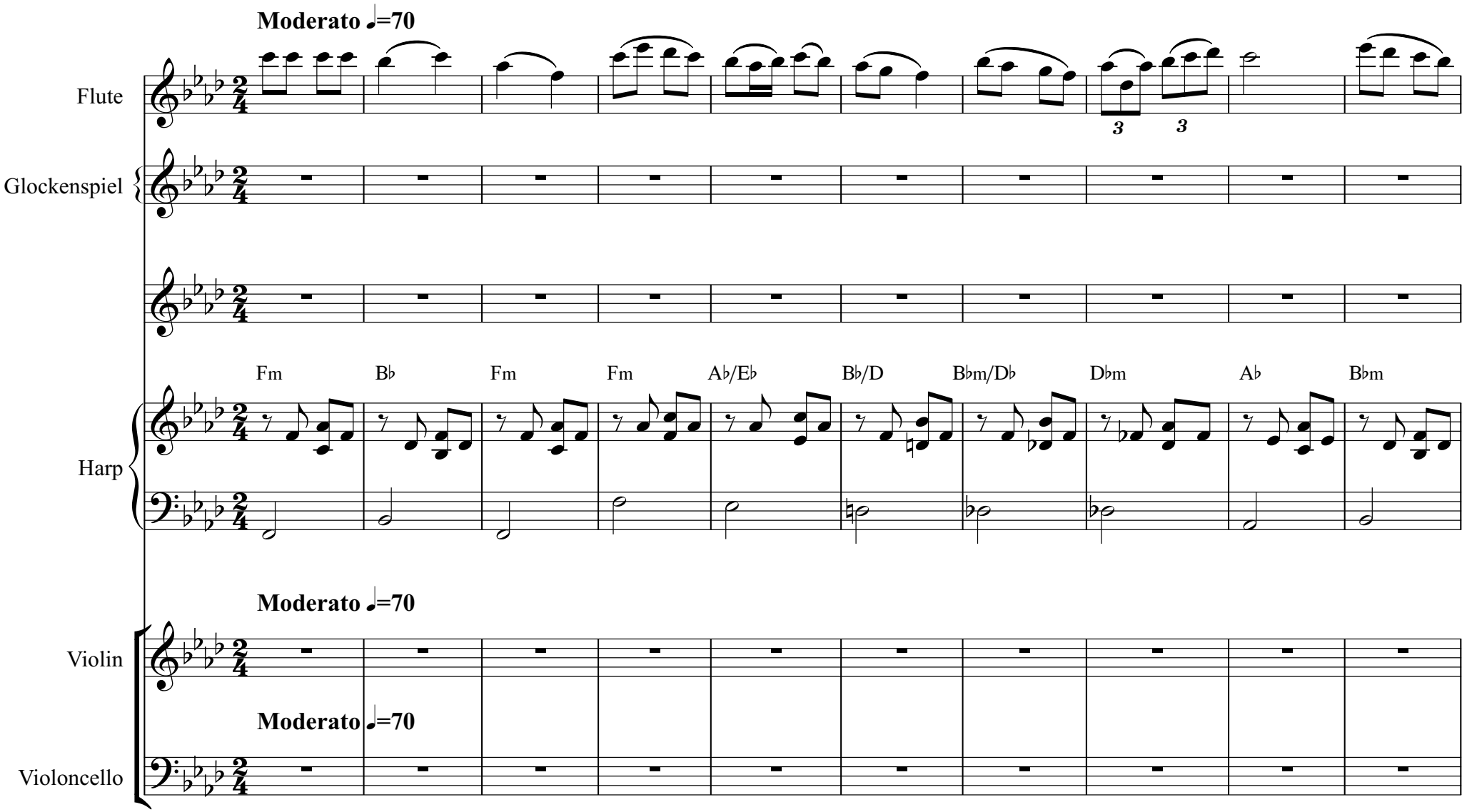

38
Fl.
Glock.
Vln.
Vc.

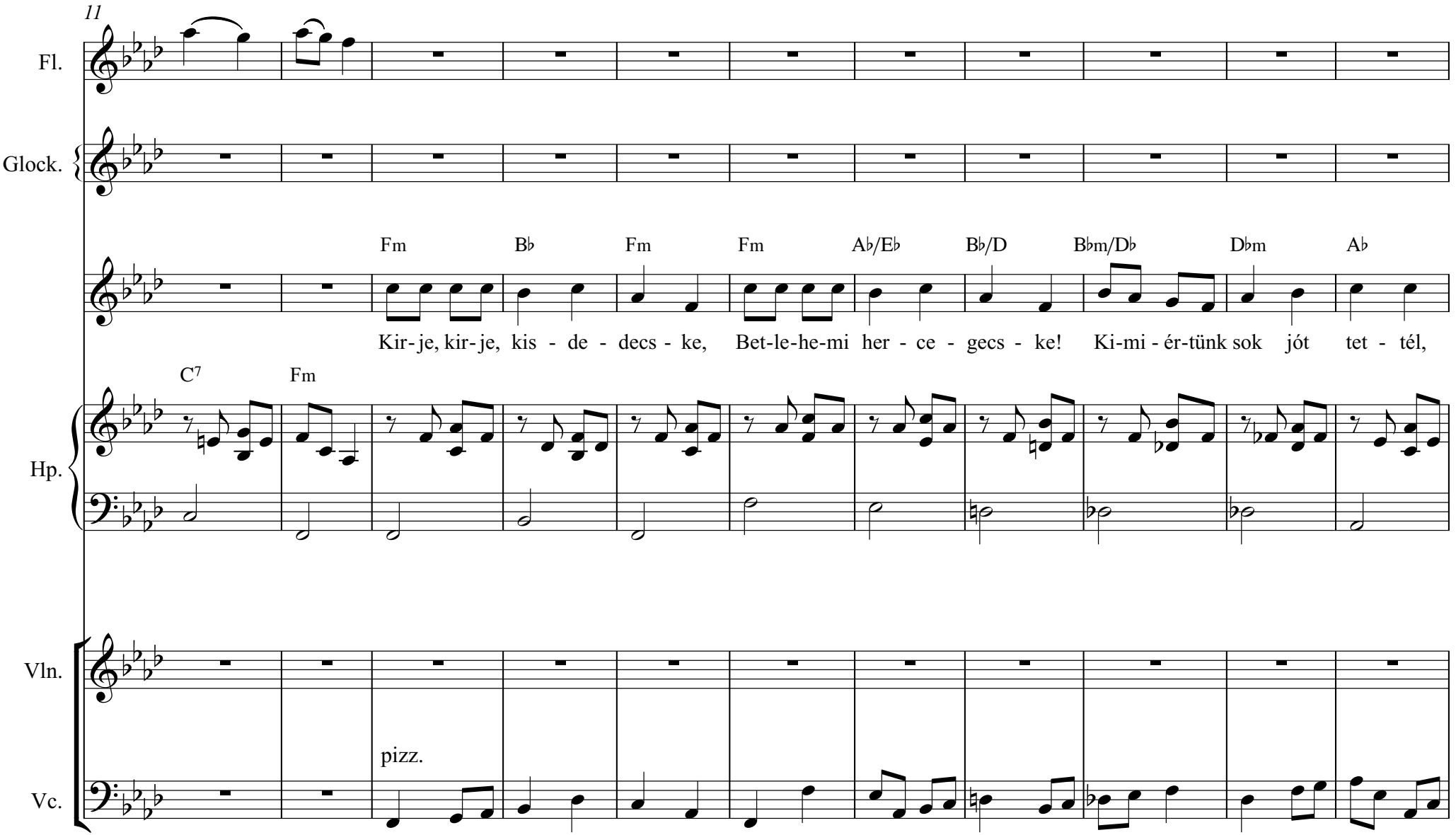

42
Fine
Fl.
Glock.
Fine
Vln.
Vc.

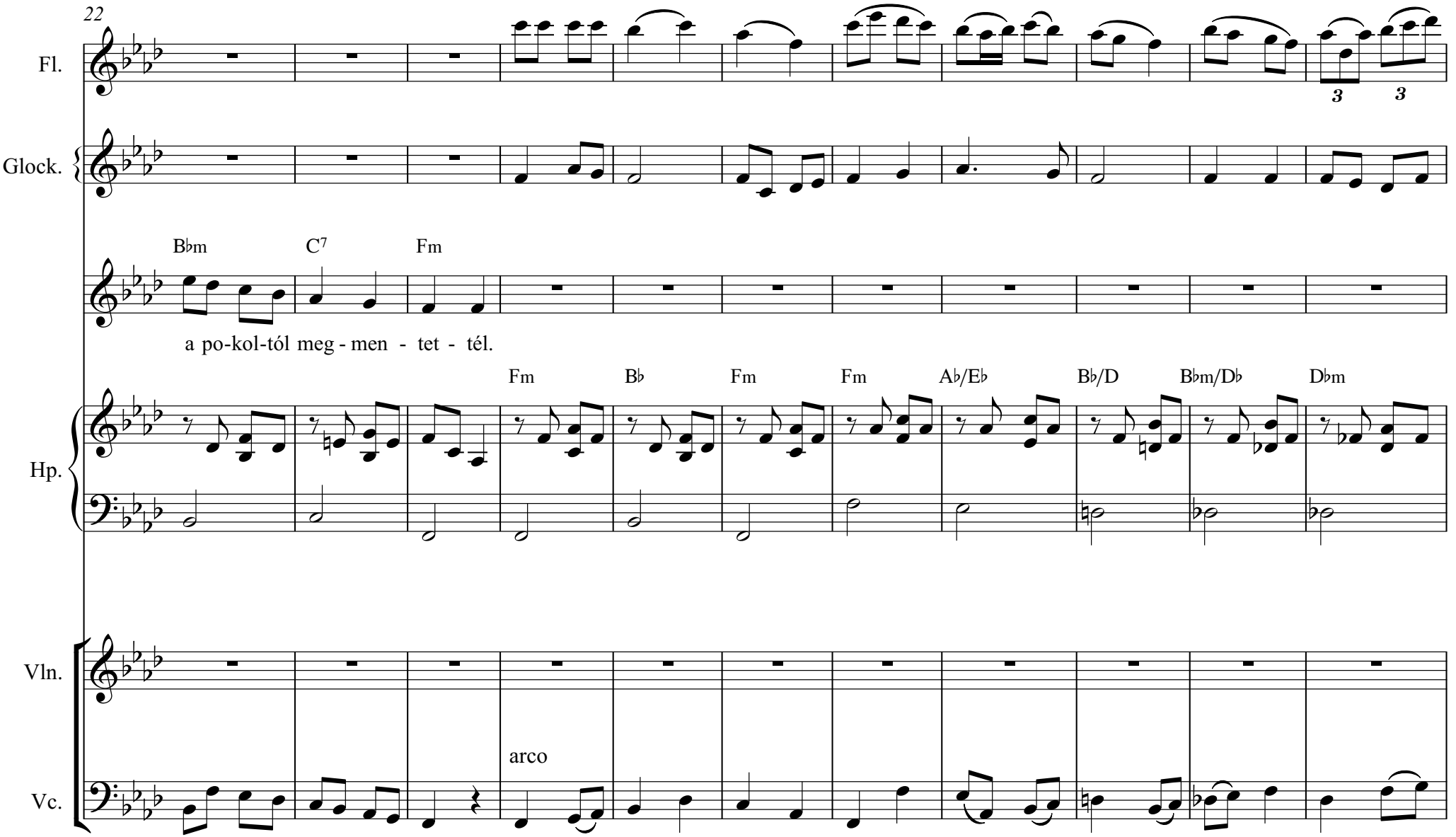
Kirje, Kirje Kisdedecske

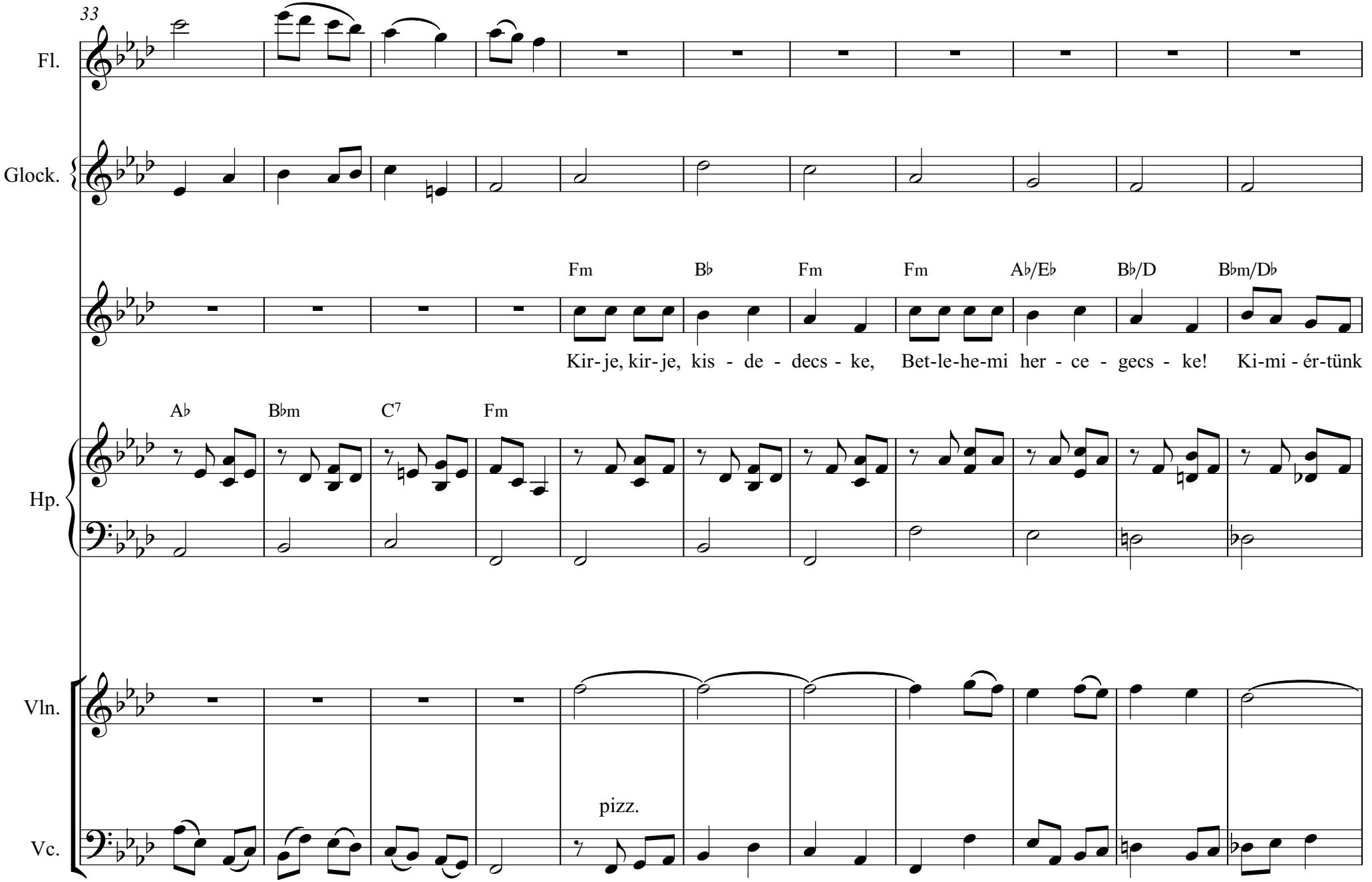
Acalanto húngaro

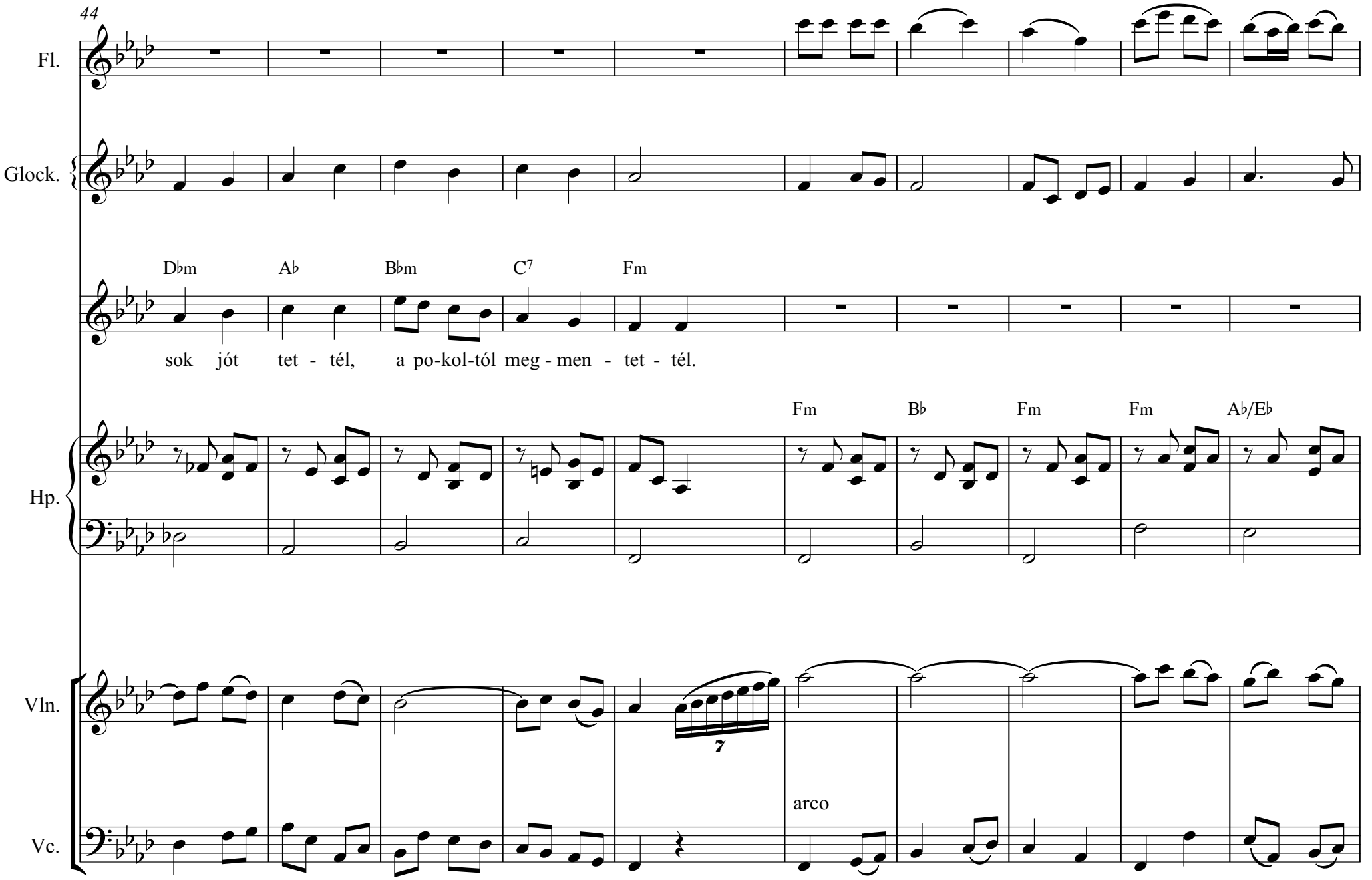
Arranjo: Marcelo Rauta

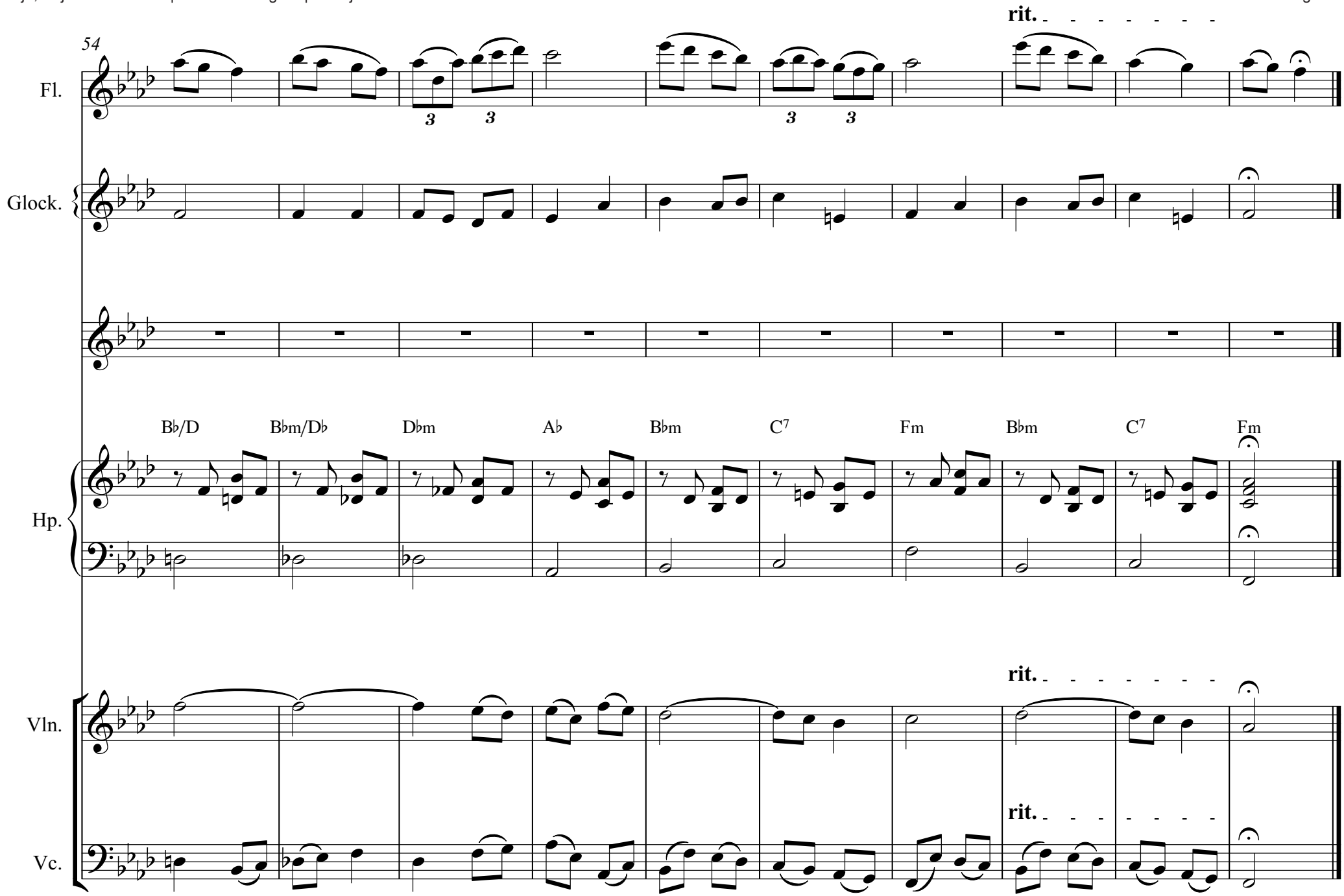



11
Fl.
Glock.
Fm
B♭
Fm
Fm
A♭/E♭
B♭/D
B♭m/D♭
D♭m
A♭
Kir-je, kir-je, kis - de - decs - ke, Bet-le-he-mi her - ce - gecs - ke! Ki-mi - ér-tünk sok jót tet - tél,
C7
Fm
Hp.
Vln.
pizz.
Vc.


22
Fl.
Glock.
B♭m
C7
Fm
a po-kol-tól meg - men - tet - tél.
Fm
B♭
Fm
Fm
A♭/E♭
B♭/D
B♭m/D♭
D♭m
Hp.
Vln.
arco
Vc.


33
Fl.
Glock.
Fm B♭ Fm Fm A♭/E♭ B♭/D B♭m/D♭
Kir-je, kir-je, kis - de - decs - ke, Bet-le-he-mi her - ce - gecs - ke! Ki-mi - ér-tünk
A♭ B♭m C7 Fm
Hp.
Vln.
pizz.
Vc.

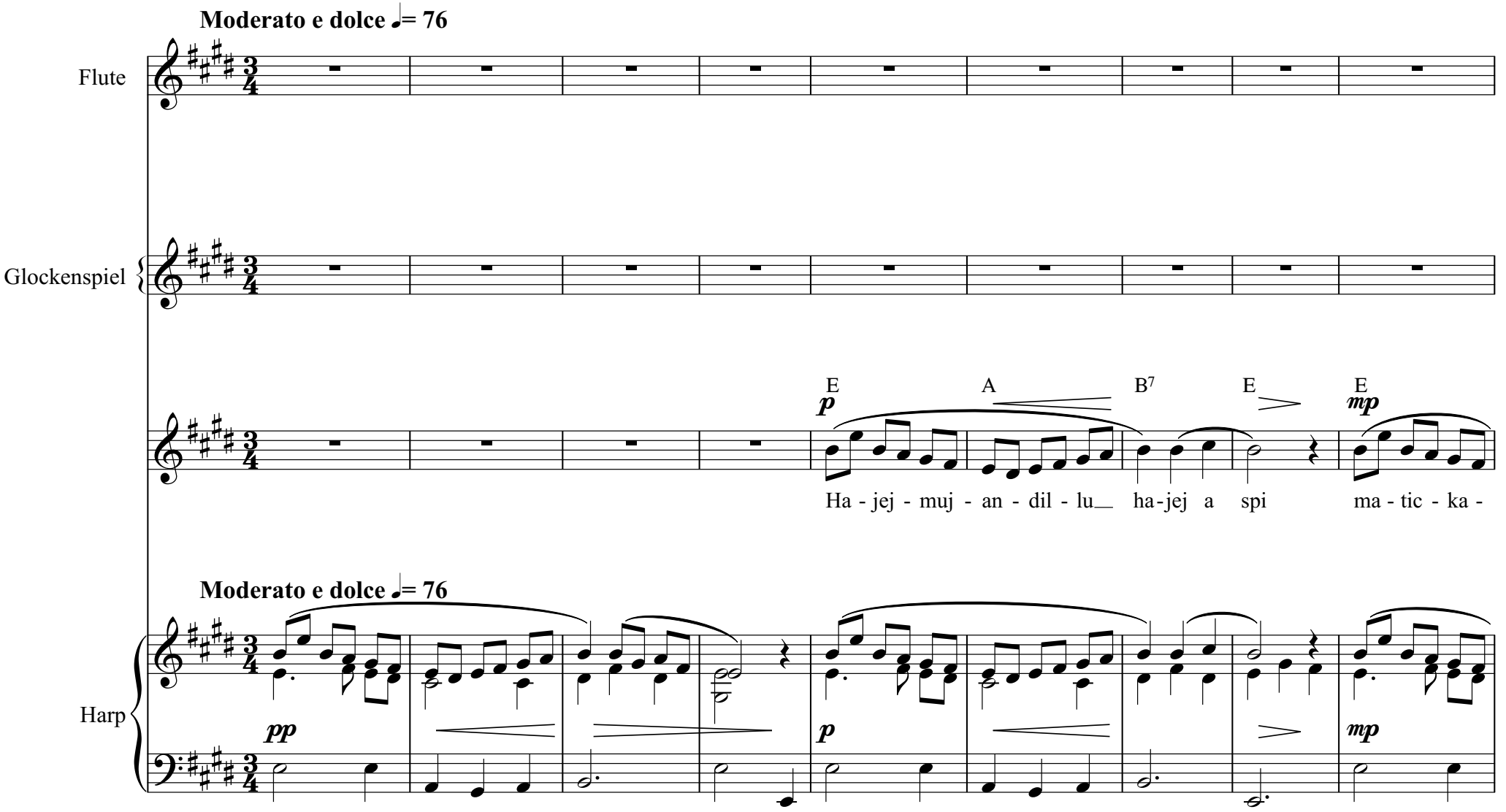

44
Fl.
Glock.
Dbm
Ab
Bbm
C7
Fm
sok jót tet - tél, a po-kol-tól meg - men - tet - tél.
Hp.
Fm
Bb
Fm
Fm
Ab/Eb
Vln.
7
arco
Vc.

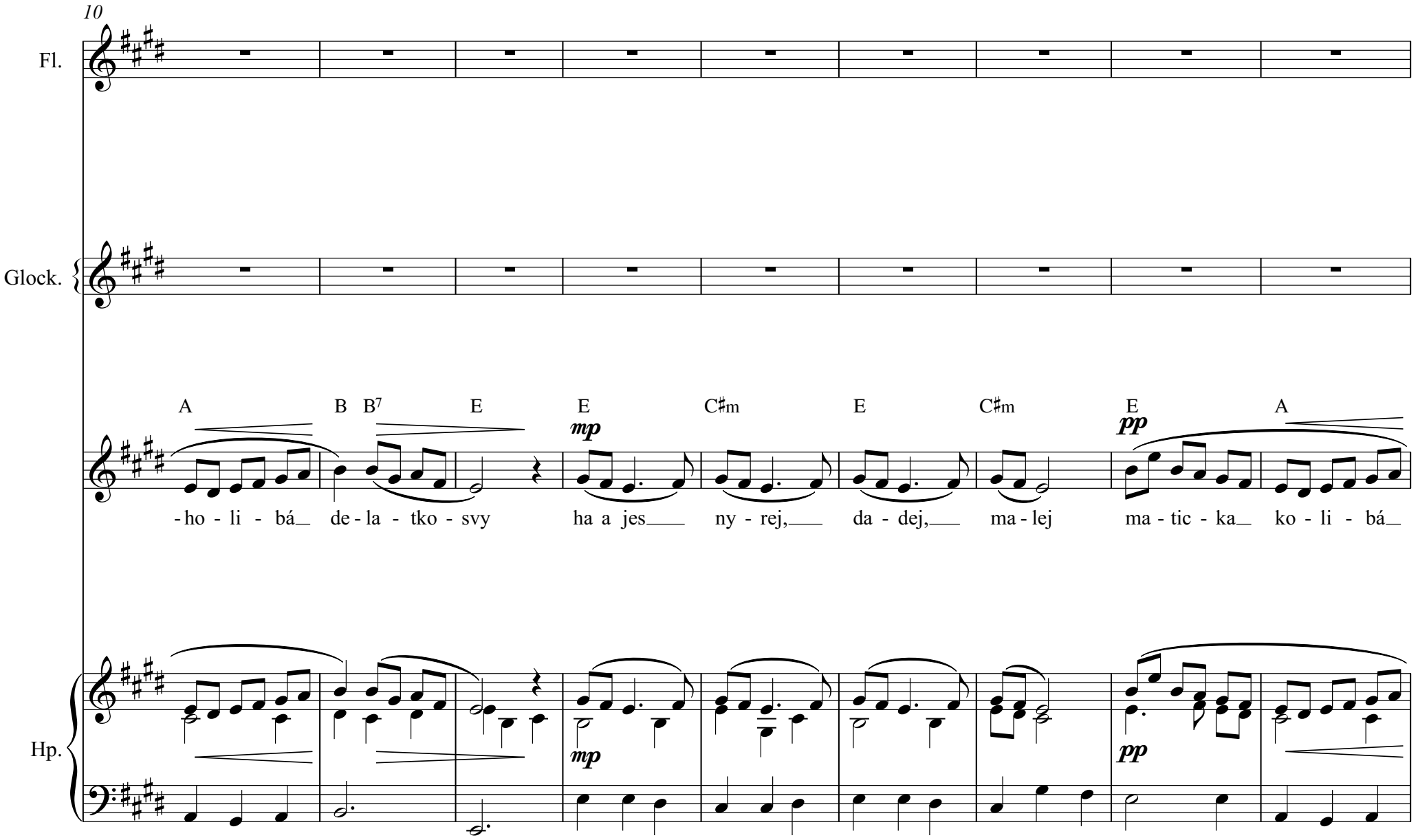

54
rit.
Fl.
Glock.
Hp.
B♭/D
B♭m/D♭
D♭m
A♭
B♭m
C7
Fm
B♭m
C7
Fm
Vln.
rit.
Vc.
rit.

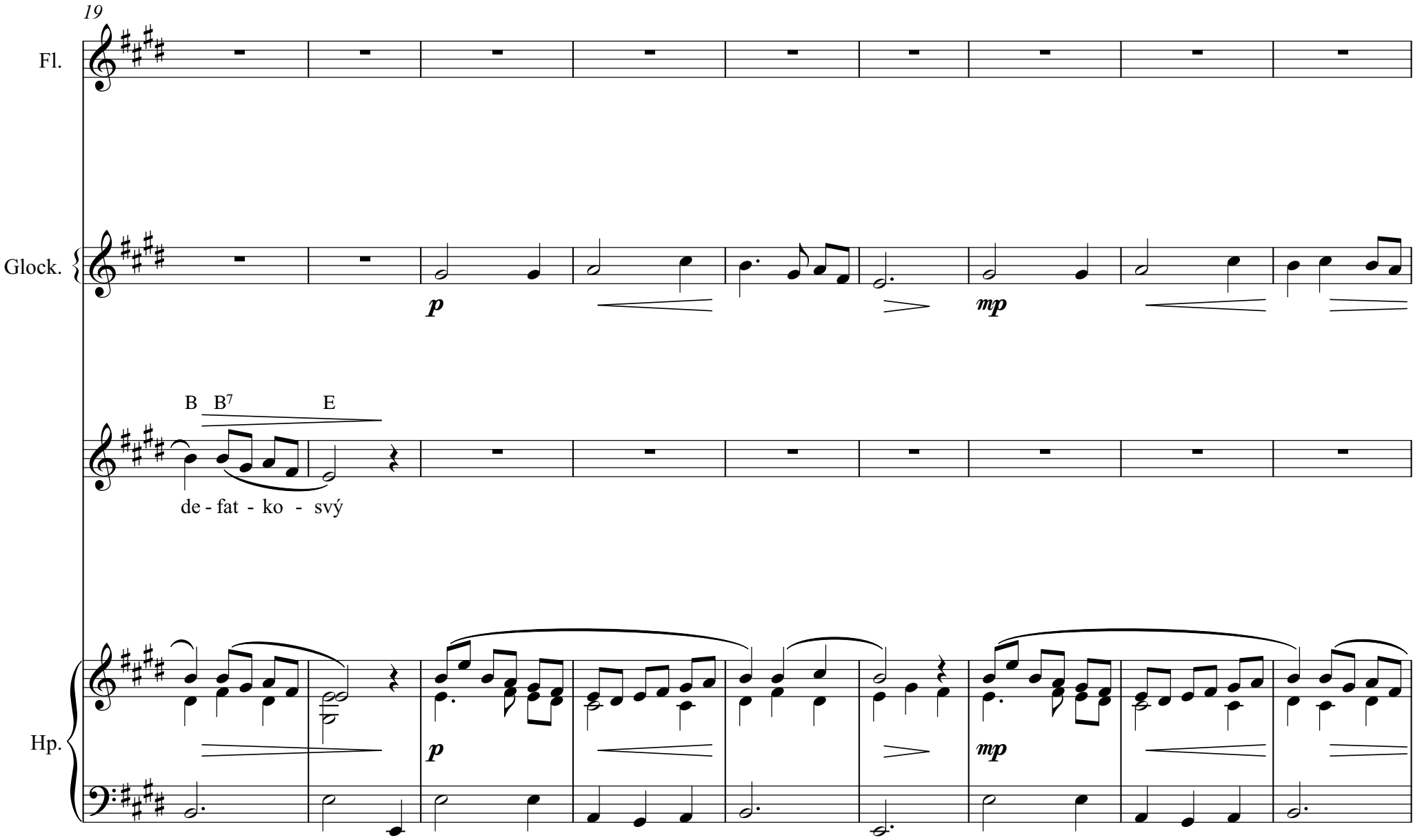
Hajej muj andillu

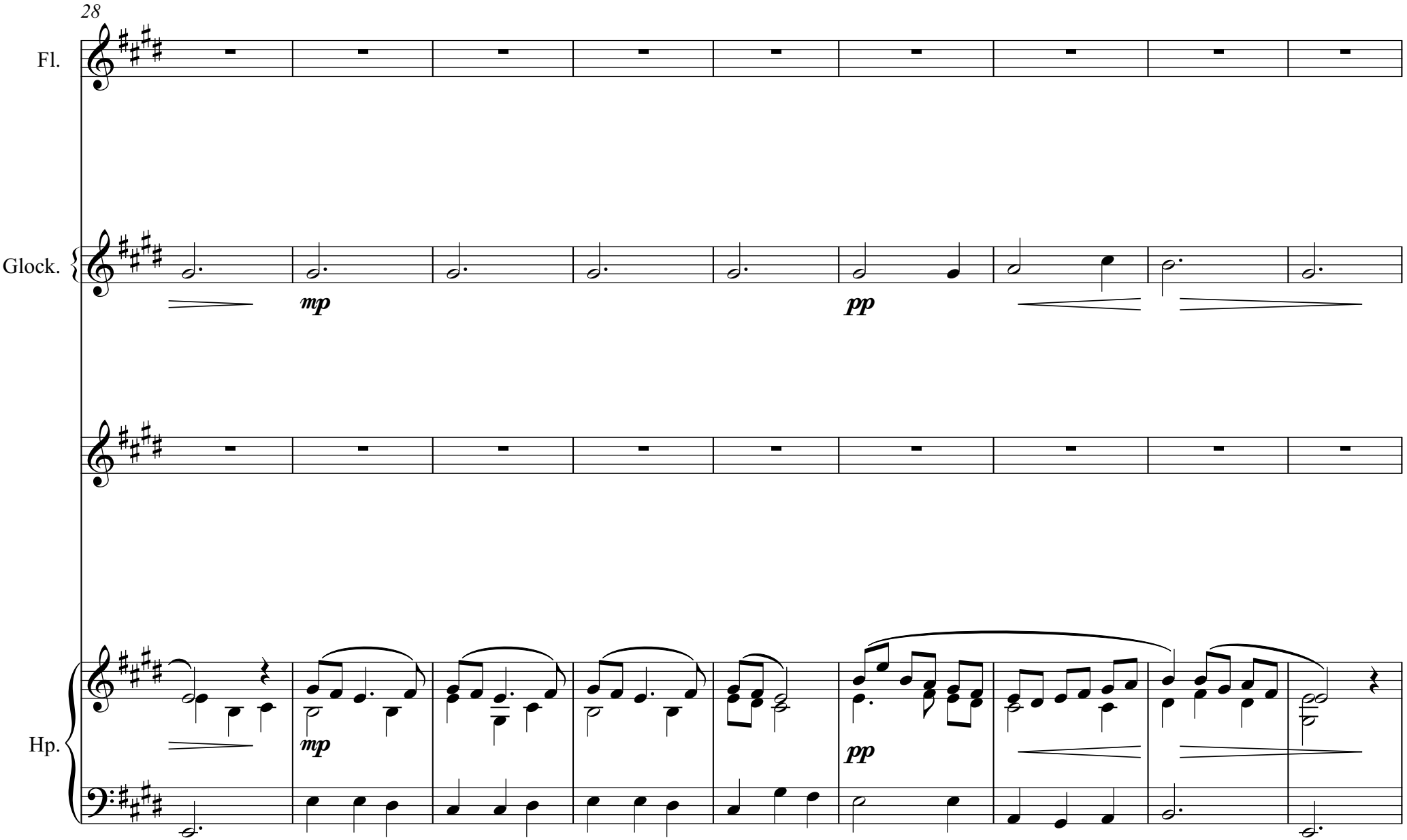
Acalanto tcheco

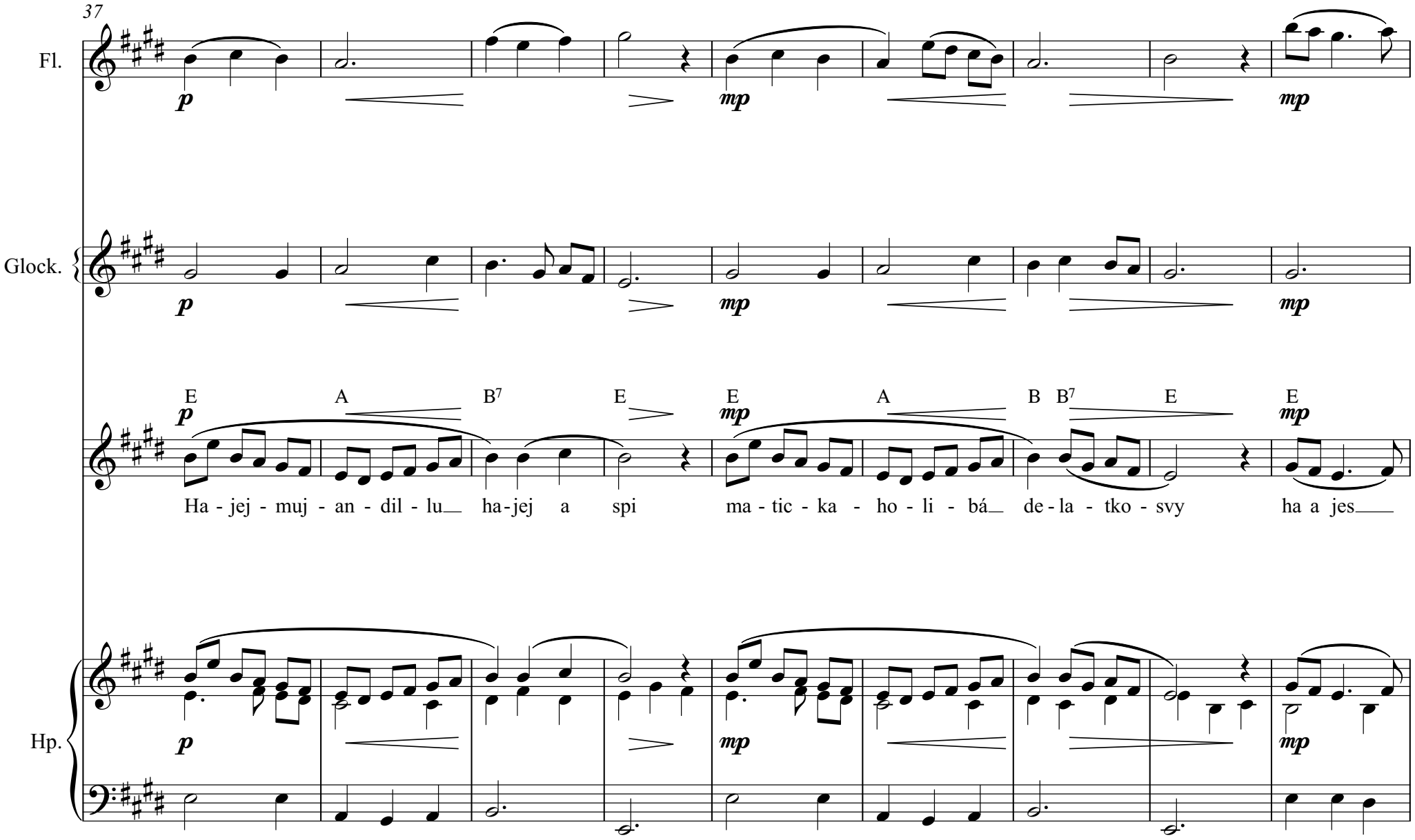
Arranjo: Marcelo Rauta

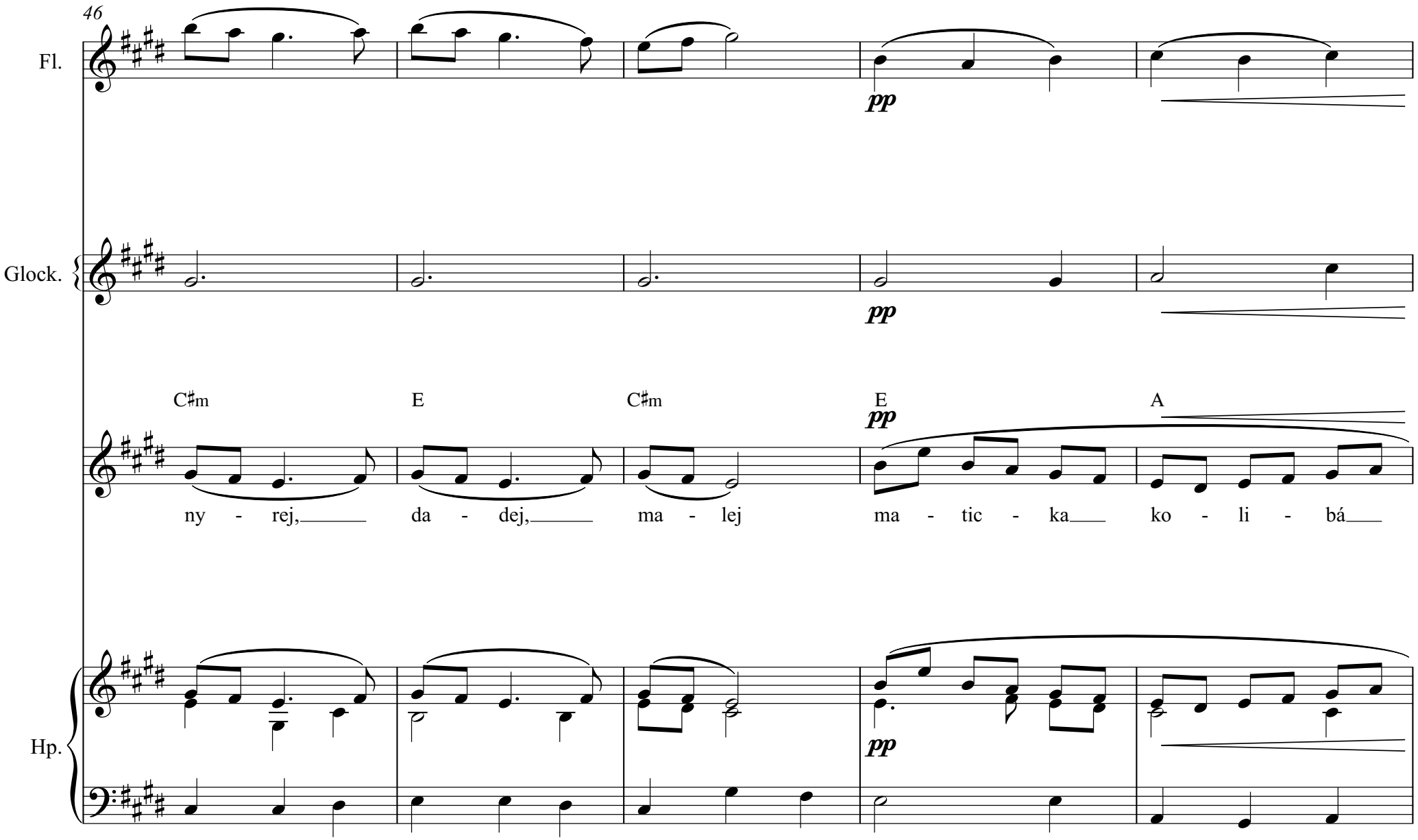



10
Fl.
Glock.
A
B
B7
E
E
C♯m
E
C♯m
E
A
mp
pp
-ho - li - bá_ de - la - tko - svy ha a jes___ ny - rej,___ da - dej,___ ma - lej ma - tic - ka_ ko - li - bá_
Hp.
mp
pp


19
Fl.
Glock.
p
mp
B
B7
E
de - fat - ko - svý
Hp.
p
mp


28
Fl.
Glock.
mp
pp
Hp.
mp
pp


37
Fl.
Glock.
Hp.
E A B7 E E A B B7 E E
Ha - jej - muj - an - dil - lu ha - jej a spi ma - tic - ka - ho - li - bá de - la - tko - svy ha a jes

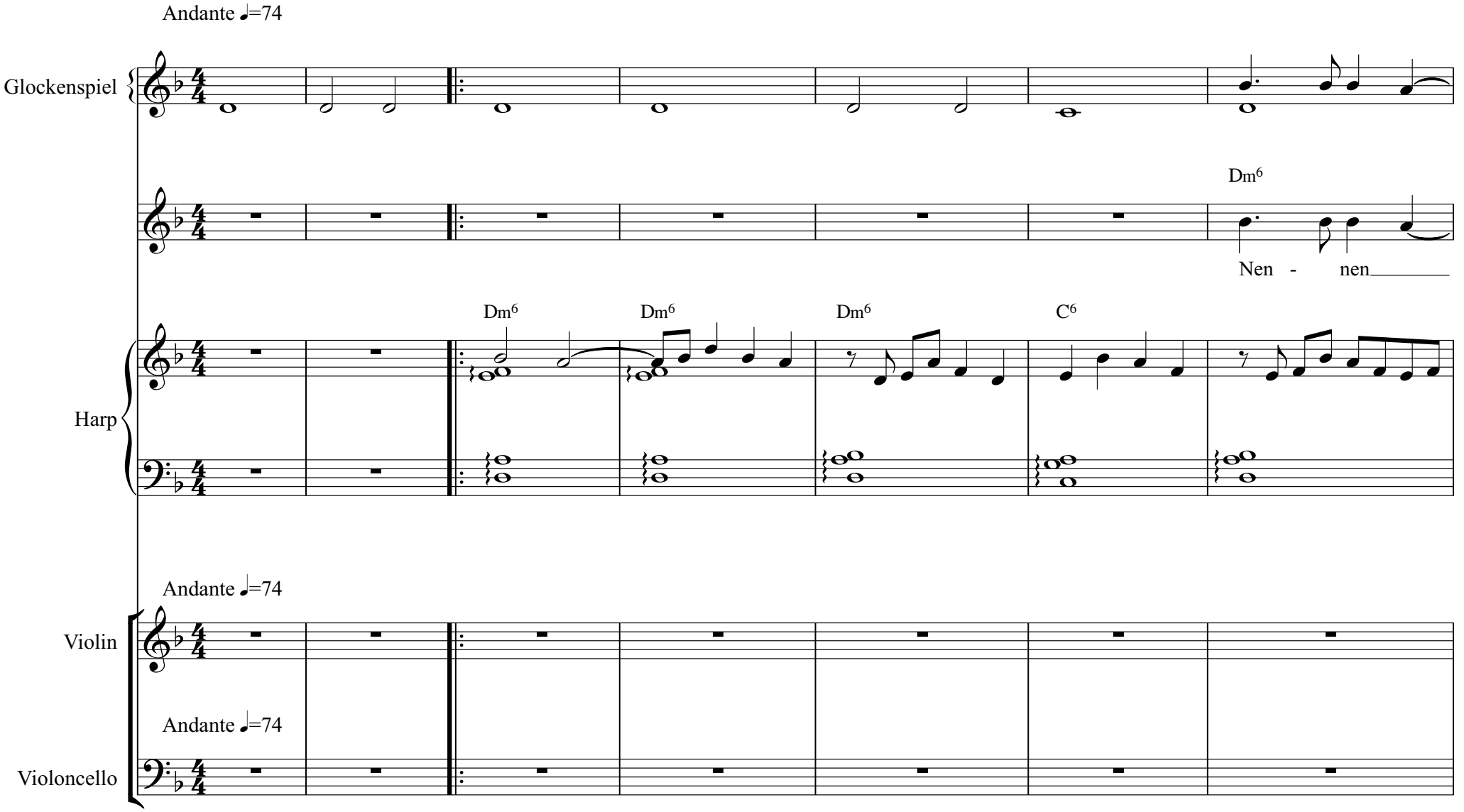

46
Fl.
pp
Glock.
pp
C♯m
E
C♯m
E
A
pp
ny - rej, da - dej, ma - lej ma - tic - ka ko - li - bá
Hp.
pp

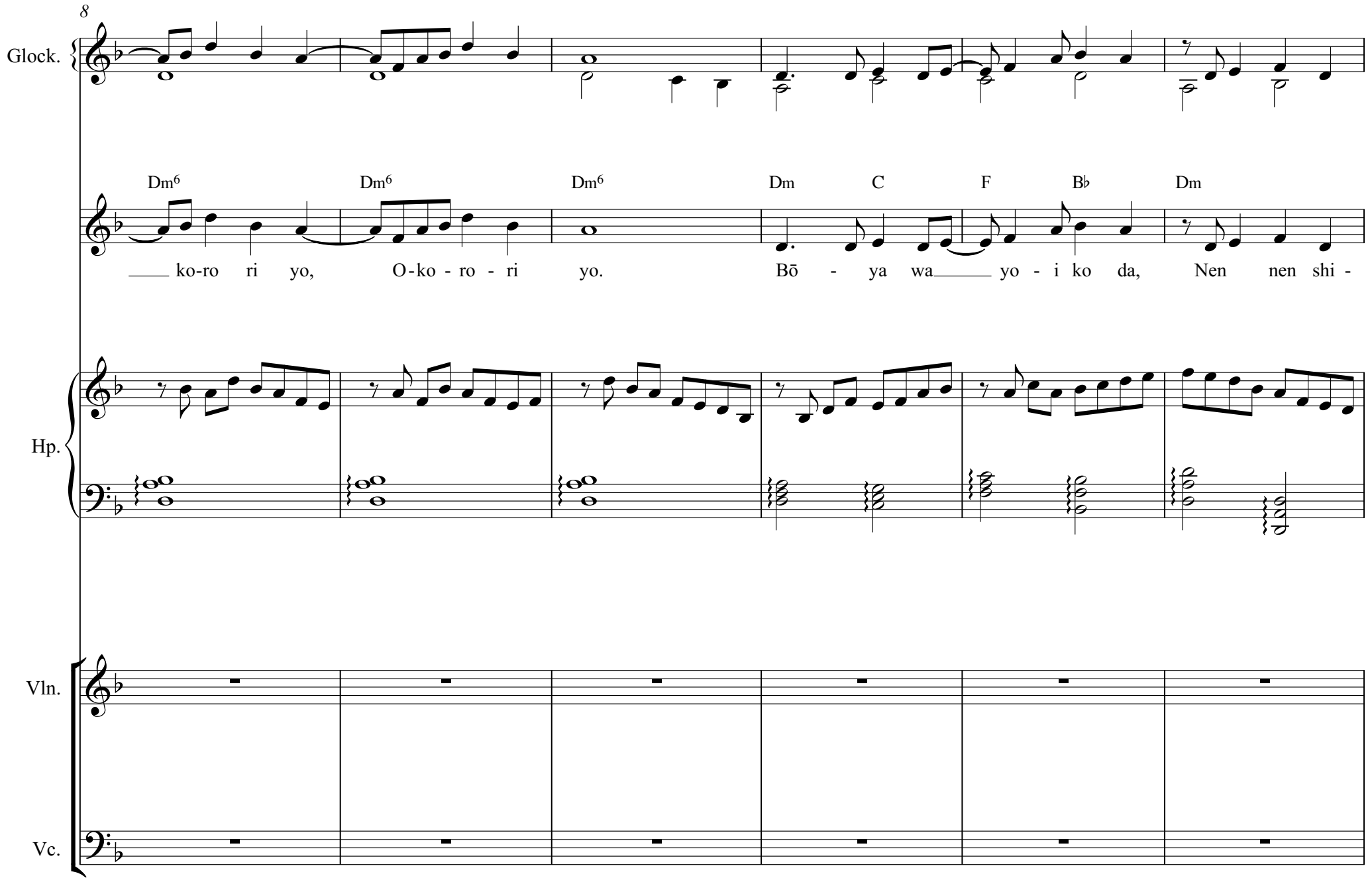
51
rit.
Fl.
Glock.
B
B7
E
de - fat - ko - svý
rit.
Hp.
pp

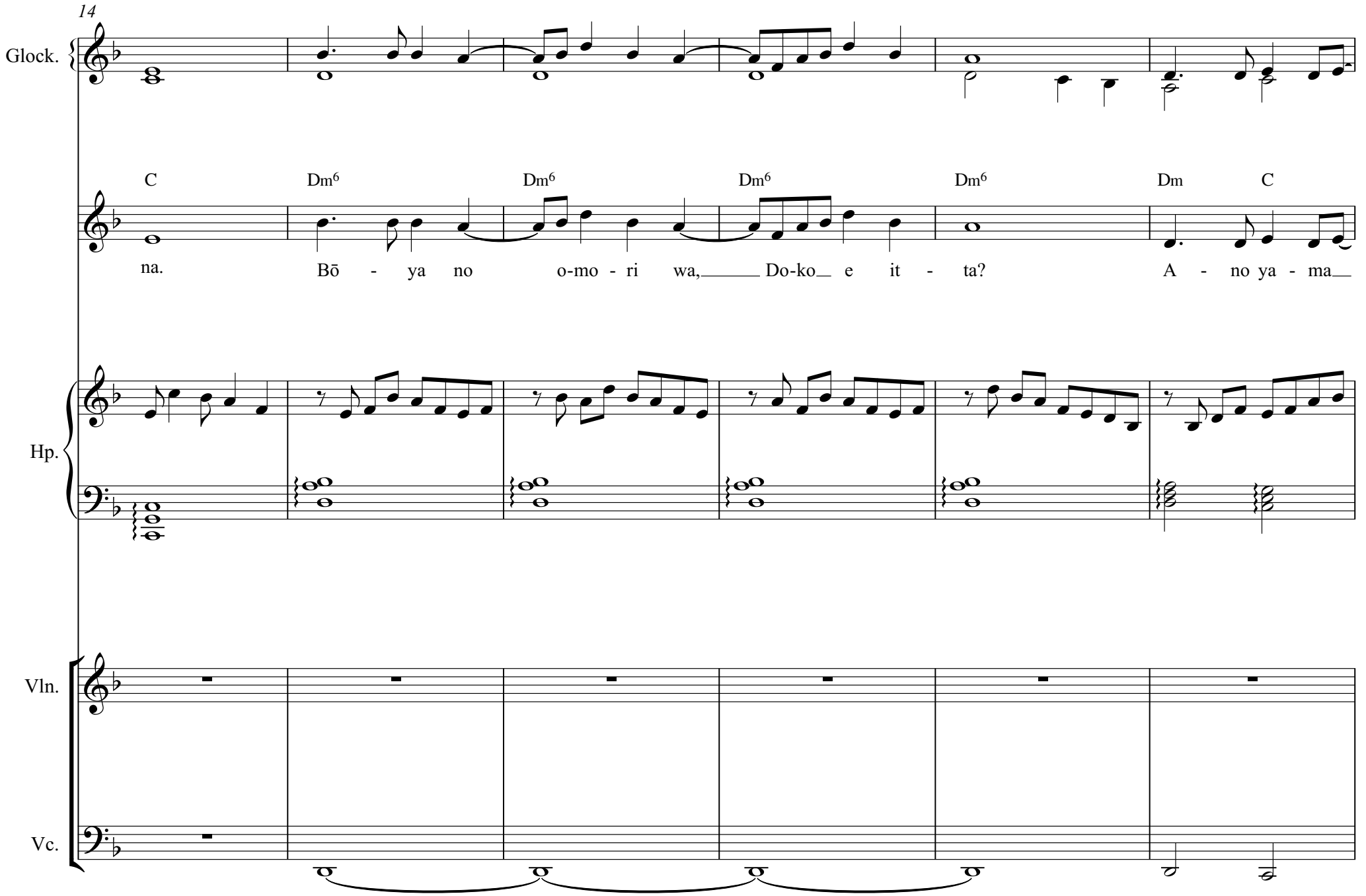
Edo no Komori uta

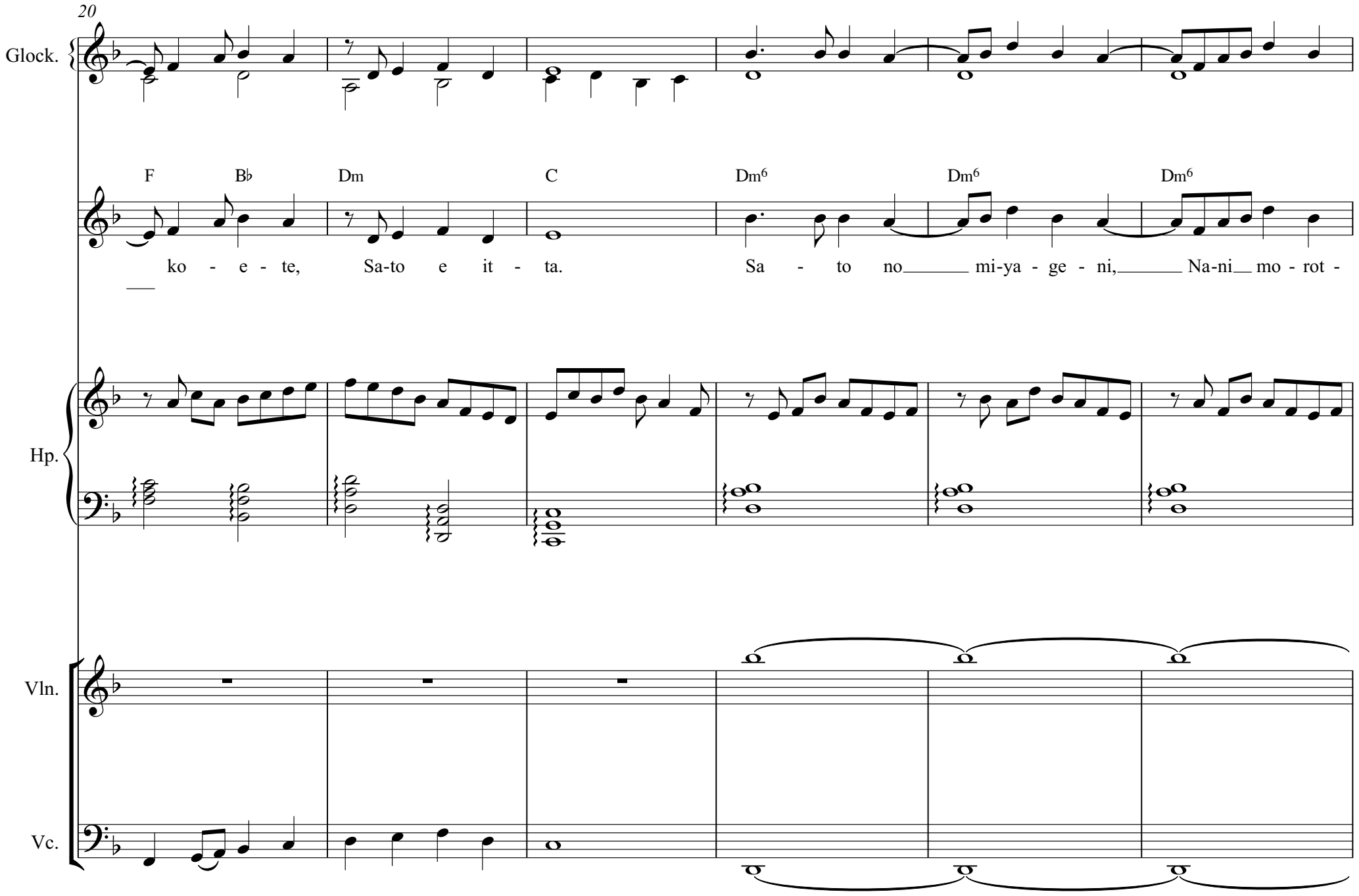
Acalanto japonês

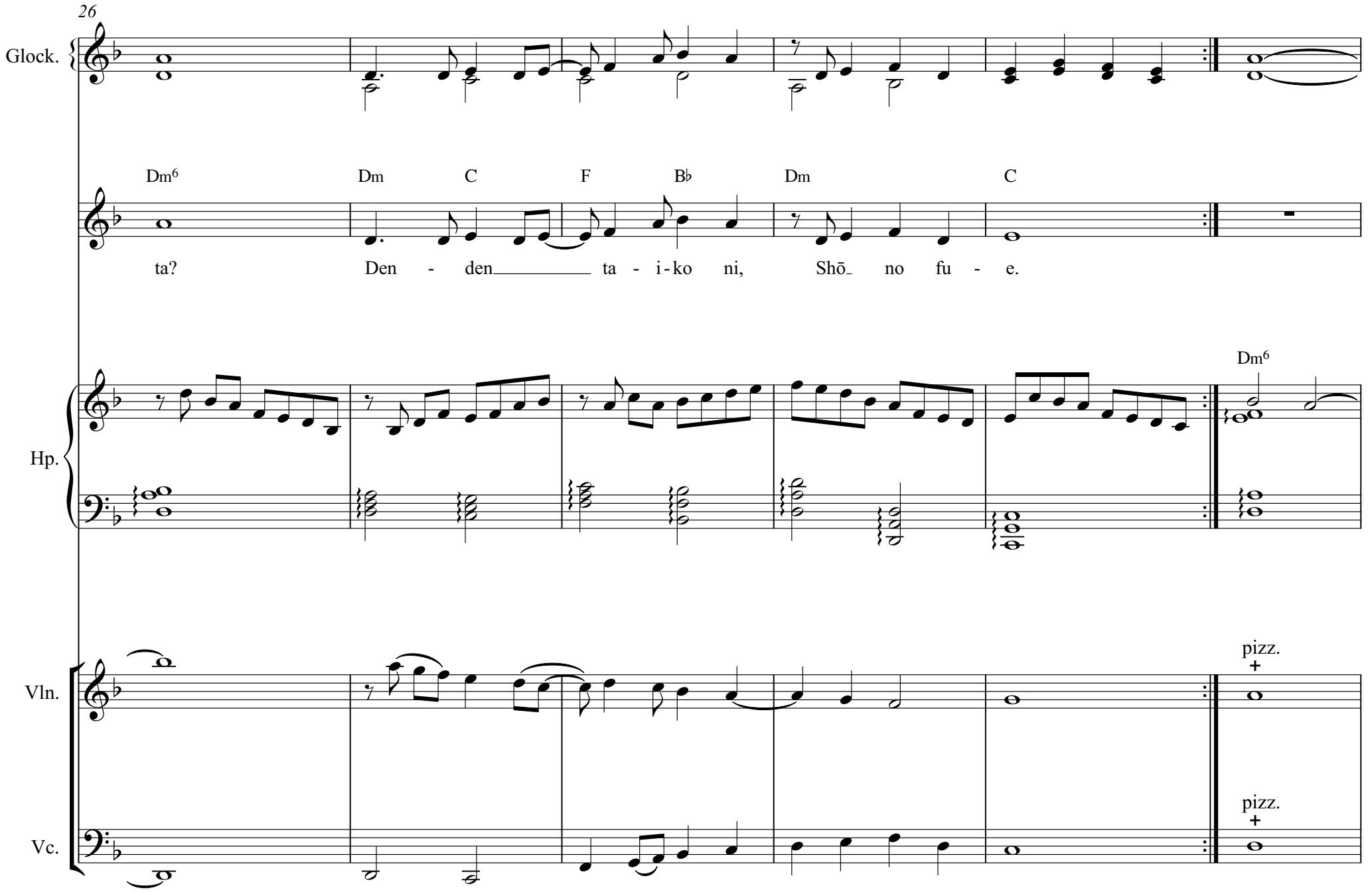
Arranjo: Marcelo Rauta

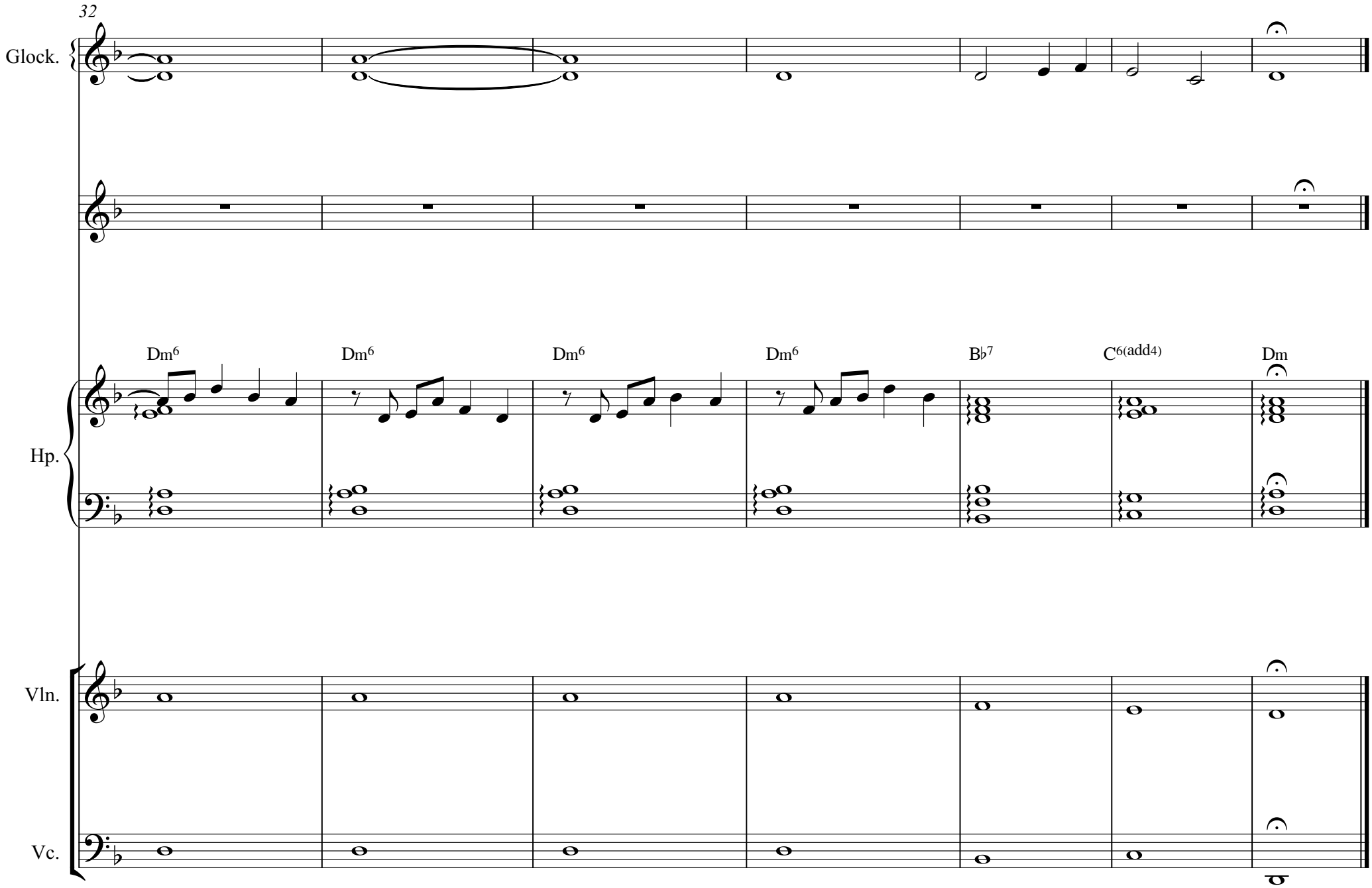



8
Glock.
Dm6 Dm6 Dm6 Dm C F B♭ Dm
___ ko-ro ri yo, O-ko - ro - ri yo. Bō - ya wa___ yo - i ko da, Nen nen shi -
Hp.
Vln.
Vc.


14
Glock.
C
Dm6
Dm6
Dm6
Dm6
Dm
C
na.
Bō - ya no o-mo - ri wa, Do-ko e it - ta?
A - no ya - ma
Hp.
Vln.
Vc.


20
Glock.
F B♭ Dm C Dm6 Dm6 Dm6
ko - e - te, Sa-to e it - ta. Sa - to no mi-ya - ge - ni, Na-ni mo - rot -
Hp.
Vln.
Vc.

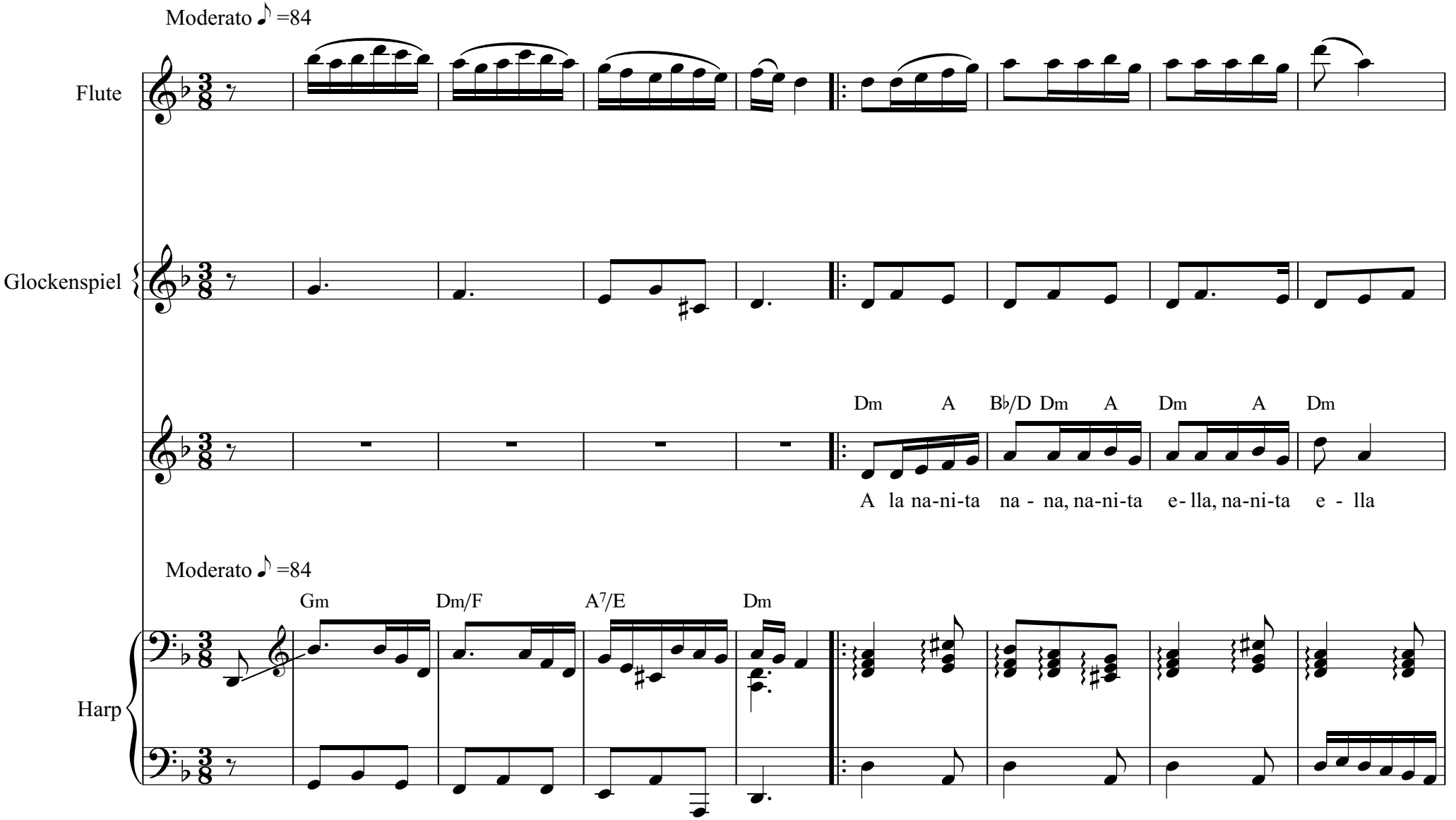

26
Glock.
Dm6 Dm C F B♭ Dm C
ta? Den - den ta - i-ko ni, Shō no fu - e.
Hp.
Dm6
Vln.
pizz.
+
Vc.
pizz.
+

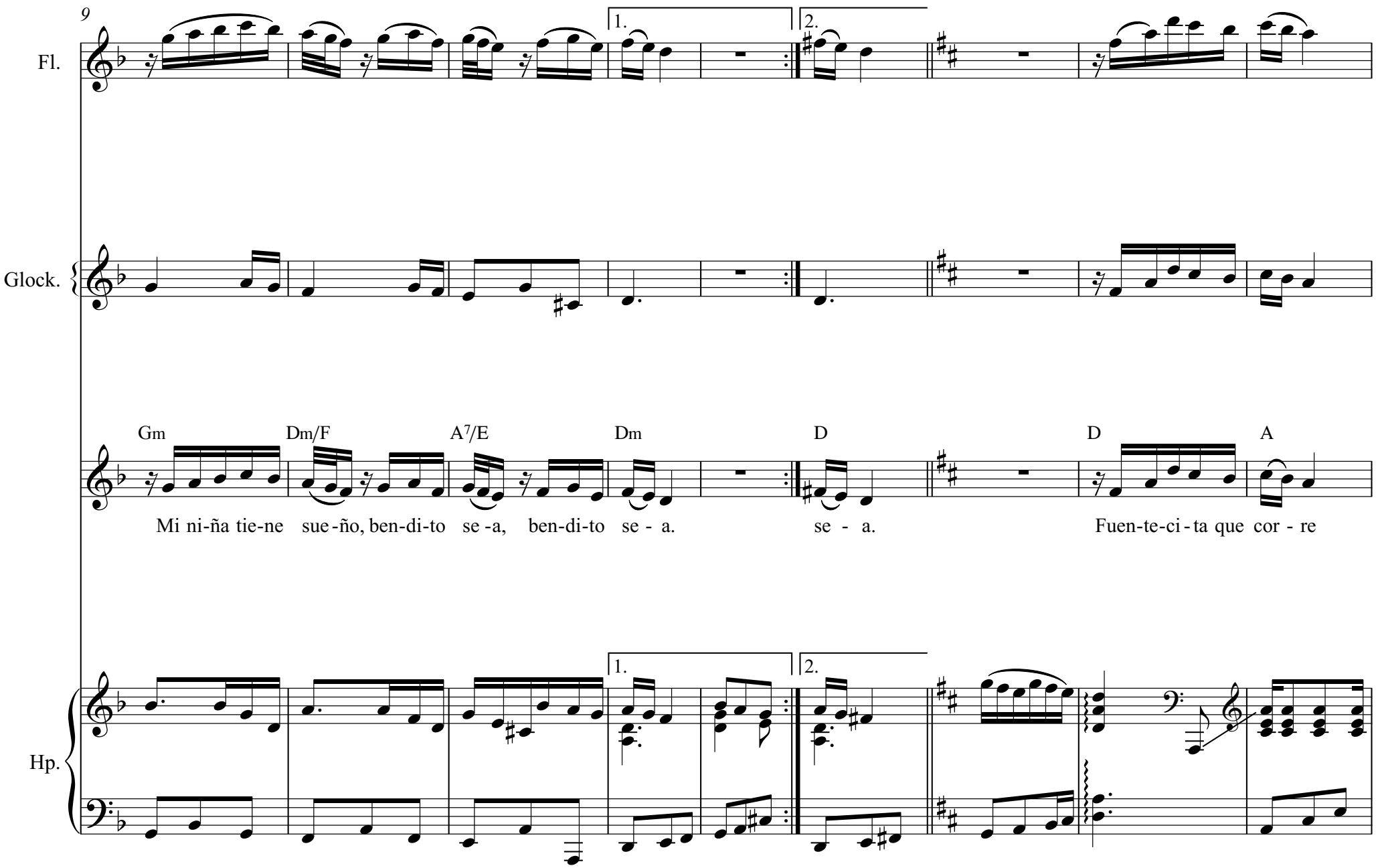

32
Glock.
Hp.
Vln.
Vc.
Dm6
Dm6
Dm6
Dm6
B♭7
C6(add4)
Dm

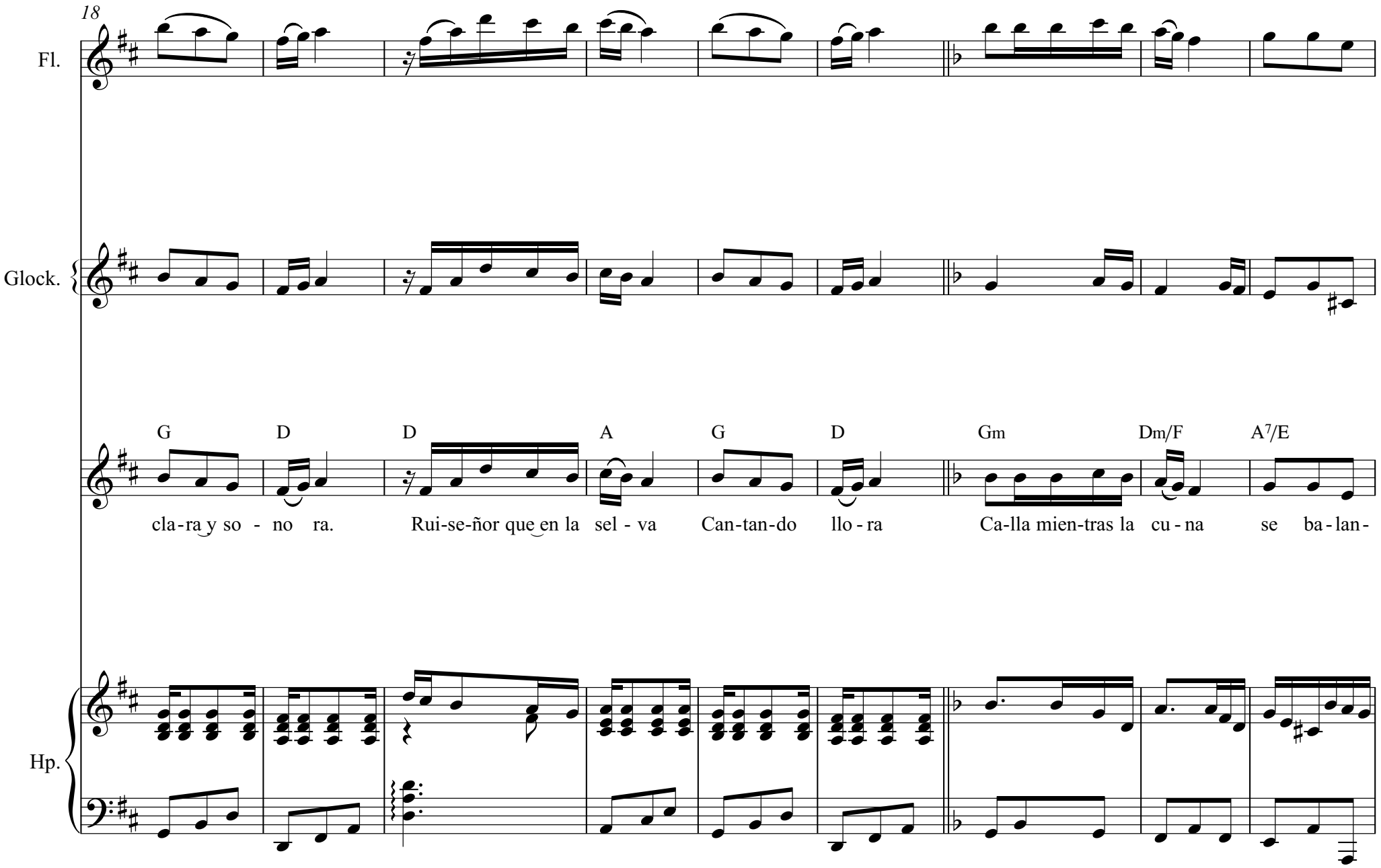
A la nanita

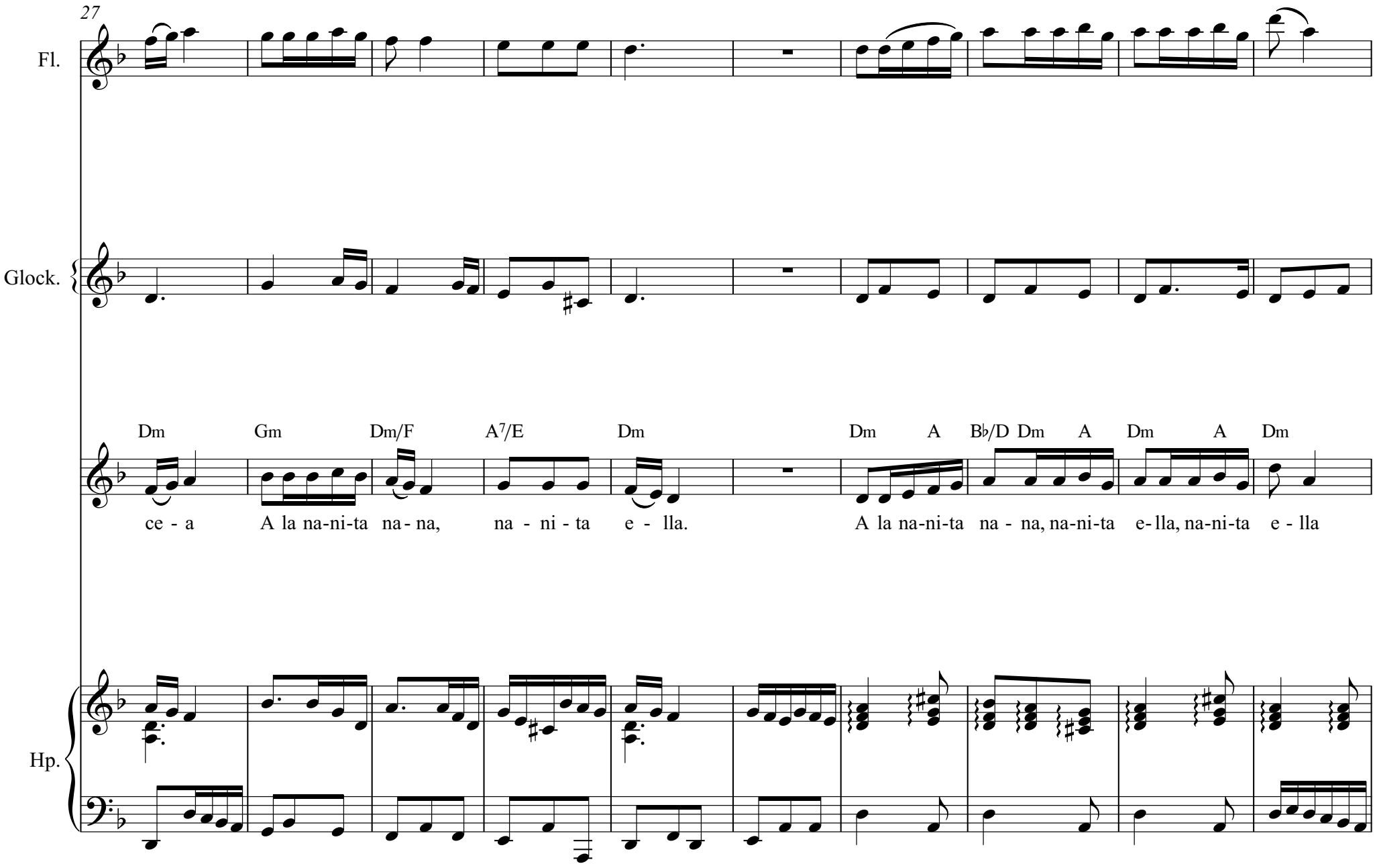
Acalanto tradicional espanhol

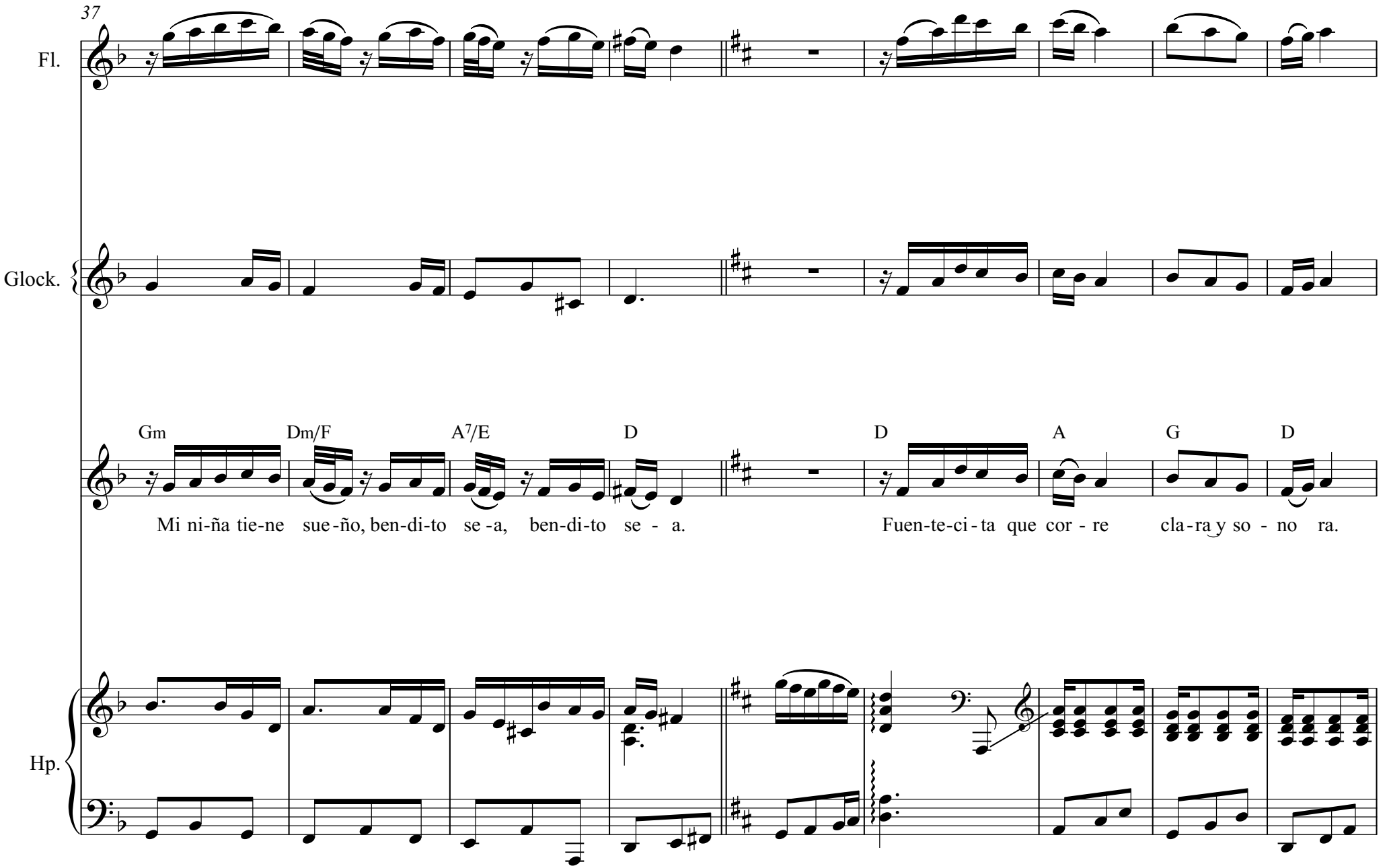
Arranjo: Marcelo Rauta

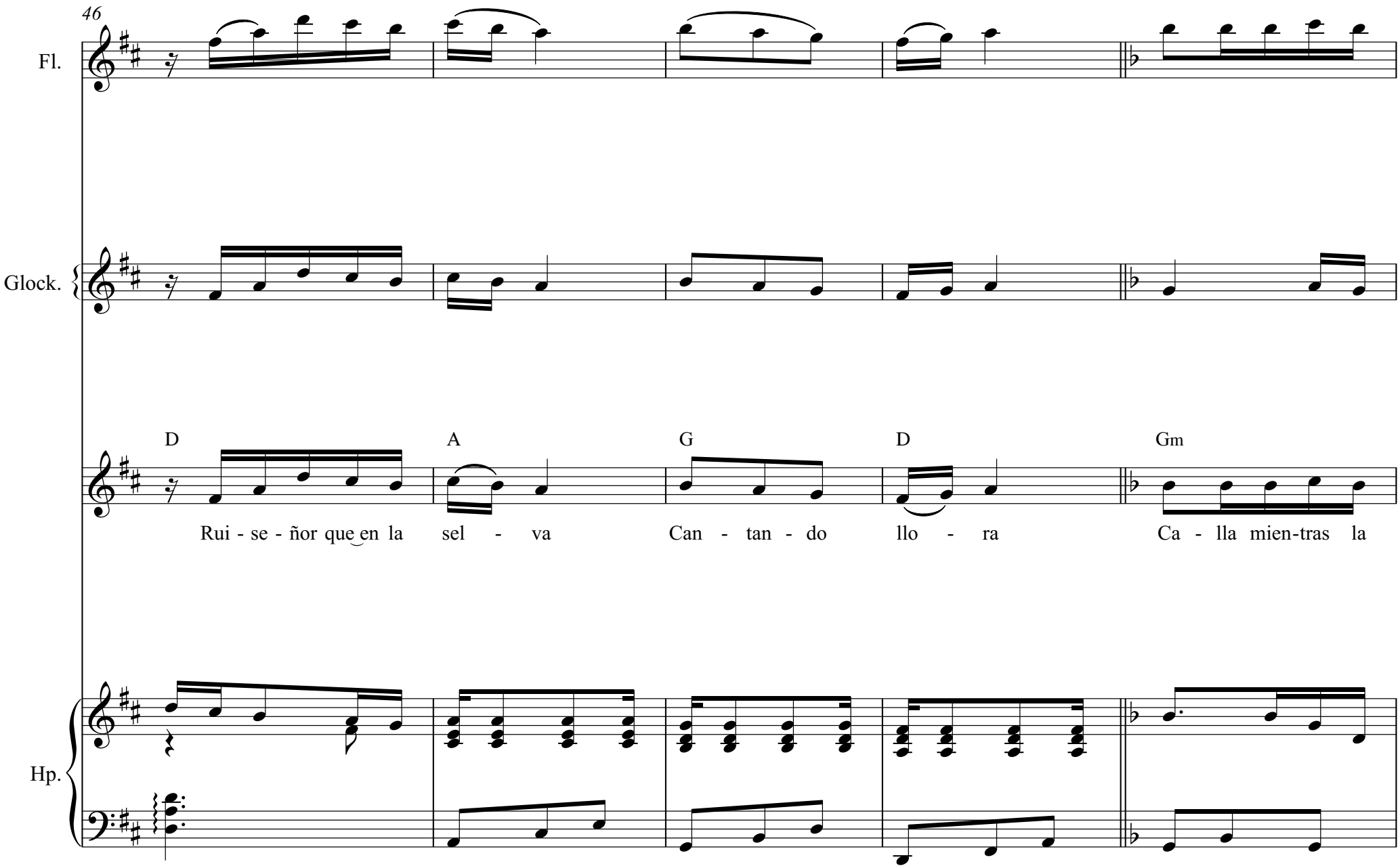


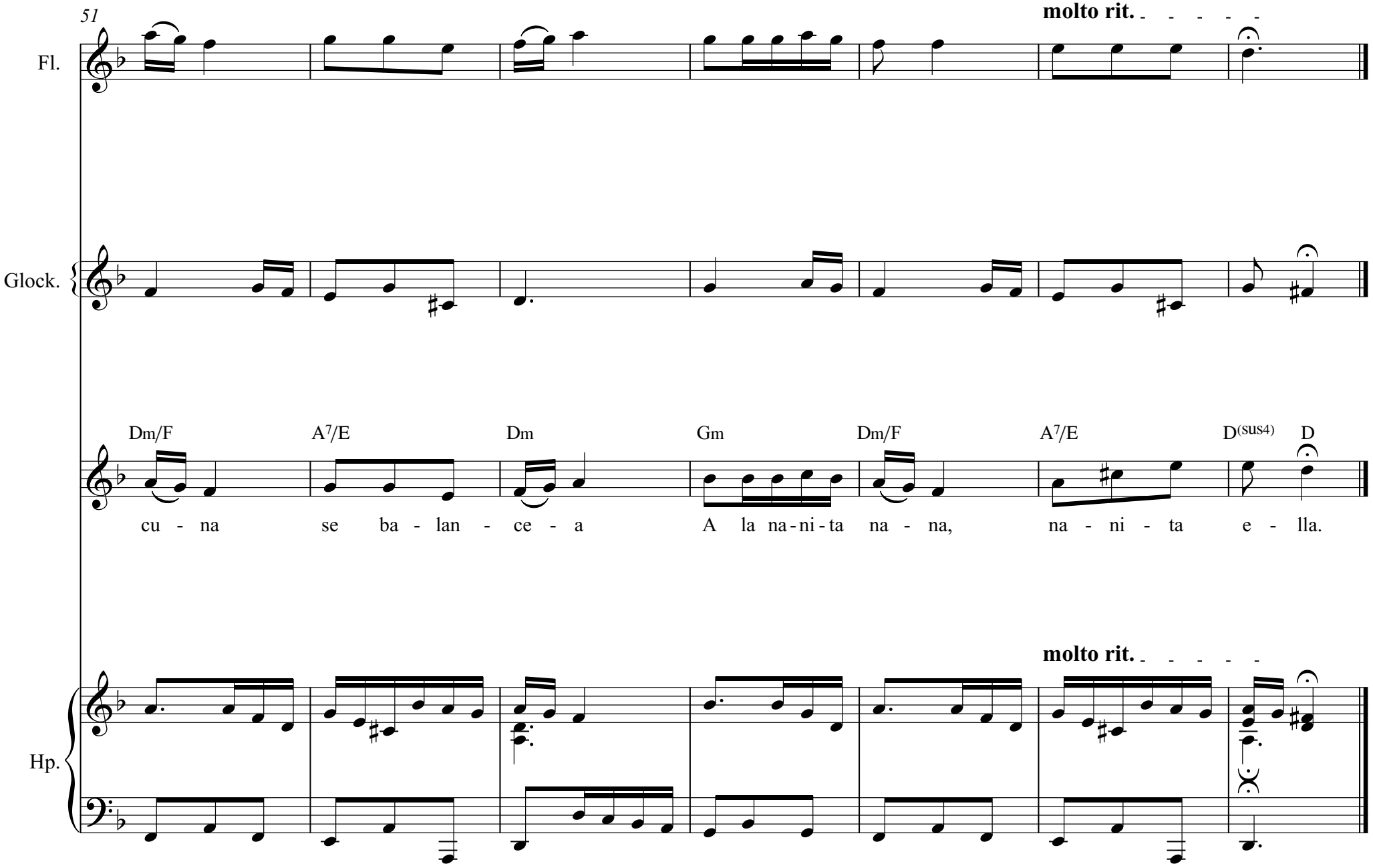

9
Fl.
1.
2.
Glock.
Gm
Dm/F
A7/E
Dm
D
D
A
Mi ni-ña tie-ne sue-ño, ben-di-to se-a, ben-di-to se-a.
se - a.
Fuen-te-ci-ta que cor - re
Hp.
1.
2.


18
Fl.
Glock.
G D D A G D Gm Dm/F A7/E
cla-ra y so - no ra. Rui-se-ñor que en la sel - va Can-tan-do llo - ra Ca-lla mien-tras la cu - na se ba - lan -
Hp.


27
Fl.
Glock.
Hp.
Dm Gm Dm/F A7/E Dm Dm A B♭/D Dm A Dm A Dm
ce - a A la na-ni-ta na - na, na - ni - ta e - lla. A la na-ni-ta na - na, na-ni-ta e - lla, na-ni-ta e - lla


37
Fl.
Glock.
Gm
Dm/F
A7/E
D
D
A
G
D
Mi ni-ña tie-ne sue-ño, ben-di-to se-a, ben-di-to se - a.
Fuen-te-ci-ta que cor - re cla-ra y so - no ra.
Hp.

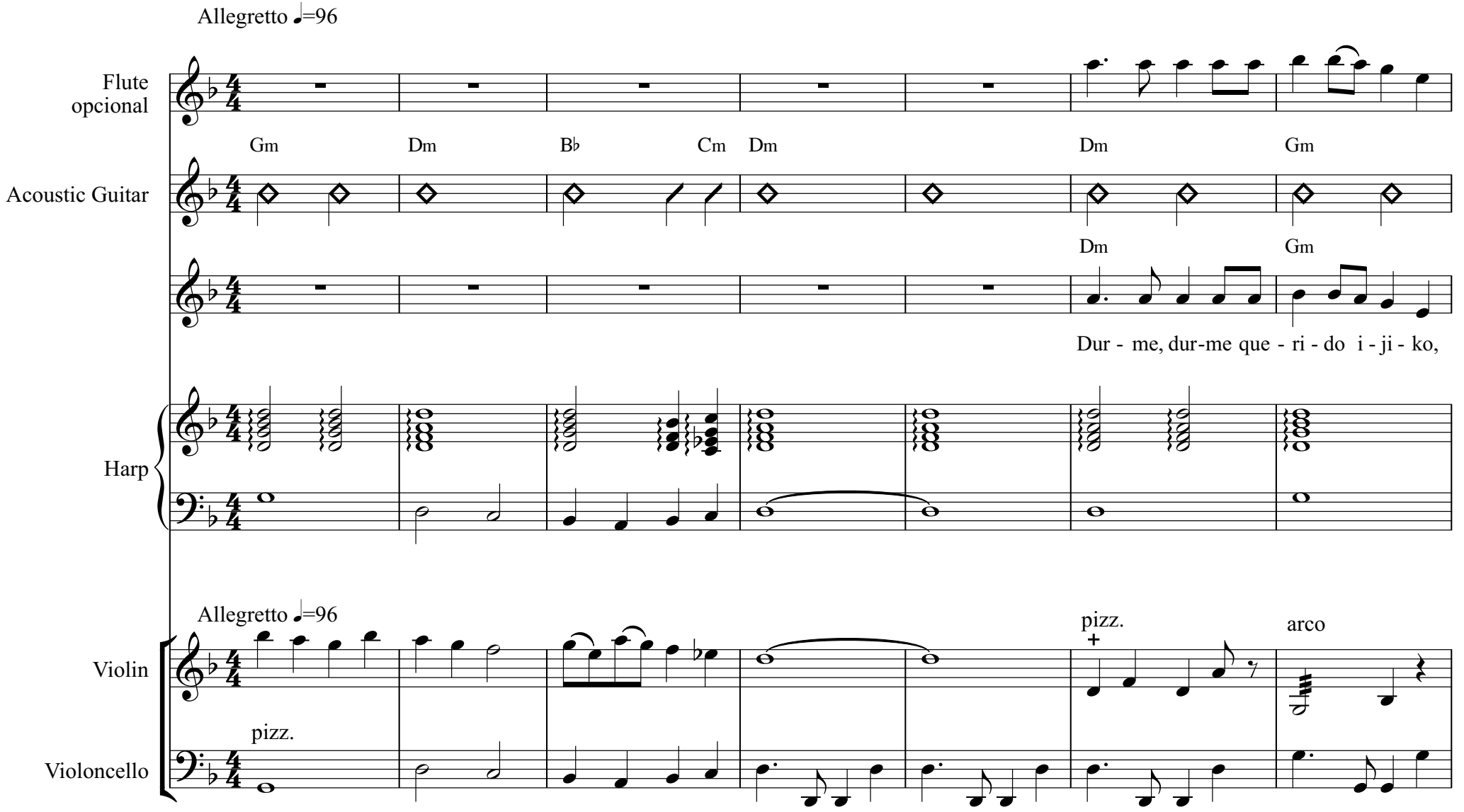

46
Fl.
Glock.
D
A
G
D
Gm
Rui - se - ñor que en la sel - va Can - tan - do llo - ra Ca - lla mien-tras la
Hp.

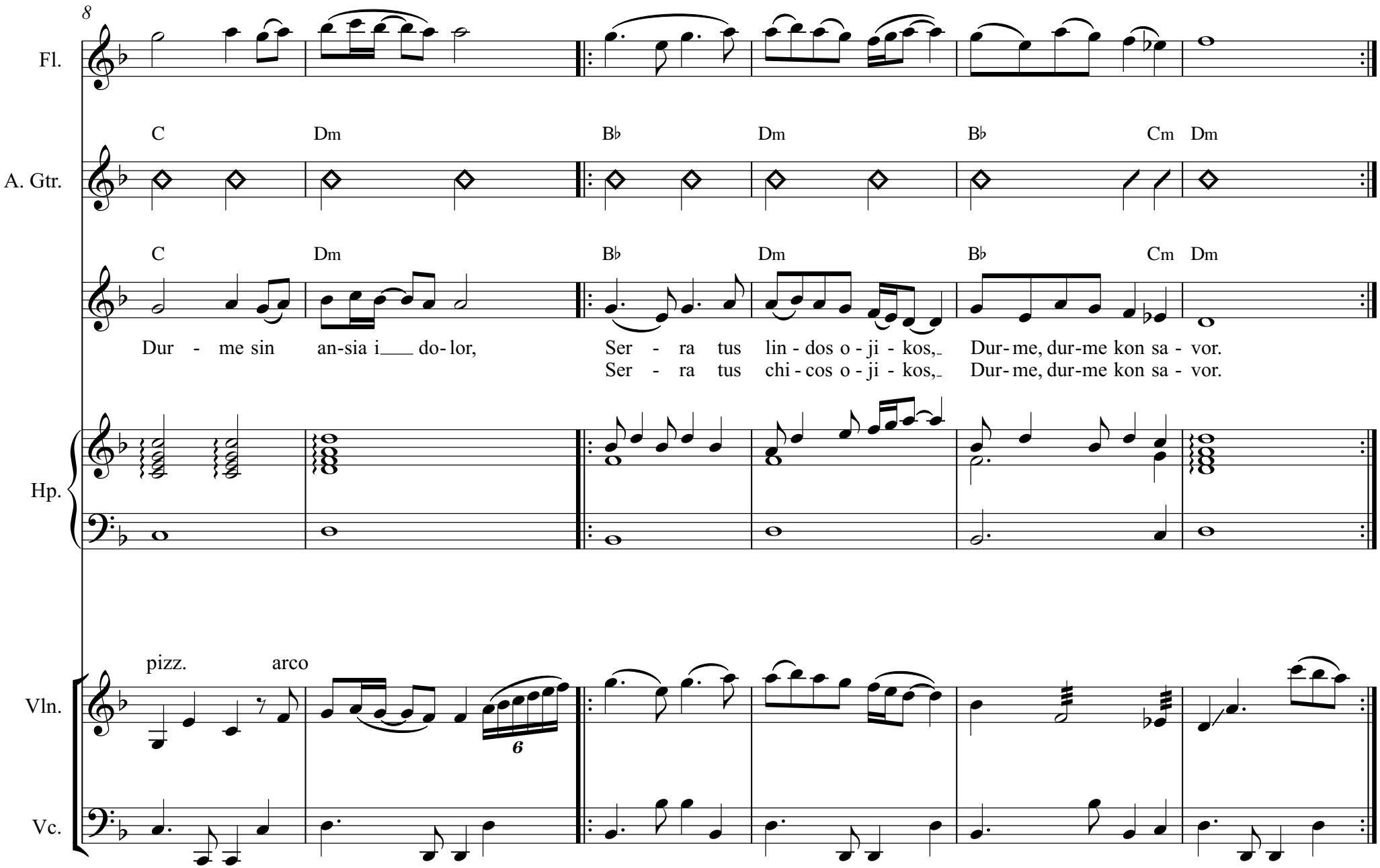

51
molto rit.
Fl.
Glock.
Dm/F A7/E Dm Gm Dm/F A7/E D(sus4) D
cu - na se ba - lan - ce - a A la na-ni-ta na - na, na - ni - ta e - lla.
molto rit.
Hp.

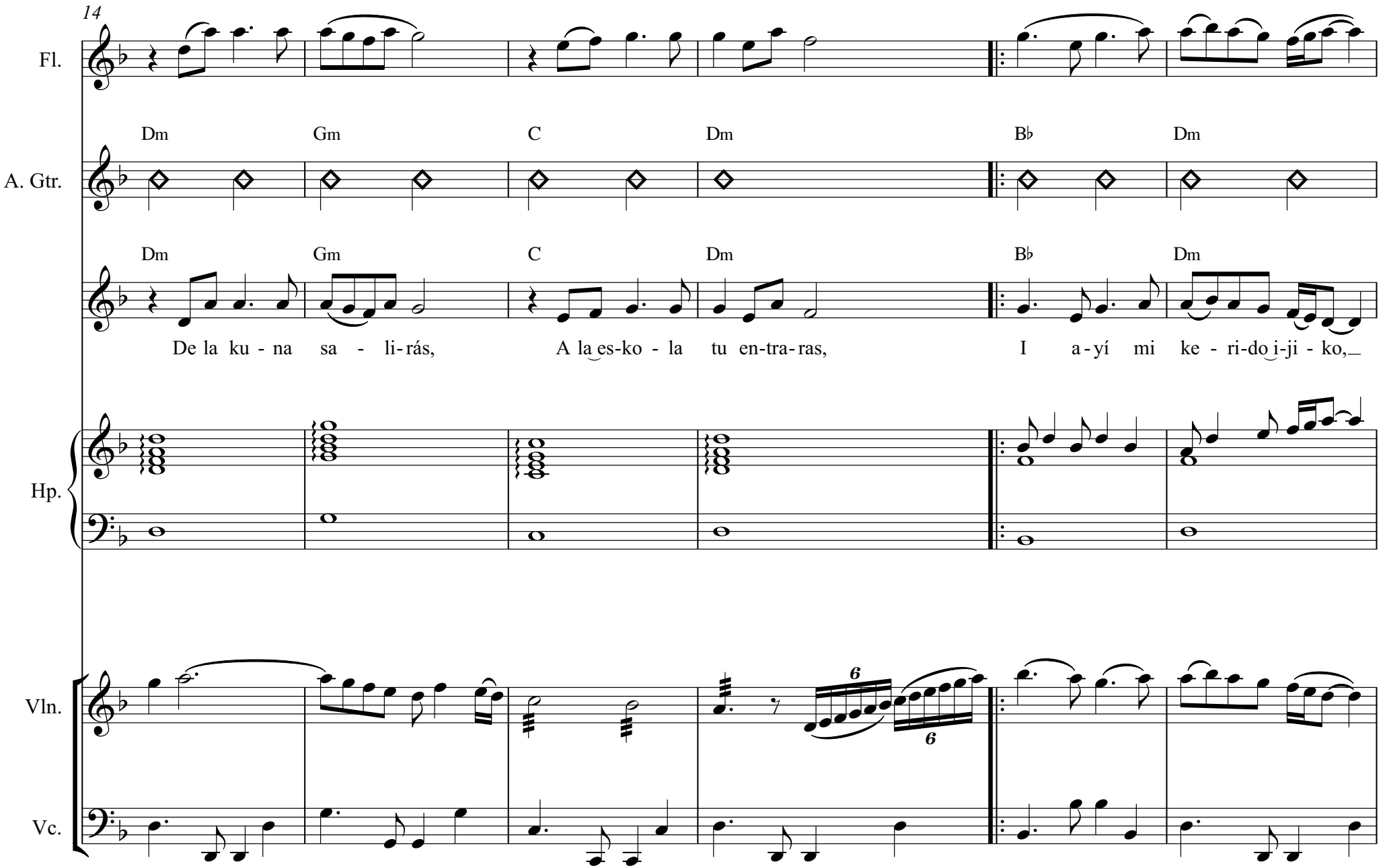
Durme, durme ermozo ijiko

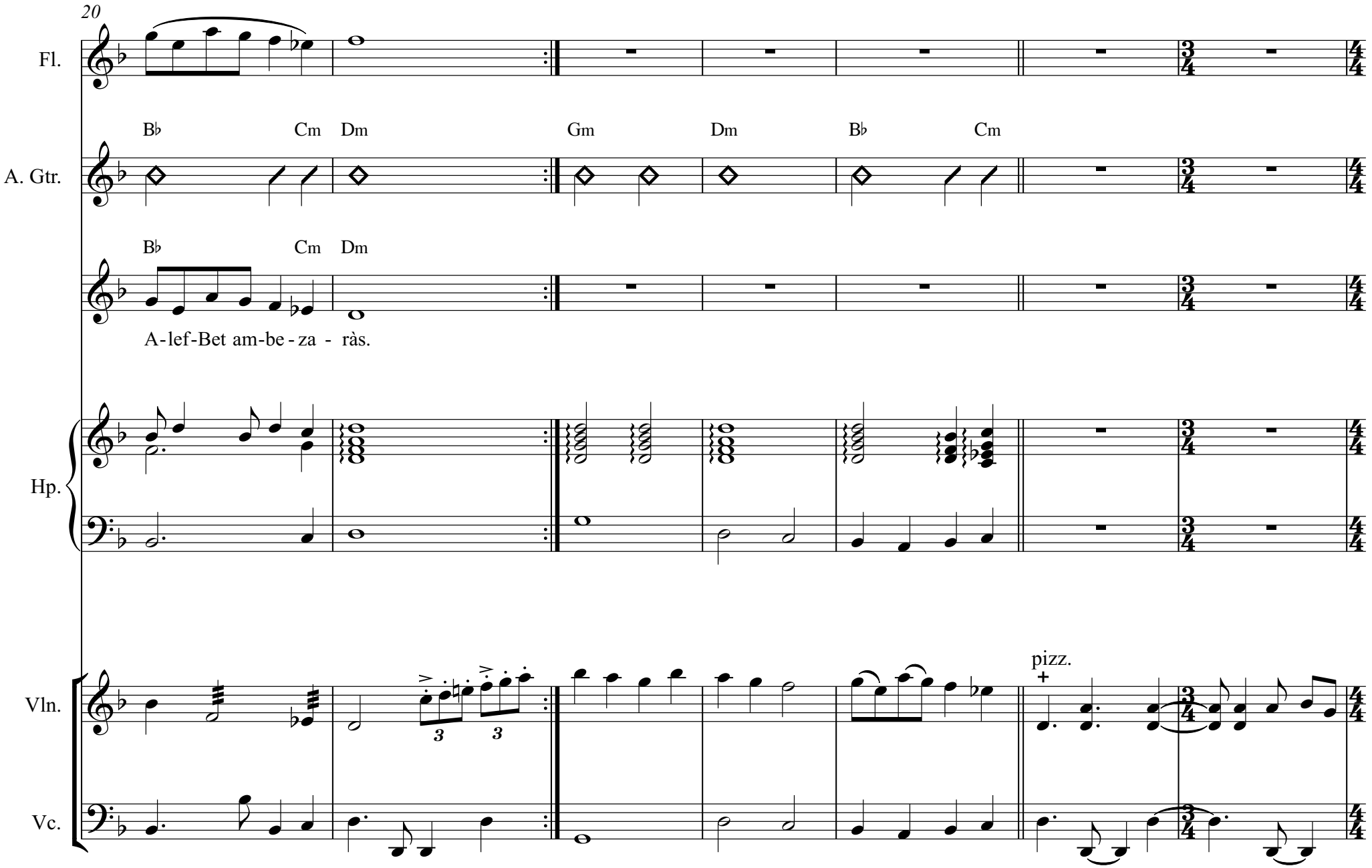
Acalanto judaico

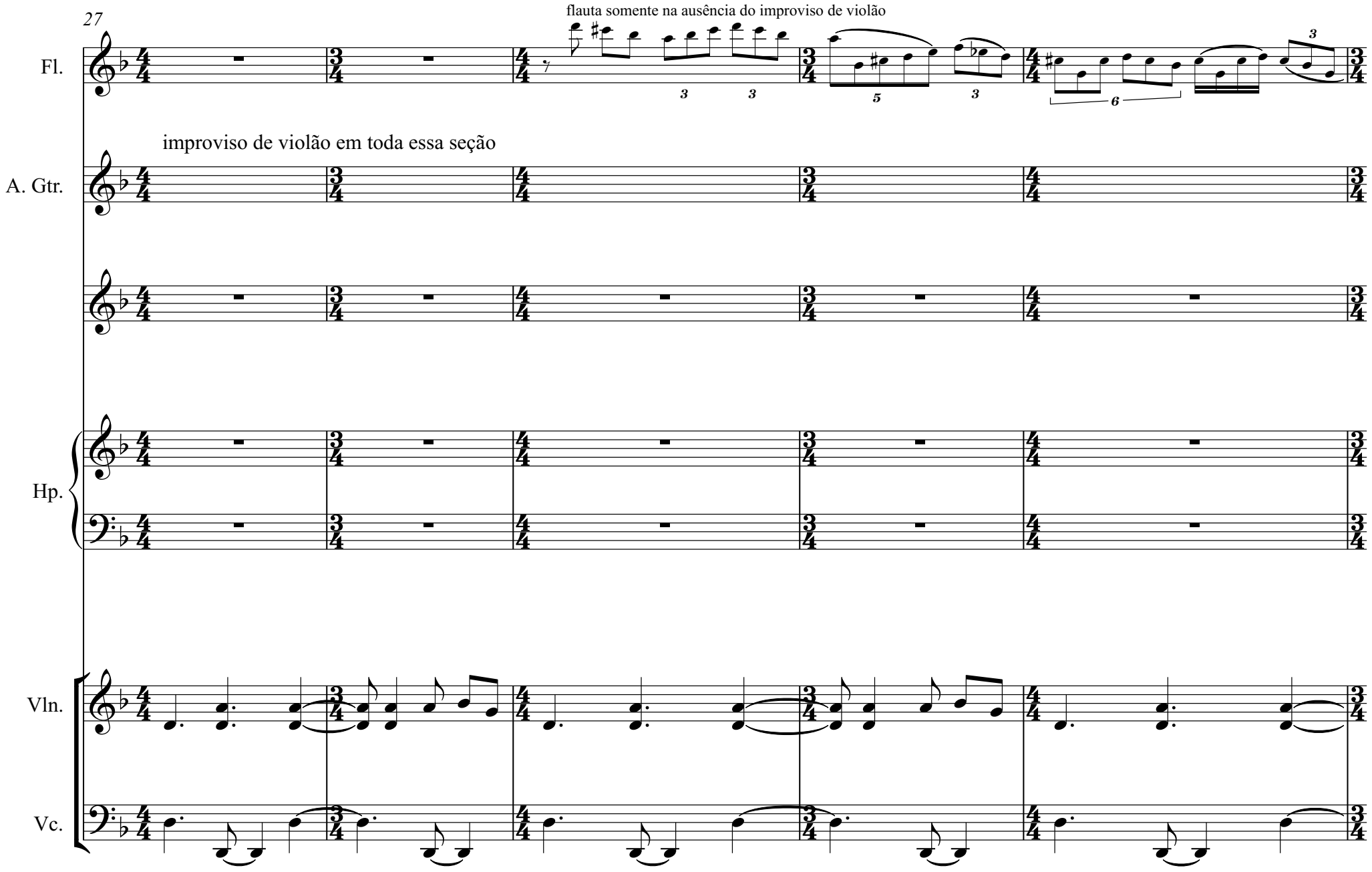
Arranjo: Marcelo Rauta

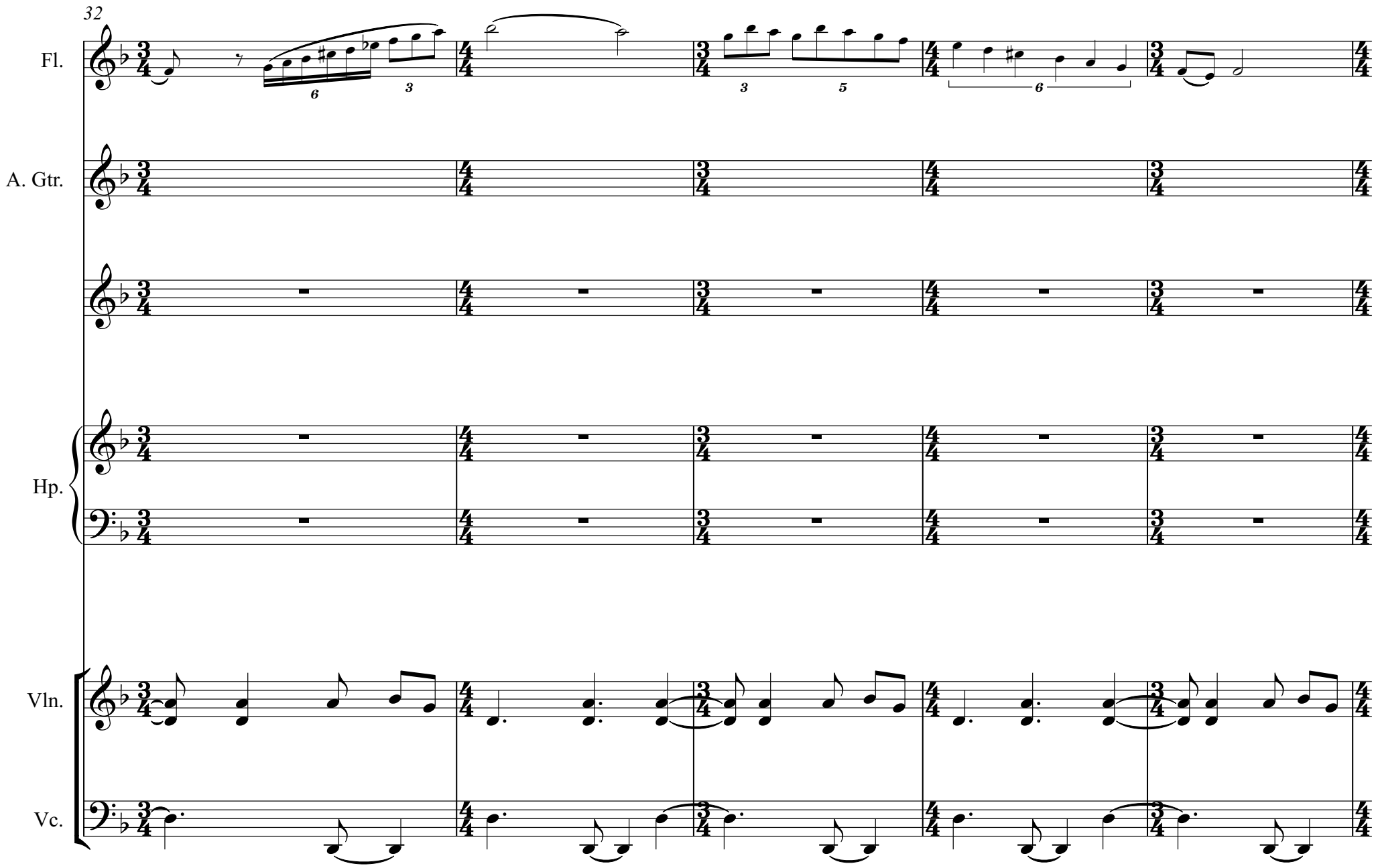


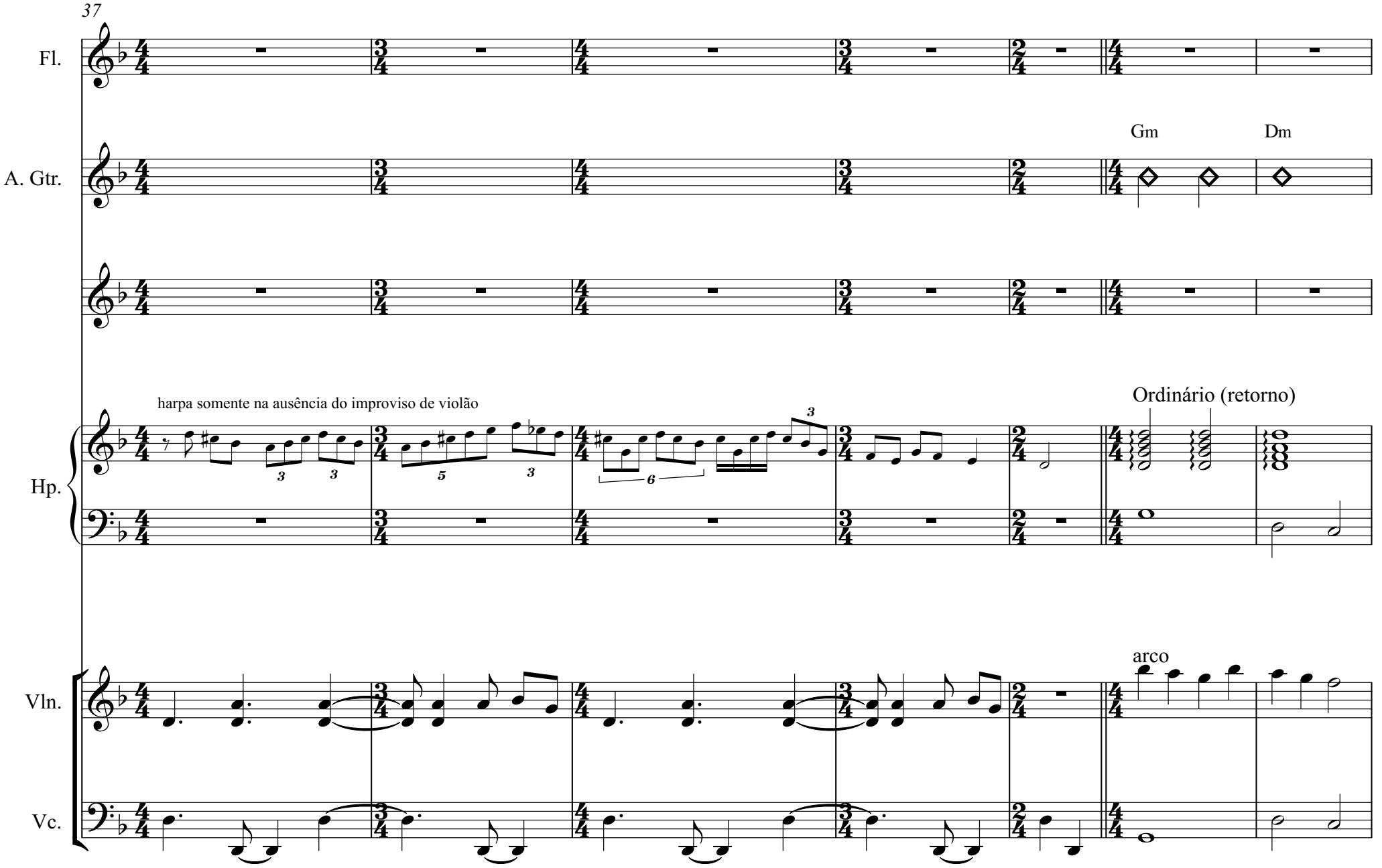

8
Fl.
A. Gtr.
C Dm B♭ Dm B♭ Cm Dm
C Dm B♭ Dm B♭ Cm Dm
Dur - me sin an-sia i___ do- lor, Ser - ra tus lin - dos o - ji - kos,_ Dur- me, dur-me kon sa - vor.
Ser - ra tus chi - cos o - ji - kos,_ Dur- me, dur-me kon sa - vor.
Hp.
pizz. arco
Vln.
Vc.

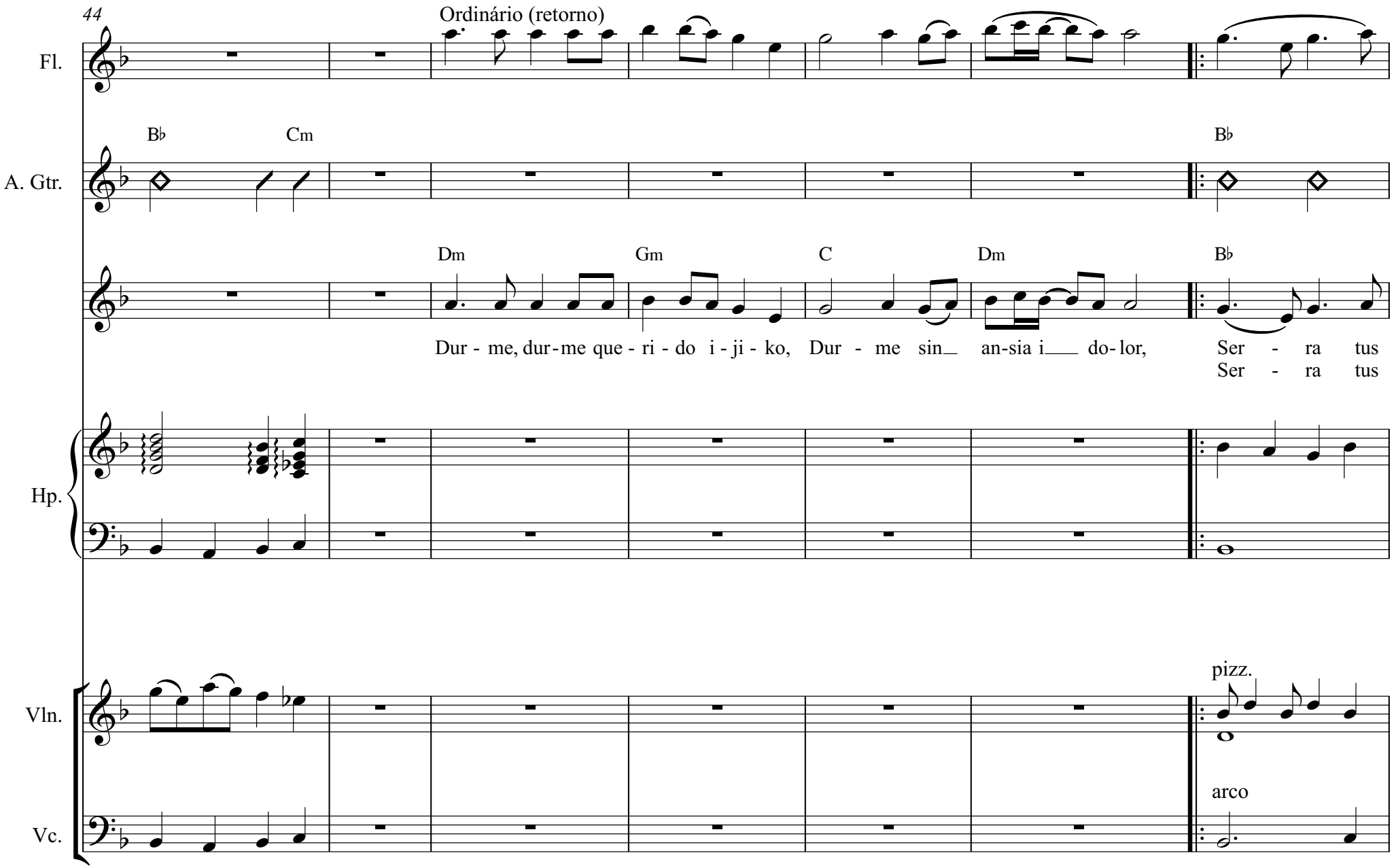

14
Fl.
A. Gtr.
Dm Gm C Dm B♭ Dm
Dm Gm C Dm B♭ Dm
De la ku - na sa - li-rás, A la es-ko - la tu en-tra-ras, I a-yí mi ke - ri-do i-ji - ko,
Hp.
Vln.
Vc.

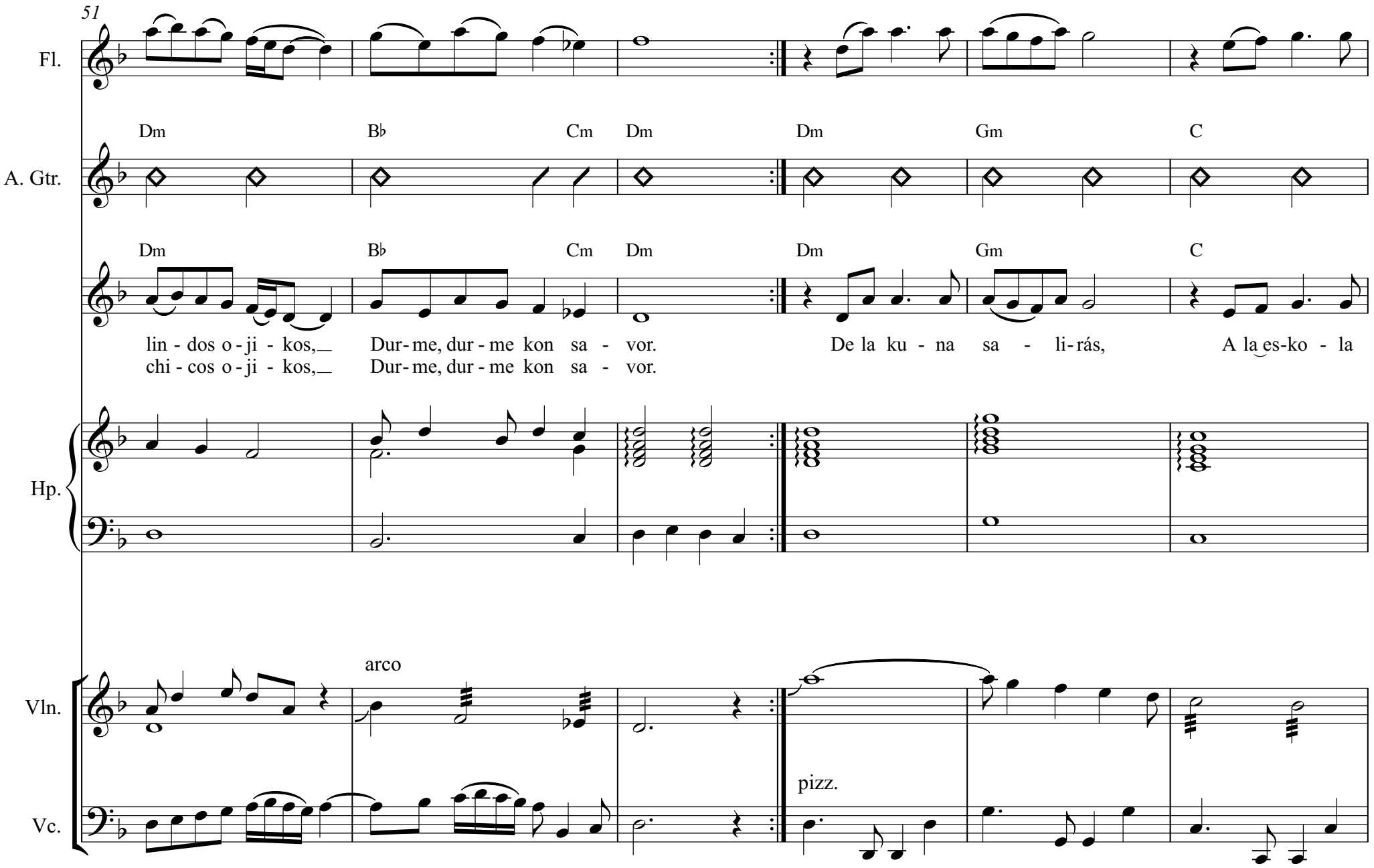

20
Fl.
A. Gtr.
B♭ Cm Dm Gm Dm B♭ Cm
B♭ Cm Dm
A-lef-Bet am-be-za - ràs.
Hp.
Vln.
pizz.
Vc.

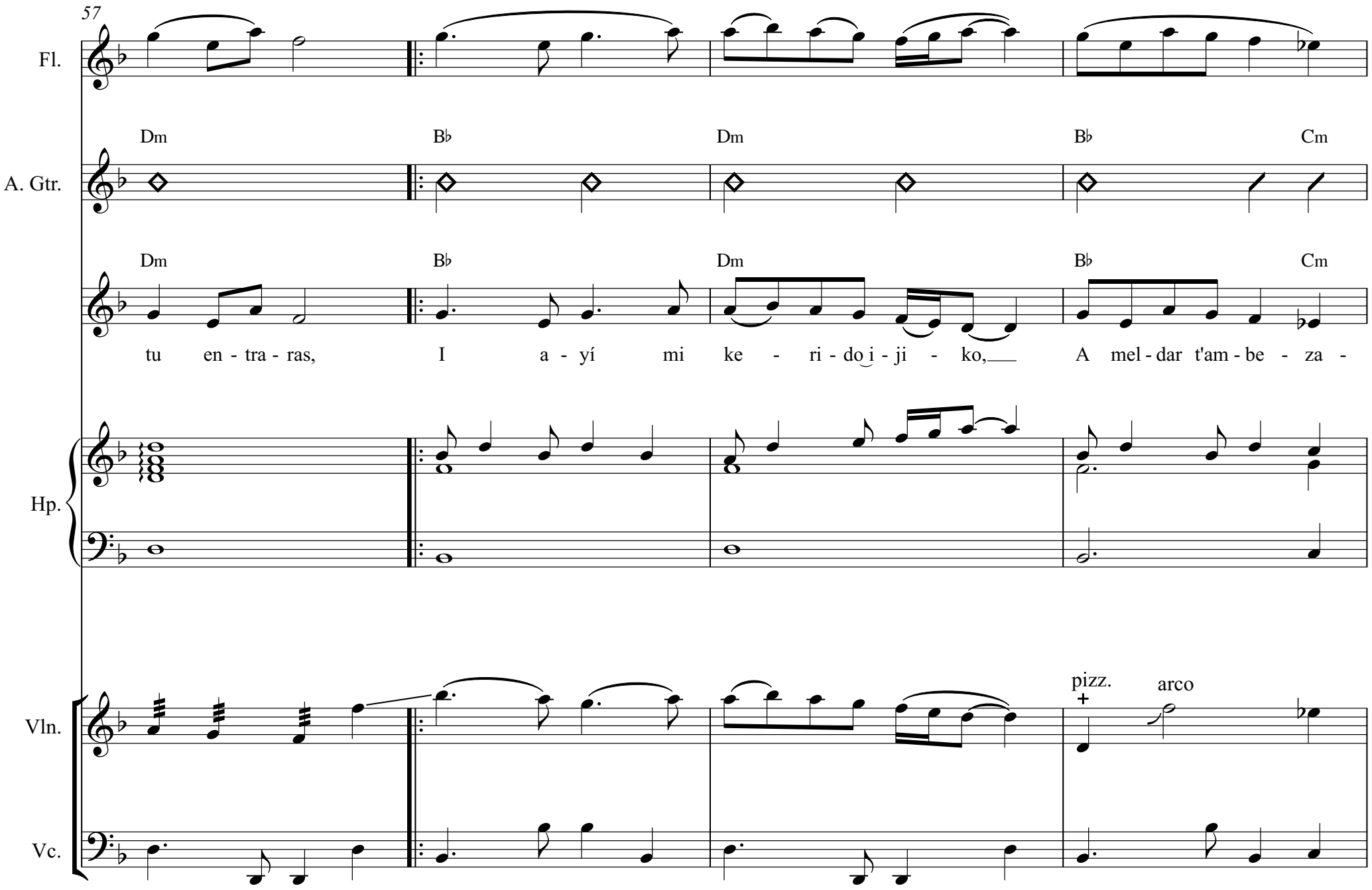

27
flauta somente na ausência do improviso de violão
Fl.
improviso de violão em toda essa seção
A. Gtr.
Hp.
Vln.
Vc.

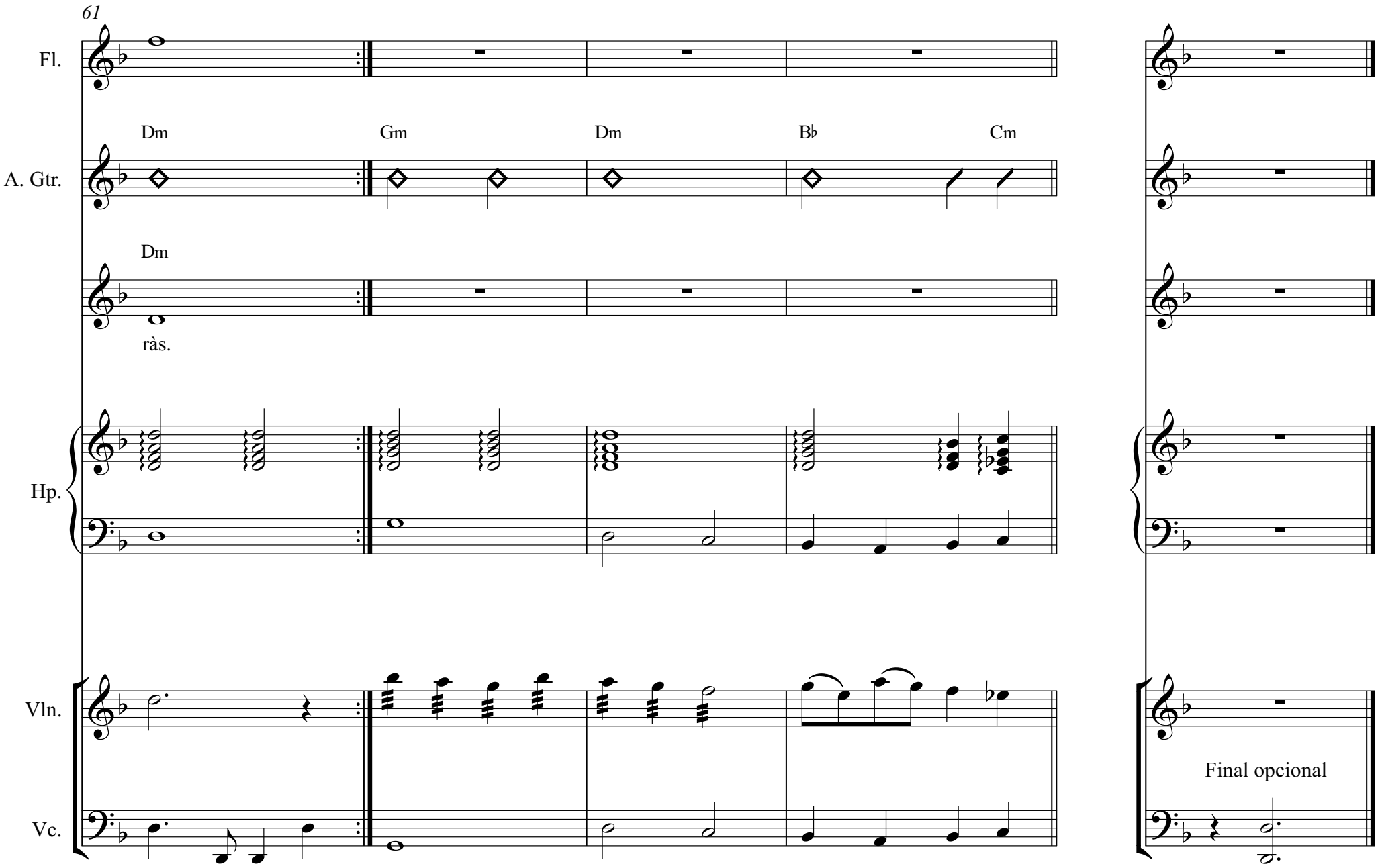

32
Fl.
A. Gtr.
Hp.
Vln.
Vc.


37
Fl.
A. Gtr.
Gm
Dm
harpa somente na ausência do improviso de violão
Ordinário (retorno)
Hp.
arco
Vln.
Vc.


44
Ordinário (retorno)
Fl.
A. Gtr.
B♭
Cm
B♭
Dm
Gm
C
Dm
B♭
Dur - me, dur - me que - ri - do i - ji - ko, Dur - me sin_ an-sia i_ do- lor,
Ser - ra tus
Ser - ra tus
Hp.
Vln.
pizz.
arco
Vc.


51
Fl.
A. Gtr.
Dm B♭ Cm Dm Dm Gm C
Dm B♭ Cm Dm Dm Gm C
lin - dos o - ji - kos,_ Dur - me, dur - me kon sa - vor. De la ku - na sa - li - rás, A la es-ko - la
chi - cos o - ji - kos,_ Dur - me, dur - me kon sa - vor.
Hp.
Vln.
arco
pizz.
Vc.

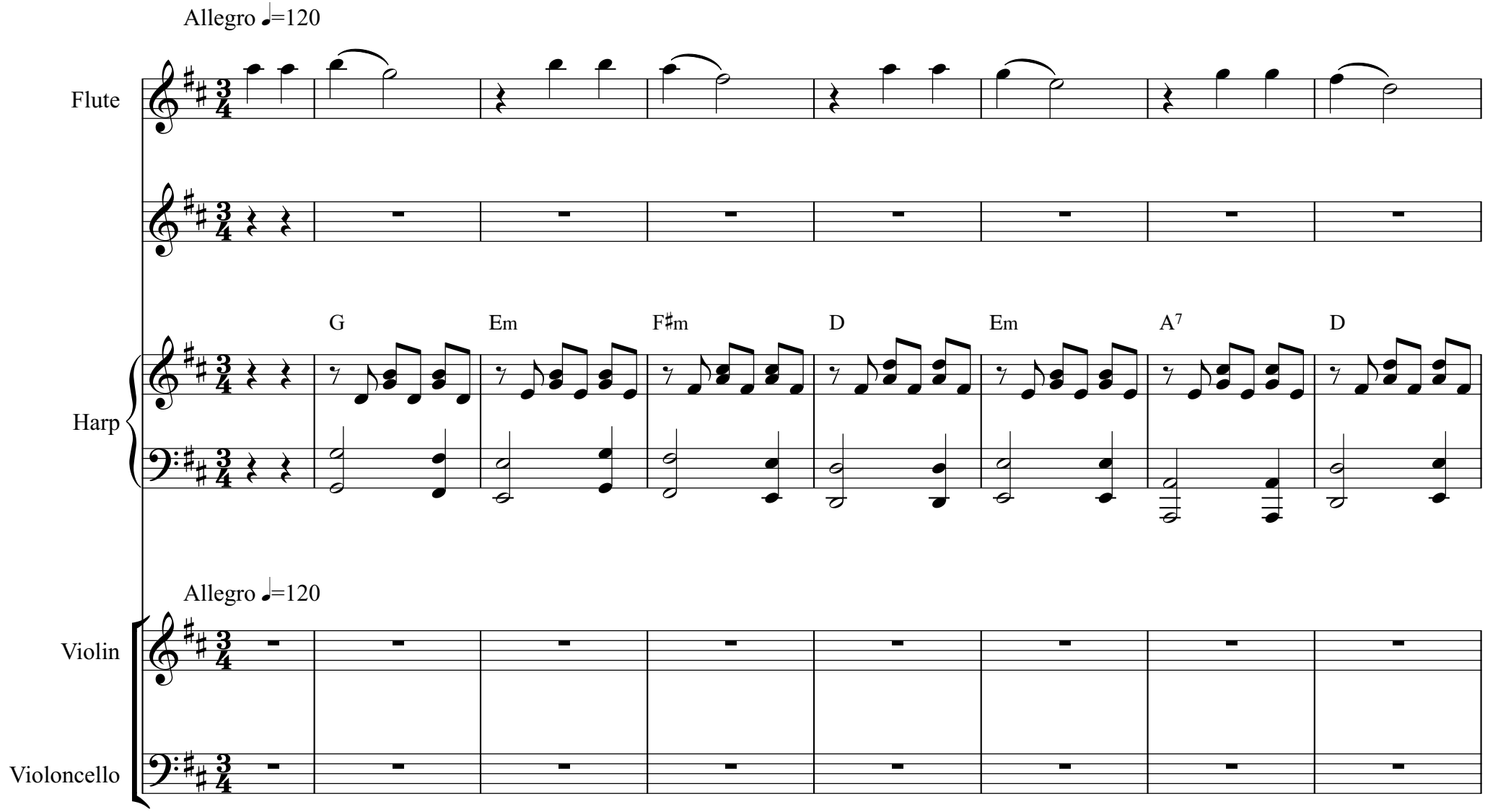

57
Fl.
A. Gtr.
Dm B♭ Dm B♭ Cm
Dm B♭ Dm B♭ Cm
tu en - tra - ras, I a - yí mi ke - ri - do i - ji - ko, A mel - dar t'am - be - za -
Hp.
Vln.
pizz.
arco
Vc.

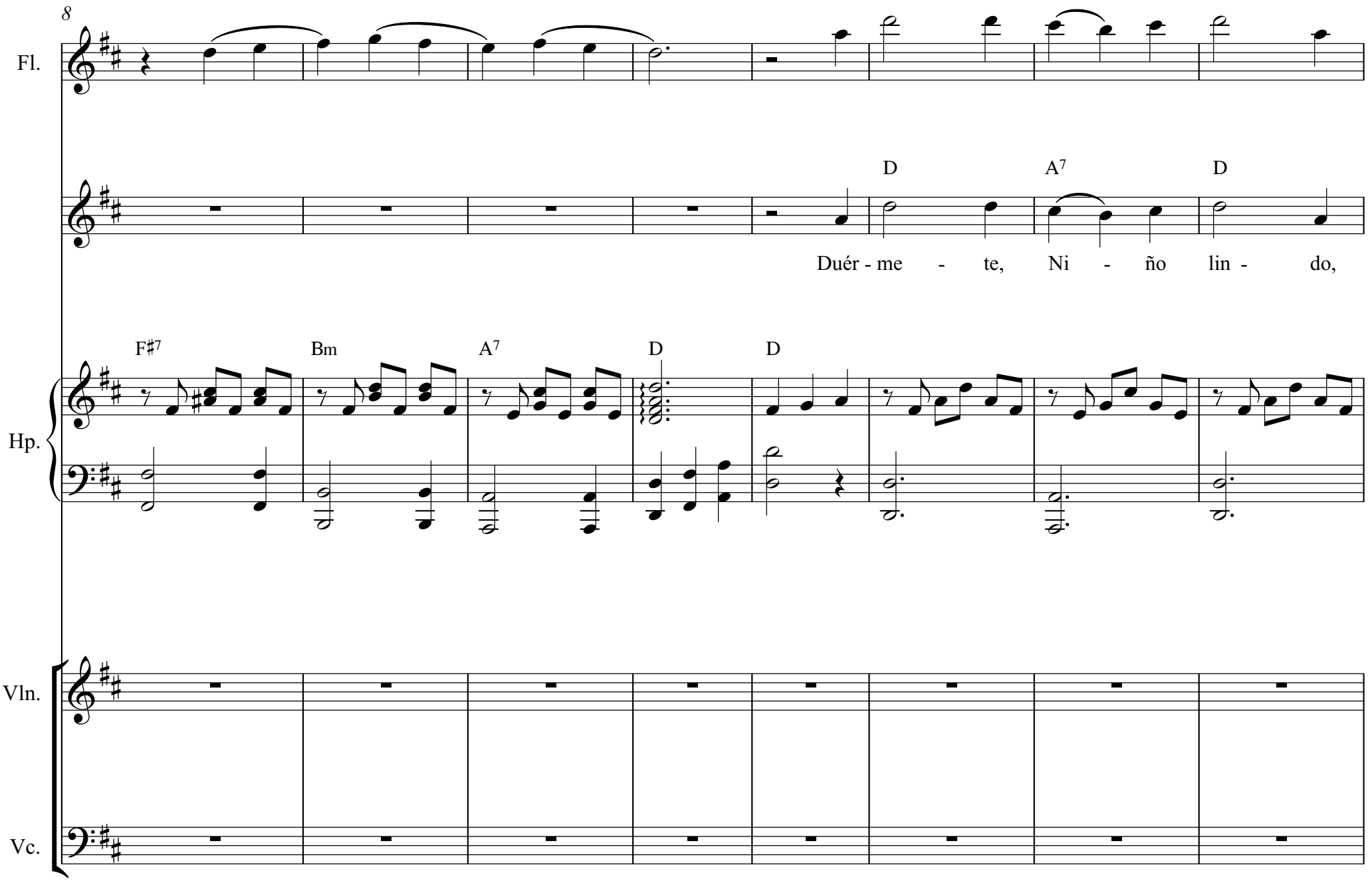

61
Fl.
A. Gtr.
Dm
Gm
Dm
B♭
Cm
Dm
ràs.
Hp.
Vln.
Vc.
Final opcional

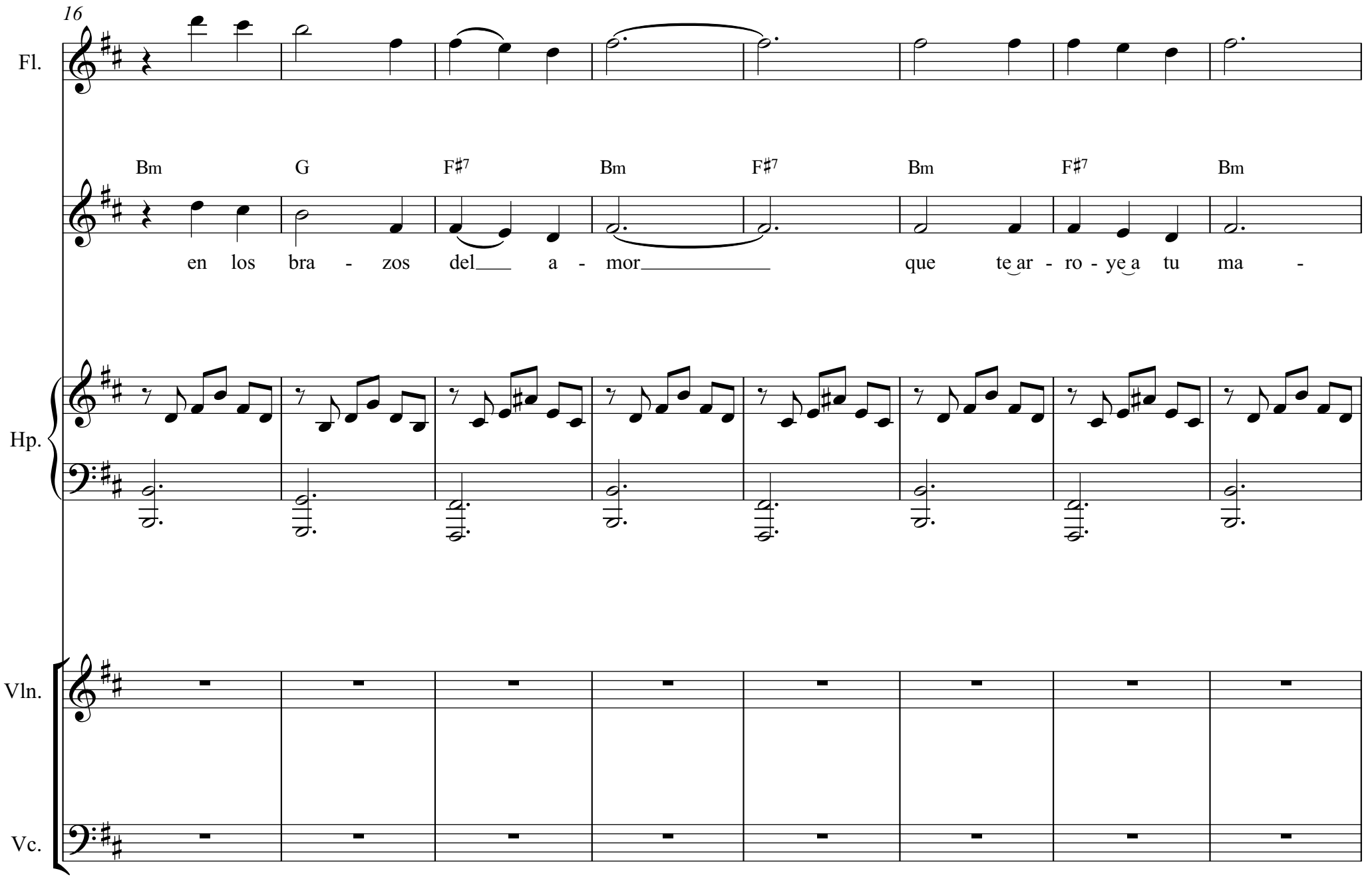
Duérmete, niño lindo

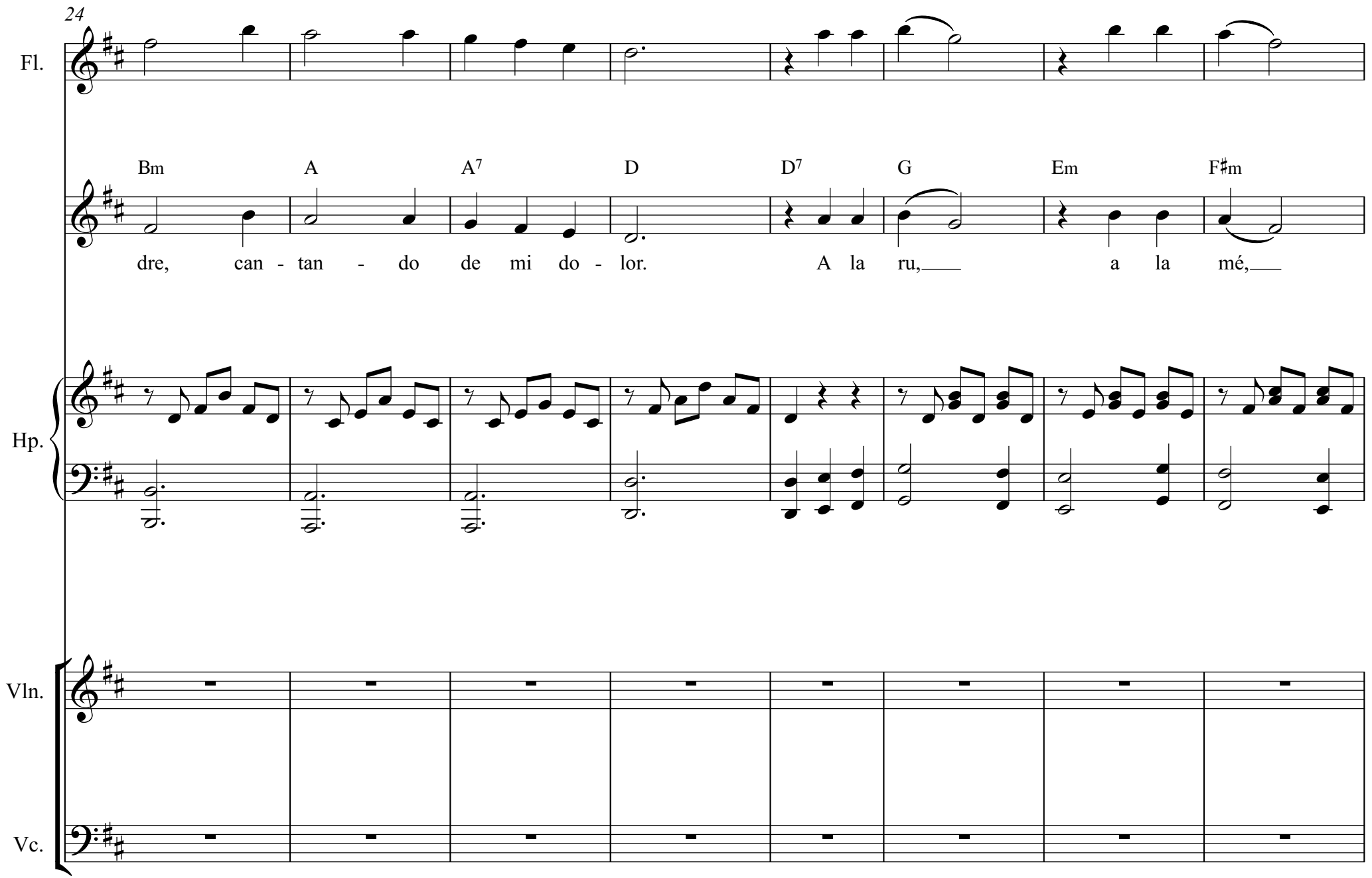
Acalanto mexicano

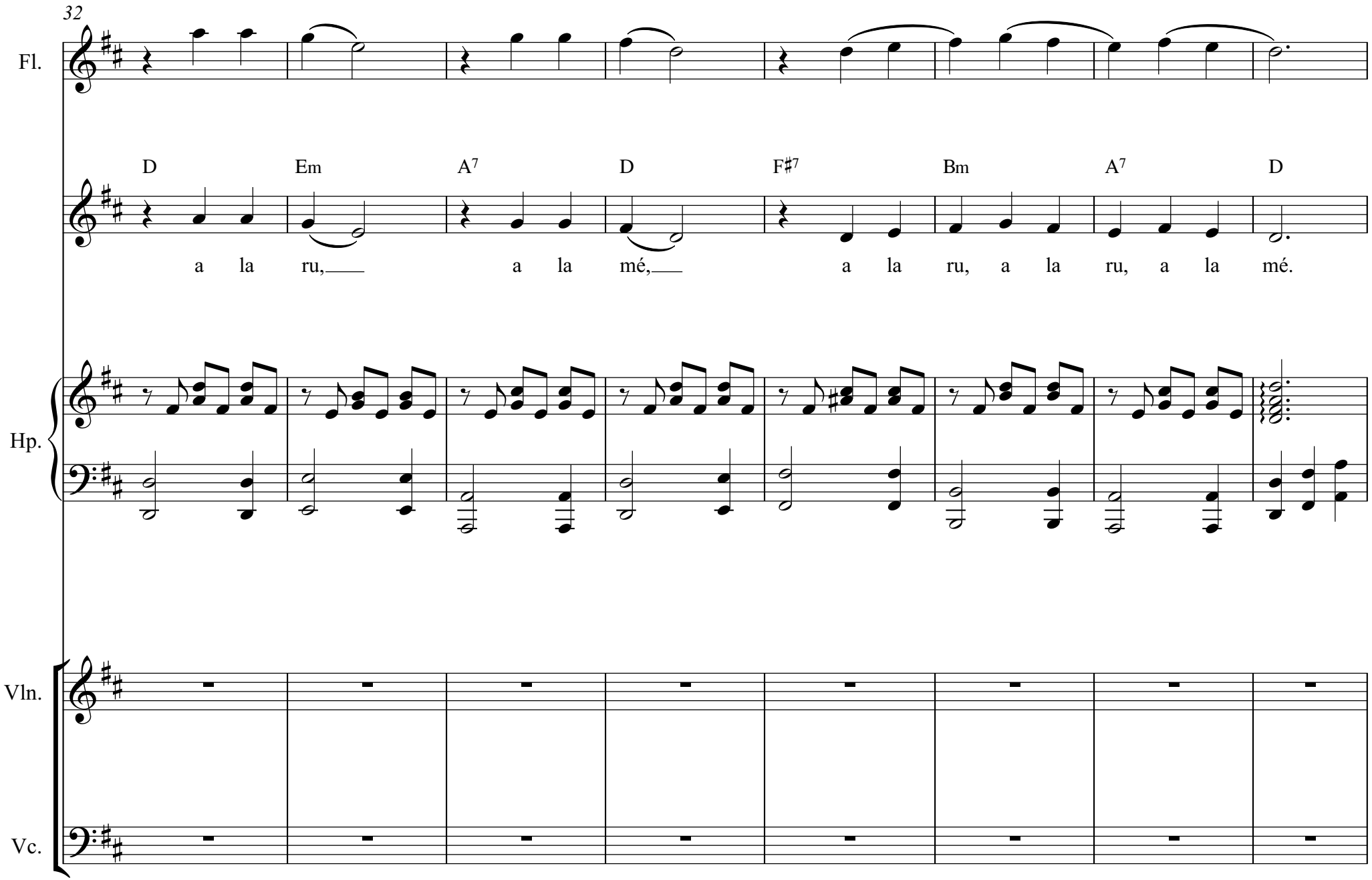
Arranjo: Marcelo Rauta

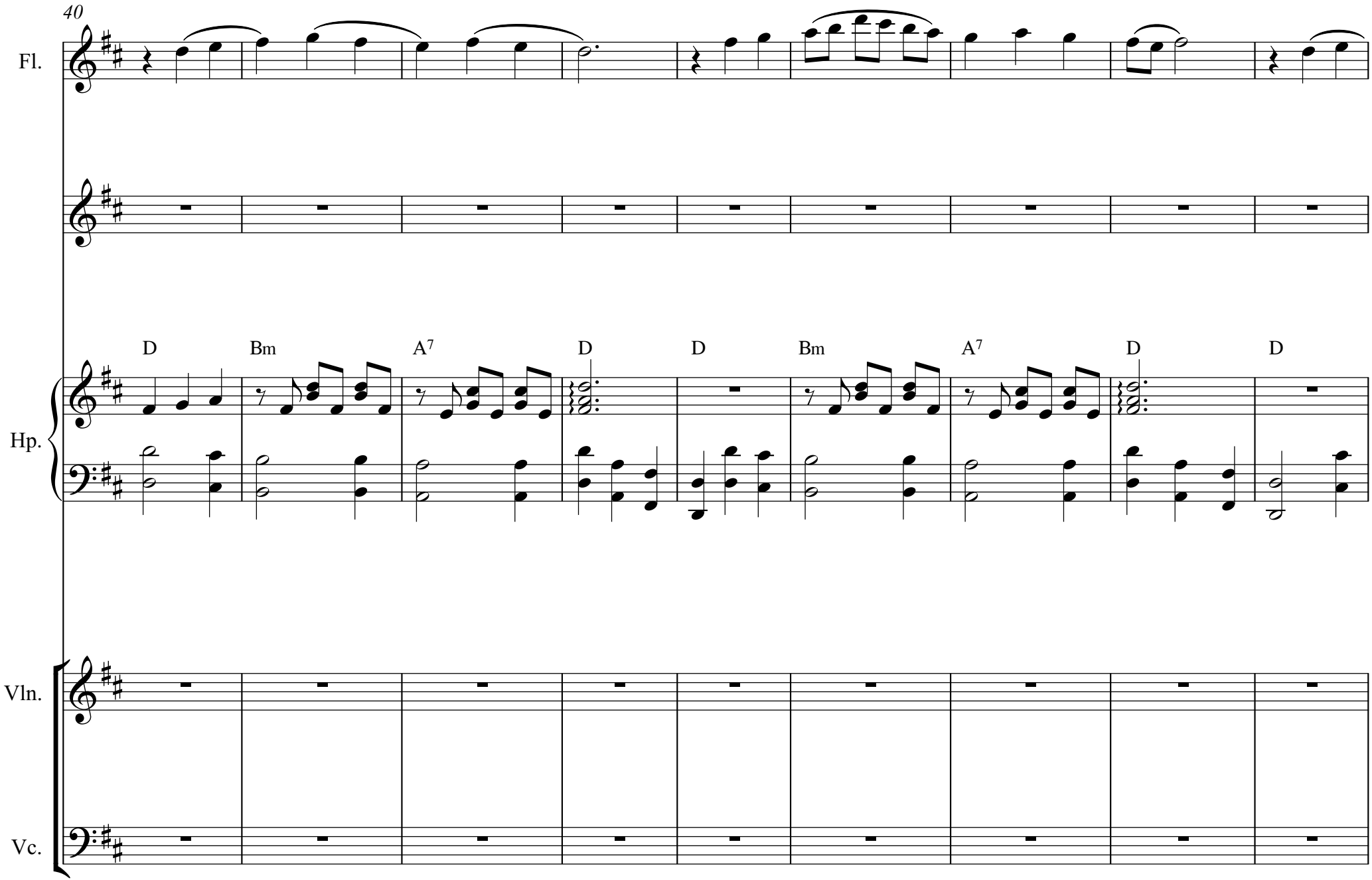


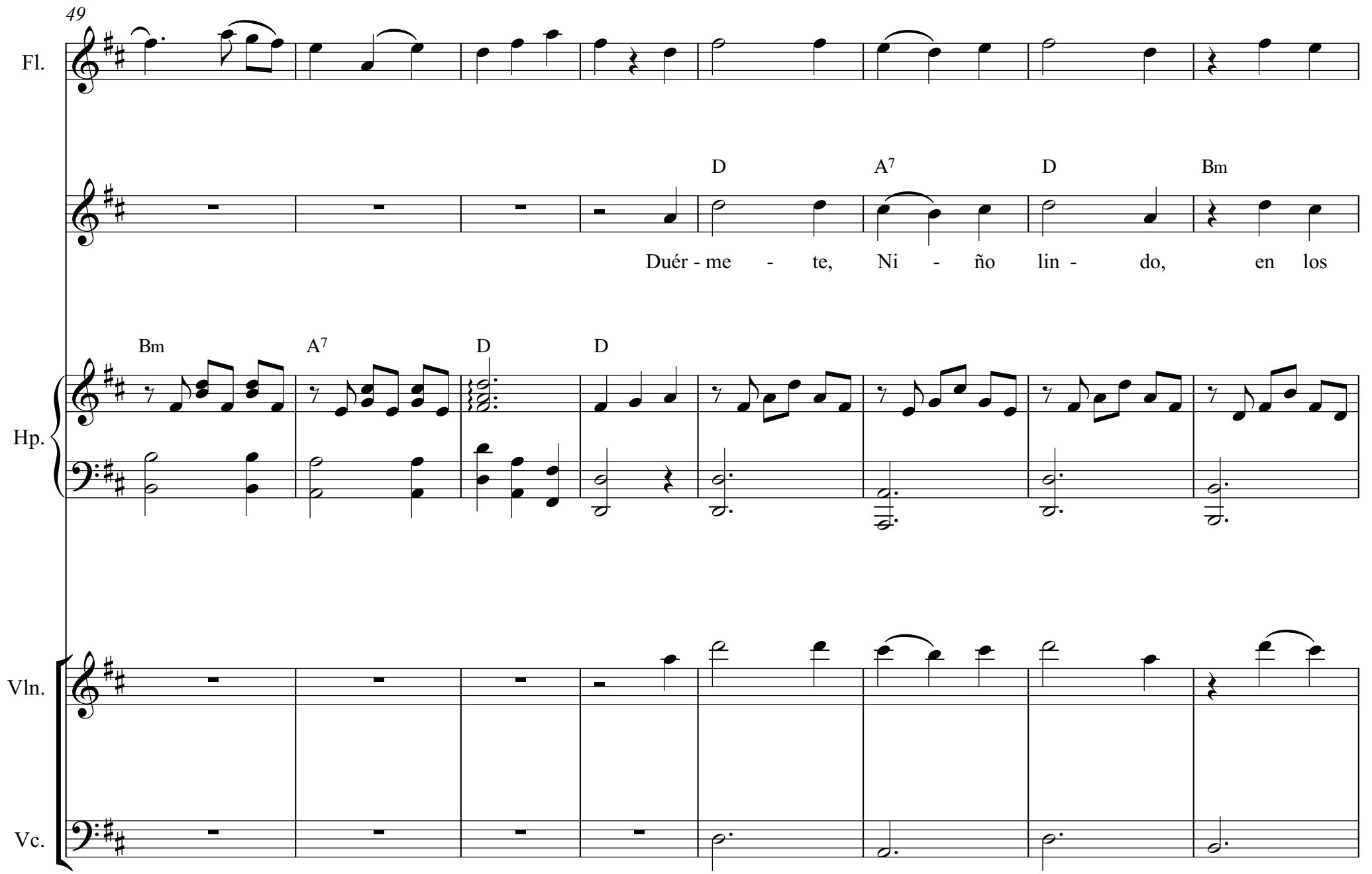

8
Fl.
D
A7
D
Duér - me - te, Ni - ño lin - do,
F♯7
Bm
A7
D
D
Hp.
Vln.
Vc.

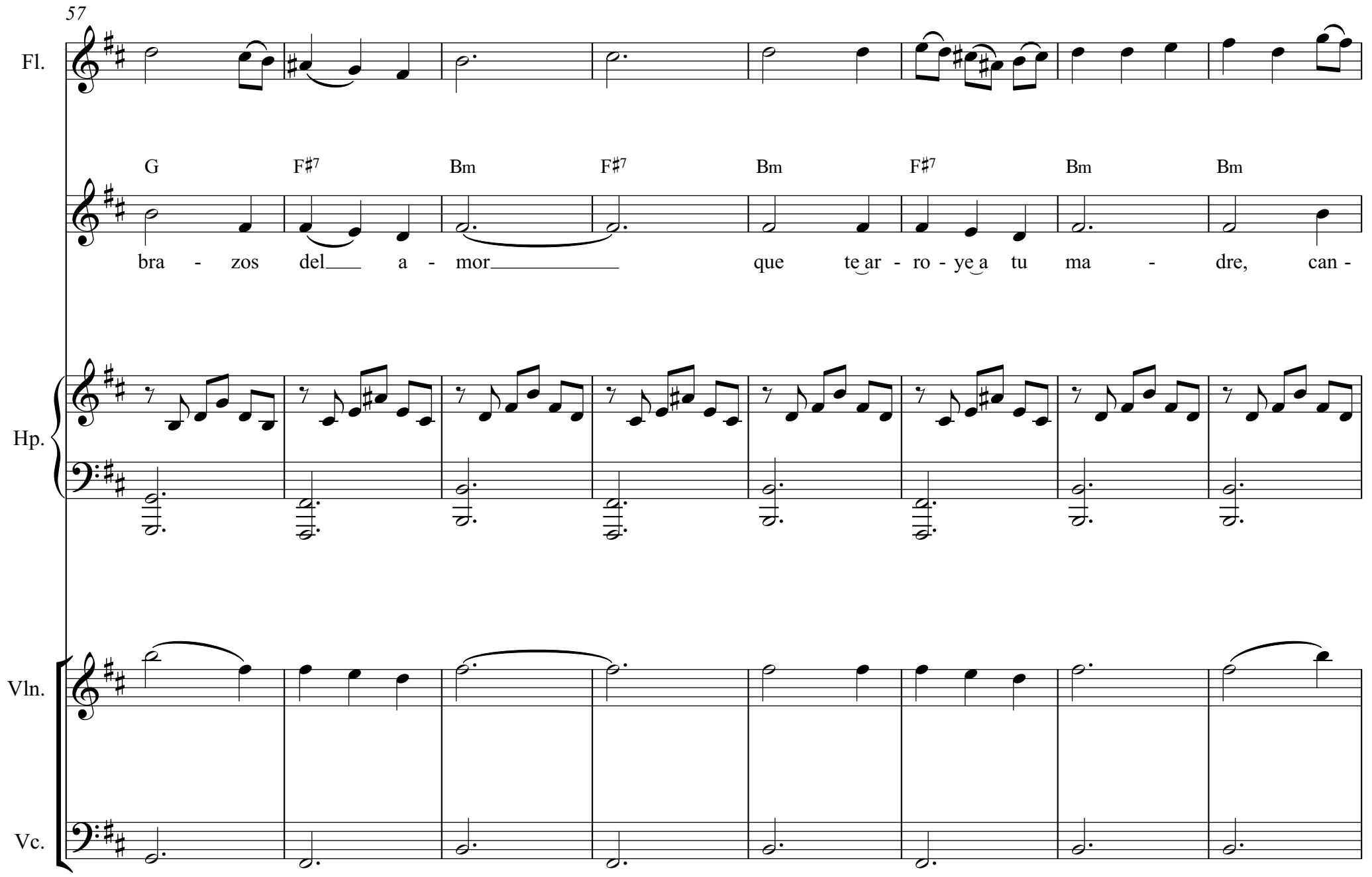

16
Fl.
Bm G F♯7 Bm F♯7 Bm F♯7 Bm
en los bra - zos del___ a - mor_____ que te ar - ro - ye a tu ma -
Hp.
Vln.
Vc.

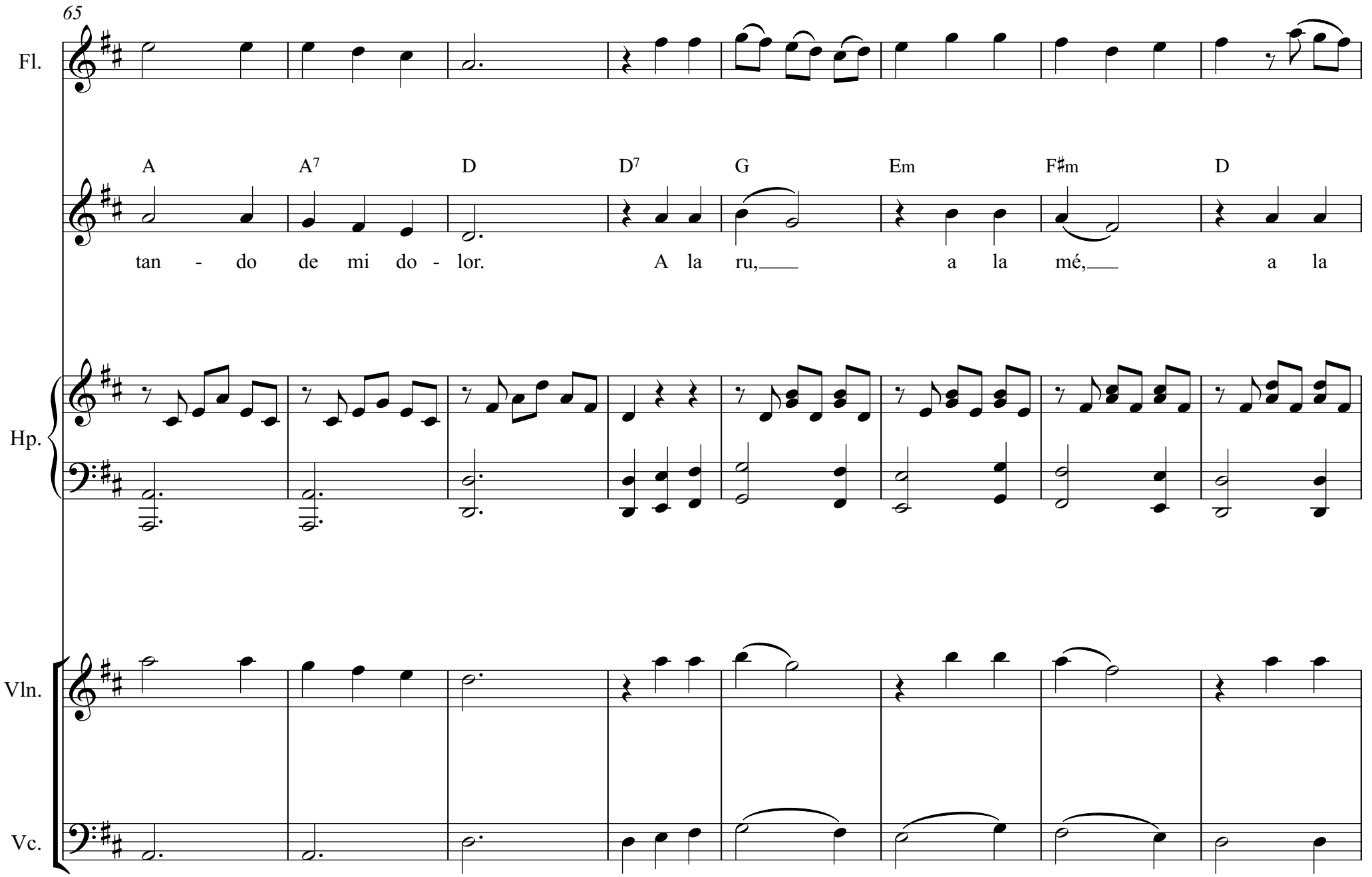

24
Fl.
Bm A A7 D D7 G Em F♯m
dre, can - tan - do de mi do - lor. A la ru, a la mé,
Hp.
Vln.
Vc.

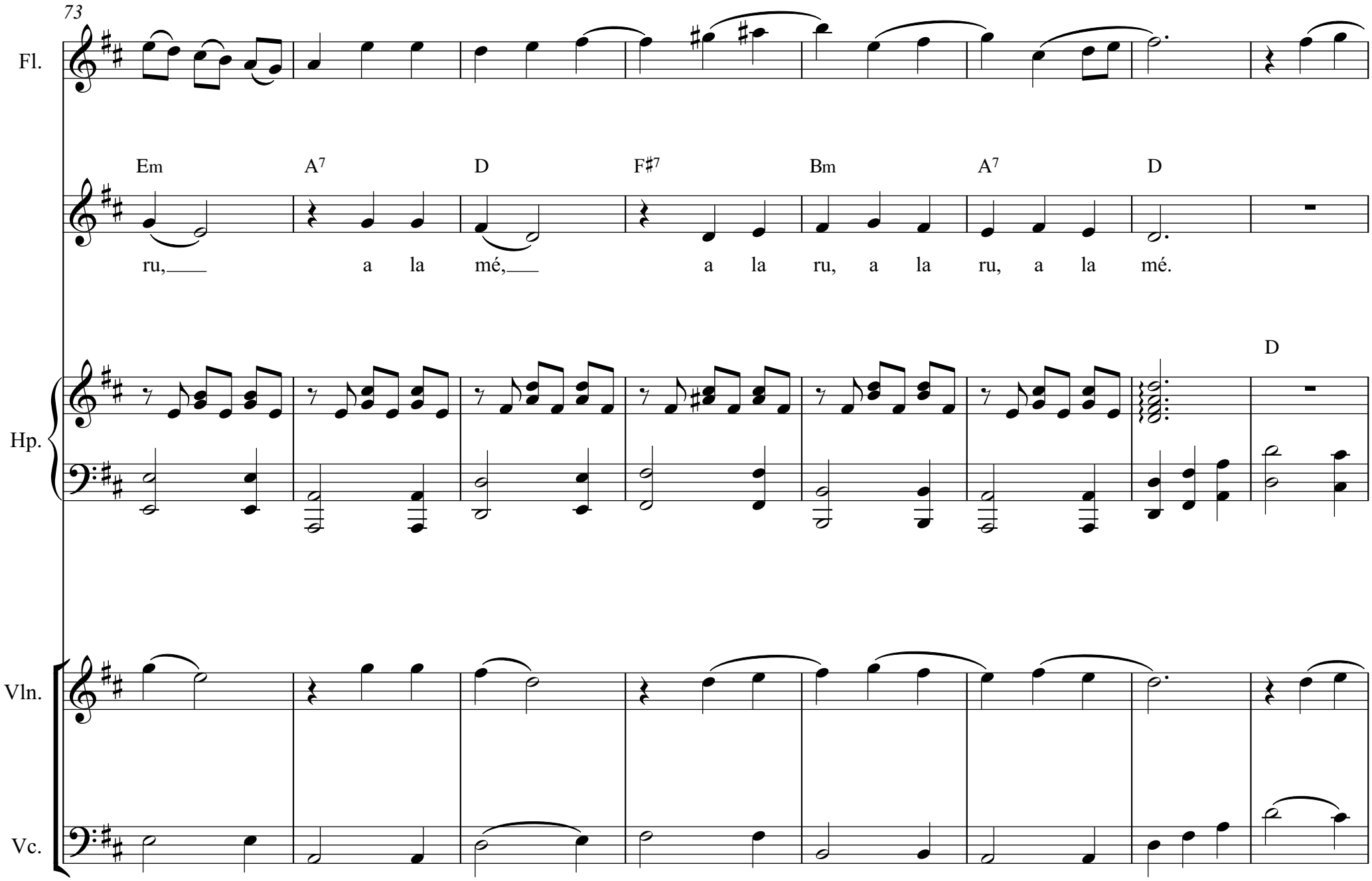

32
Fl.
D Em A7 D F♯7 Bm A7 D
a la ru, a la mé, a la ru, a la ru, a la mé.
Hp.
Vln.
Vc.

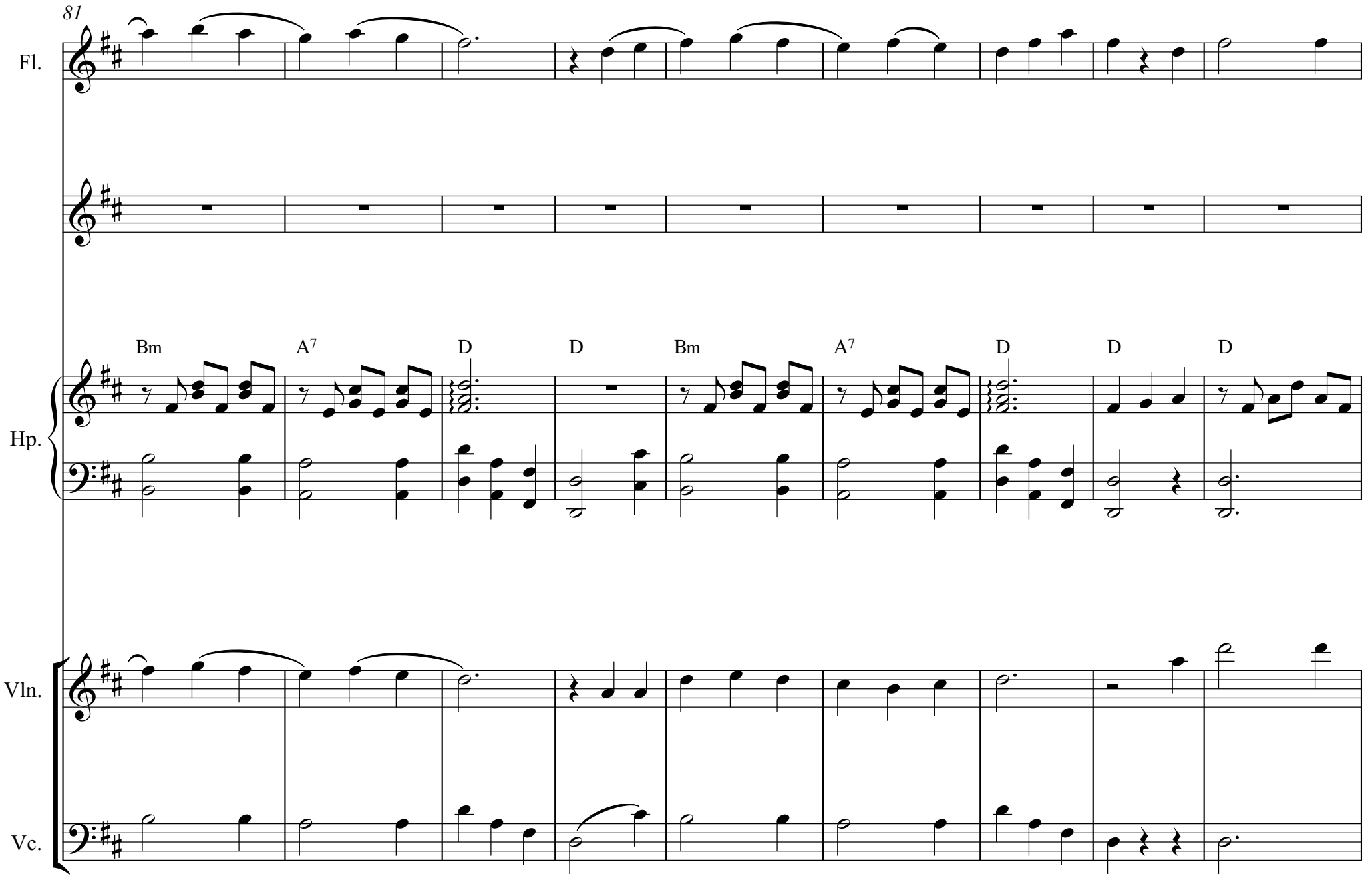

40
Fl.
Hp.
Vln.
Vc.
D
Bm
A7
D
D
Bm
A7
D
D

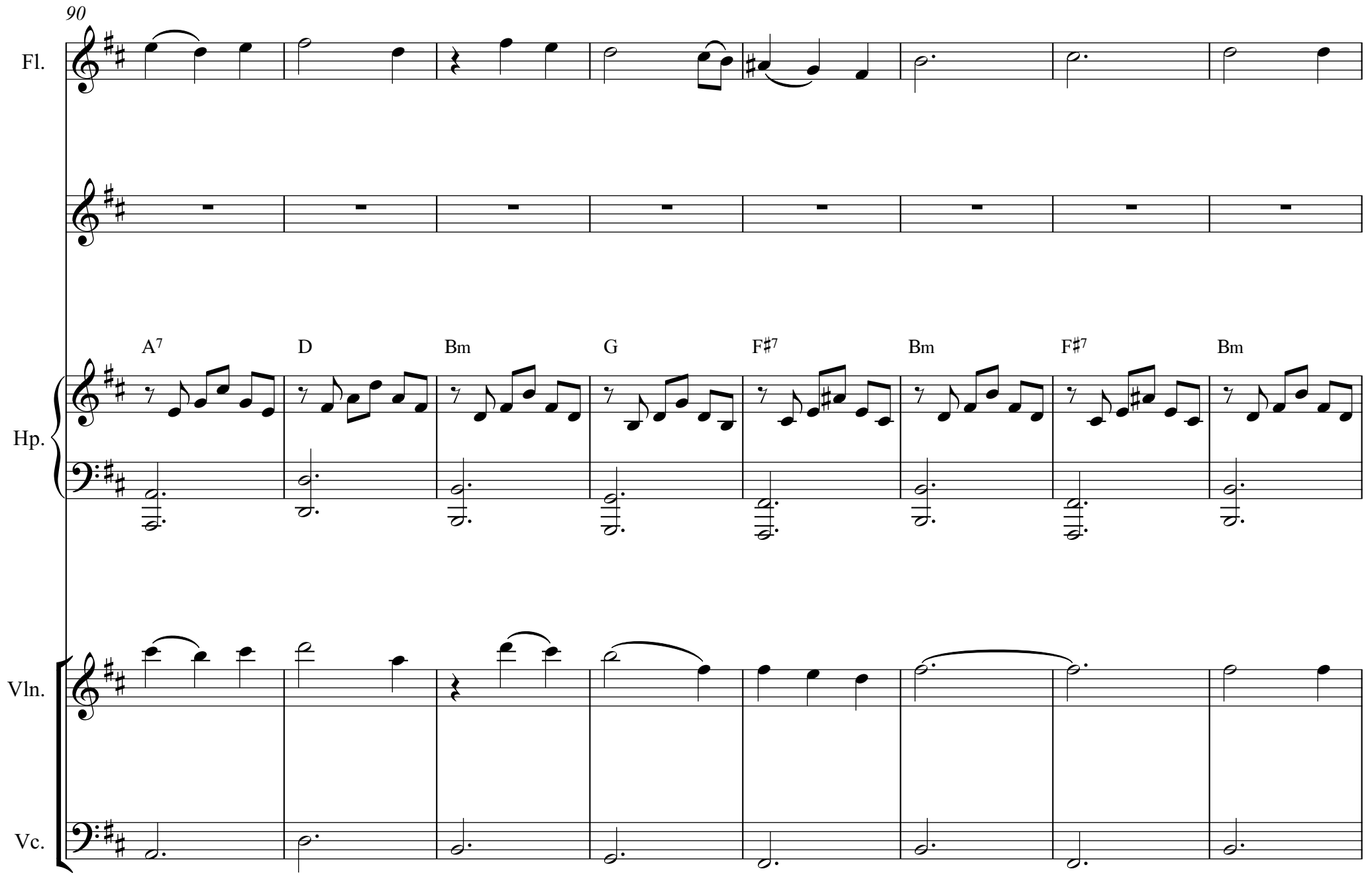

49
Fl.
D
A7
D
Bm
Duér - me - te, Ni - ño lin - do, en los
Bm
A7
D
D
Hp.
Vln.
Vc.

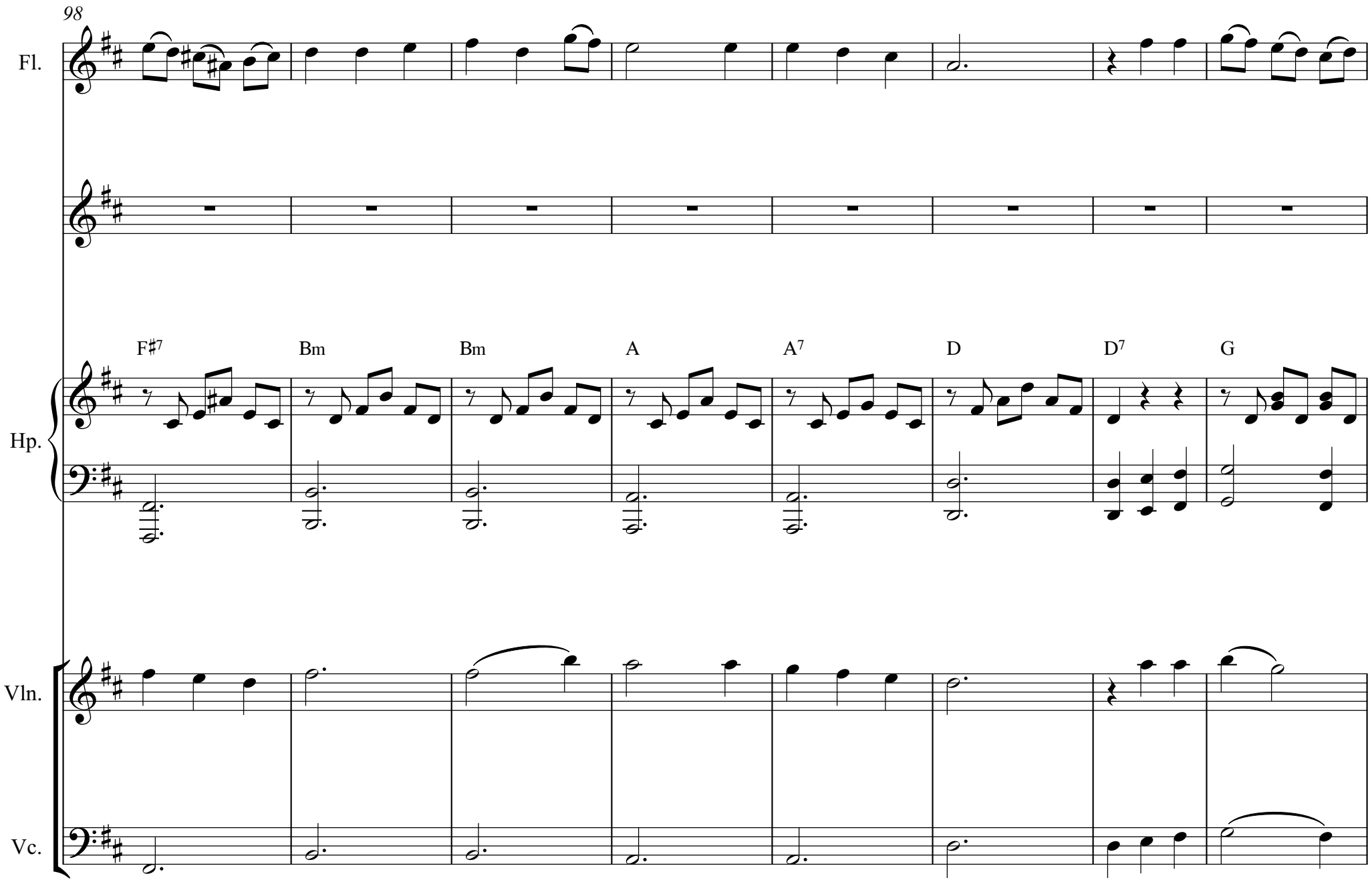

57
Fl.
G F♯7 Bm F♯7 Bm F♯7 Bm Bm
bra - zos del a - mor que te ar - ro - ye a tu ma - dre, can -
Hp.
Vln.
Vc.

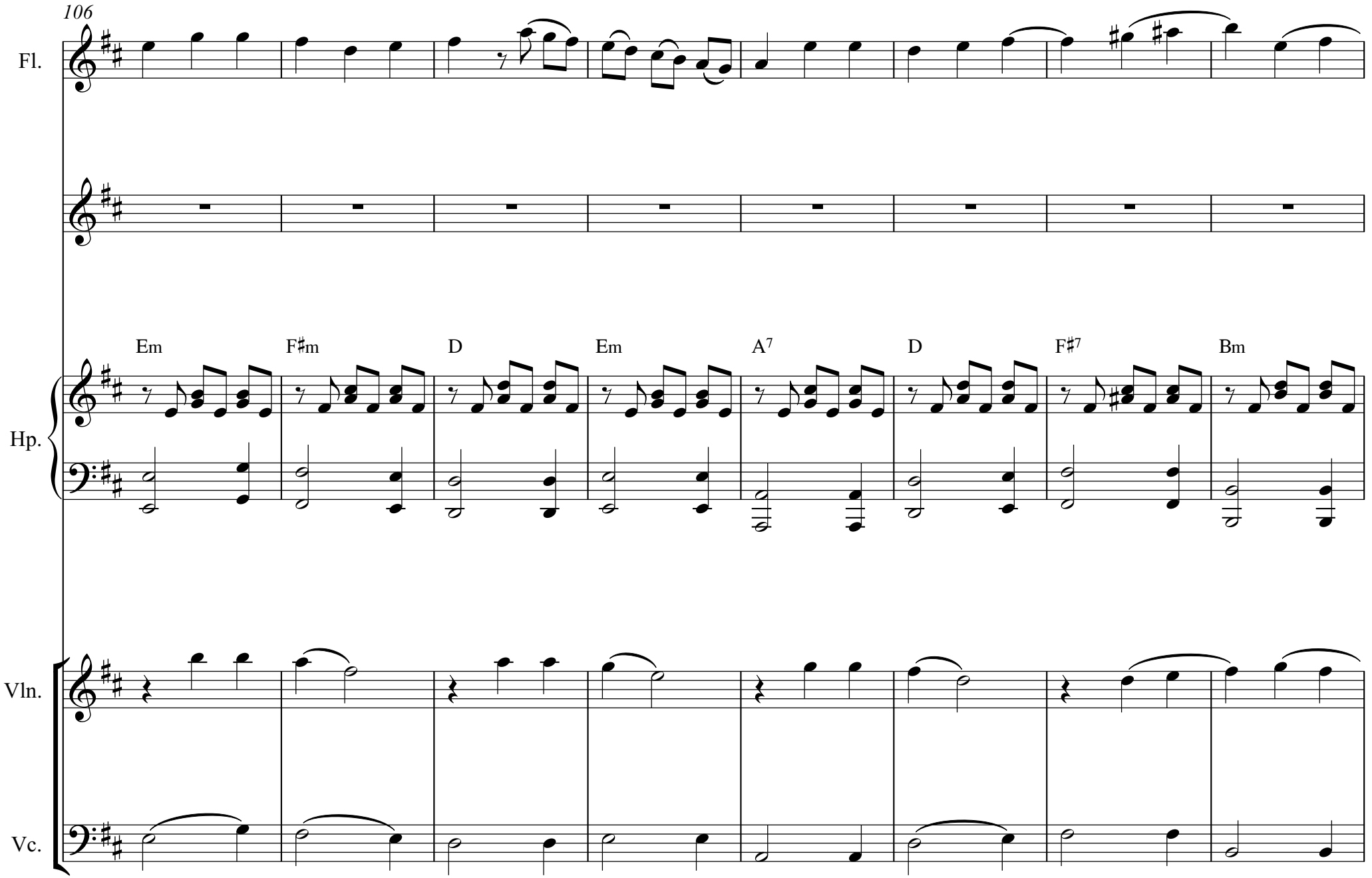

65
Fl.
A A7 D D7 G Em F♯m D
tan - do de mi do - lor. A la ru, a la mé, a la
Hp.
Vln.
Vc.

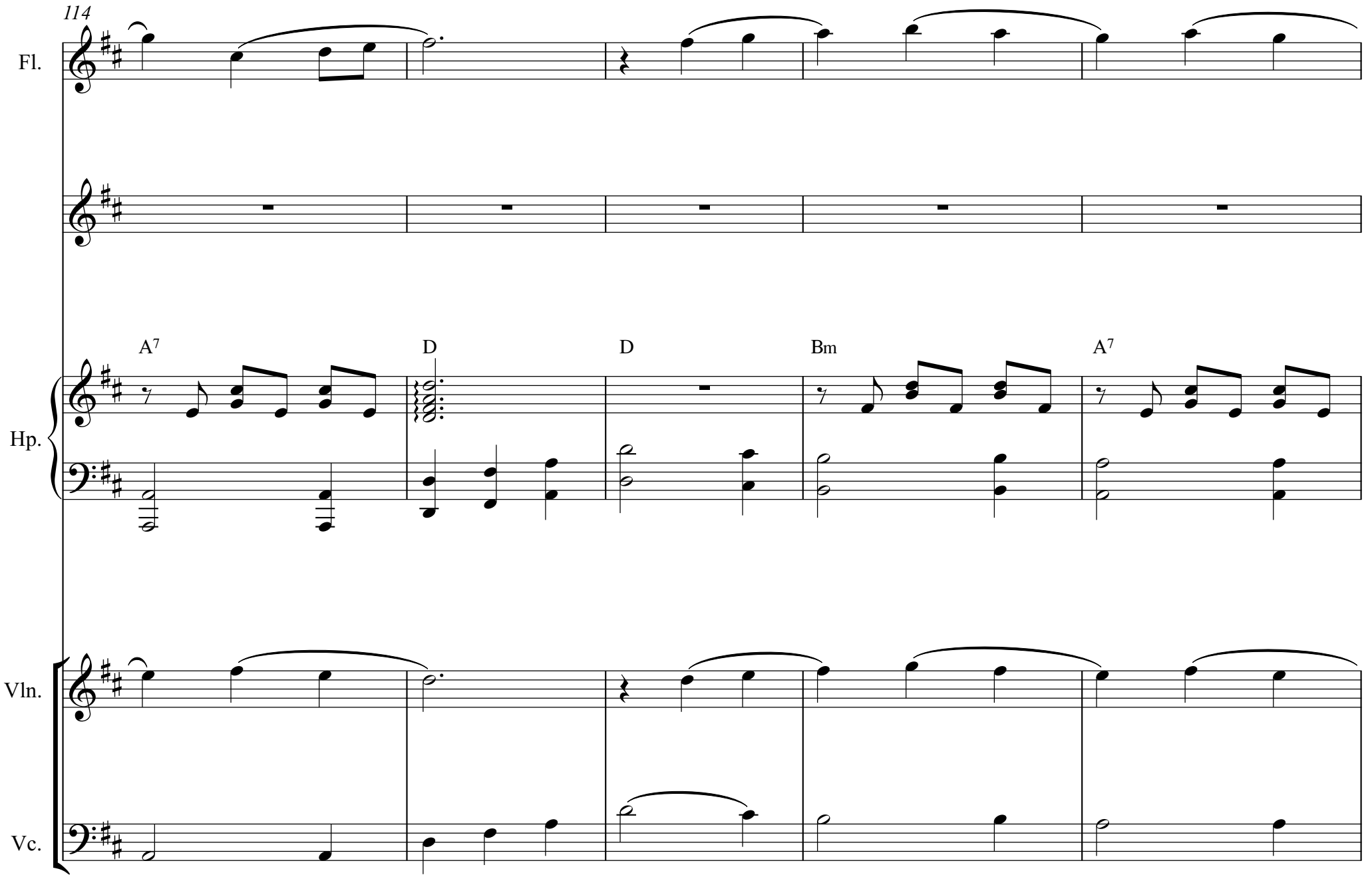

73
Fl.
Em A7 D F#7 Bm A7 D
ru, a la mé, a la ru, a la ru, a la mé.
D
Hp.
Vln.
Vc.

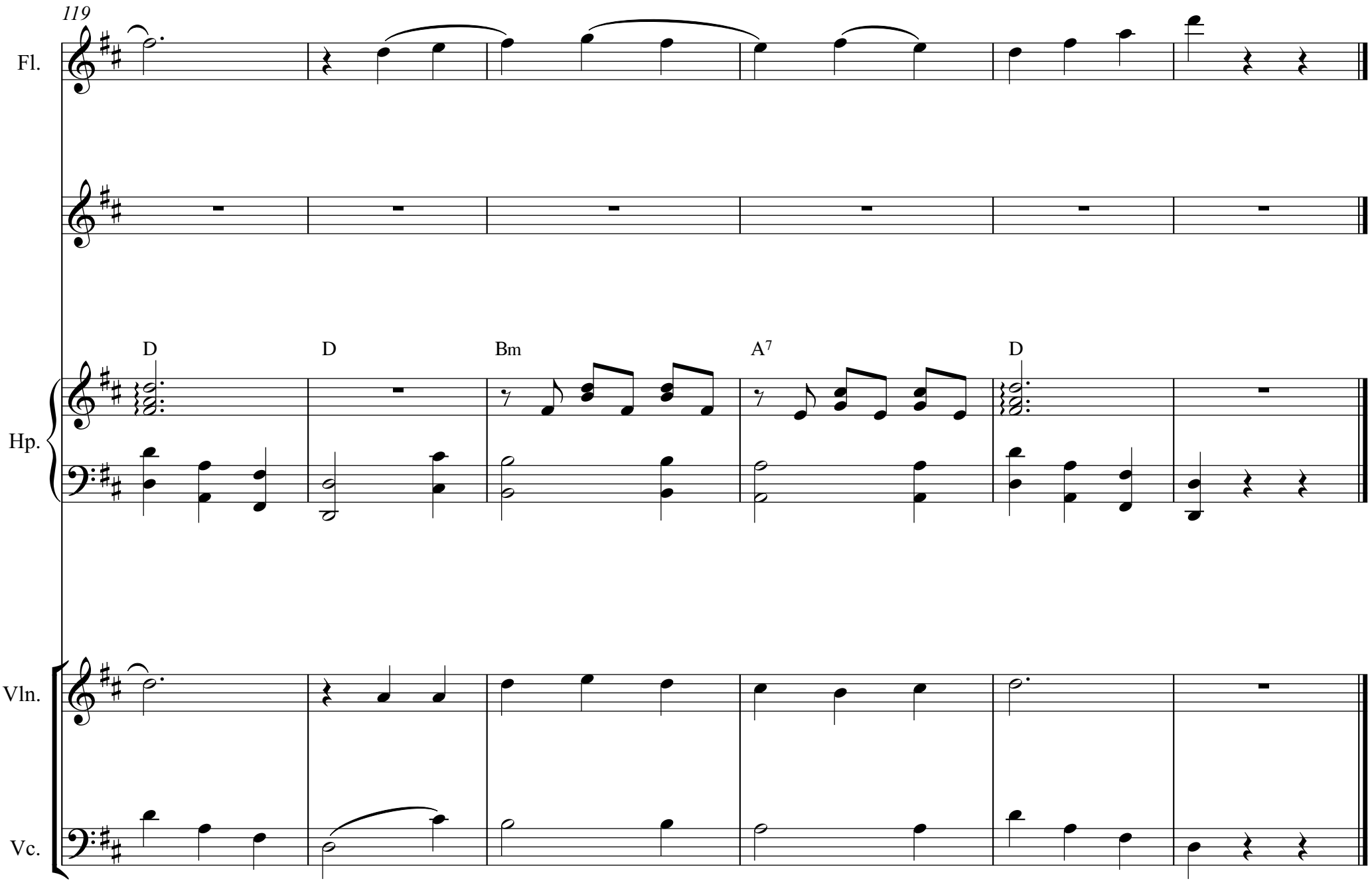

81
Fl.
Hp.
Vln.
Vc.
Bm A7 D D Bm A7 D D D


90
Fl.
Hp.
Vln.
Vc.
A7
D
Bm
G
F♯7
Bm
F♯7
Bm


98
Fl.
Hp.
Vln.
Vc.
F♯7
Bm
Bm
A
A7
D
D7
G


106
Fl.
Hp.
Em
F♯m
D
Em
A7
D
F♯7
Bm
Vln.
Vc.

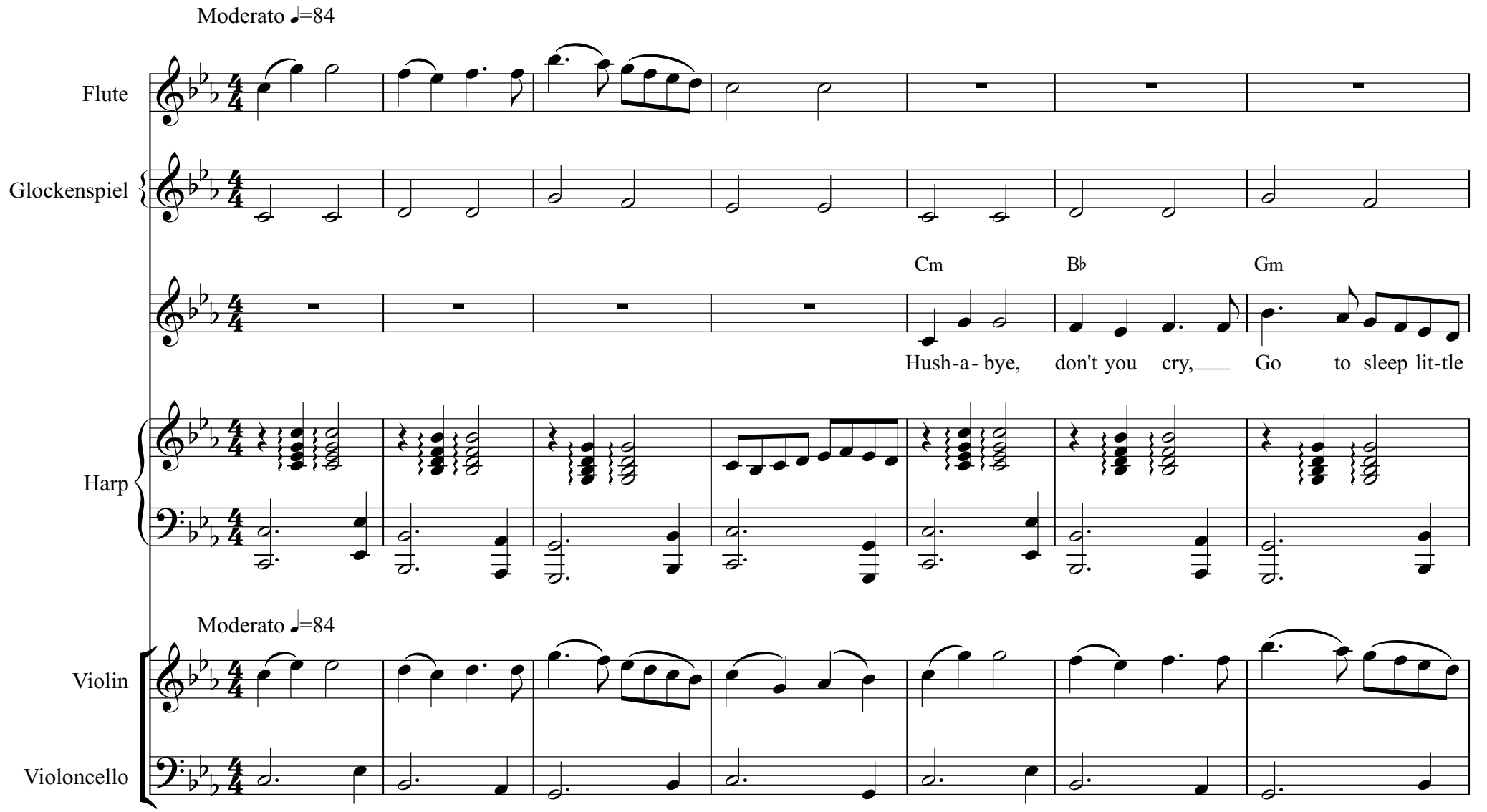

114
Fl.
Hp.
Vln.
Vc.
A7
D
D
Bm
A7

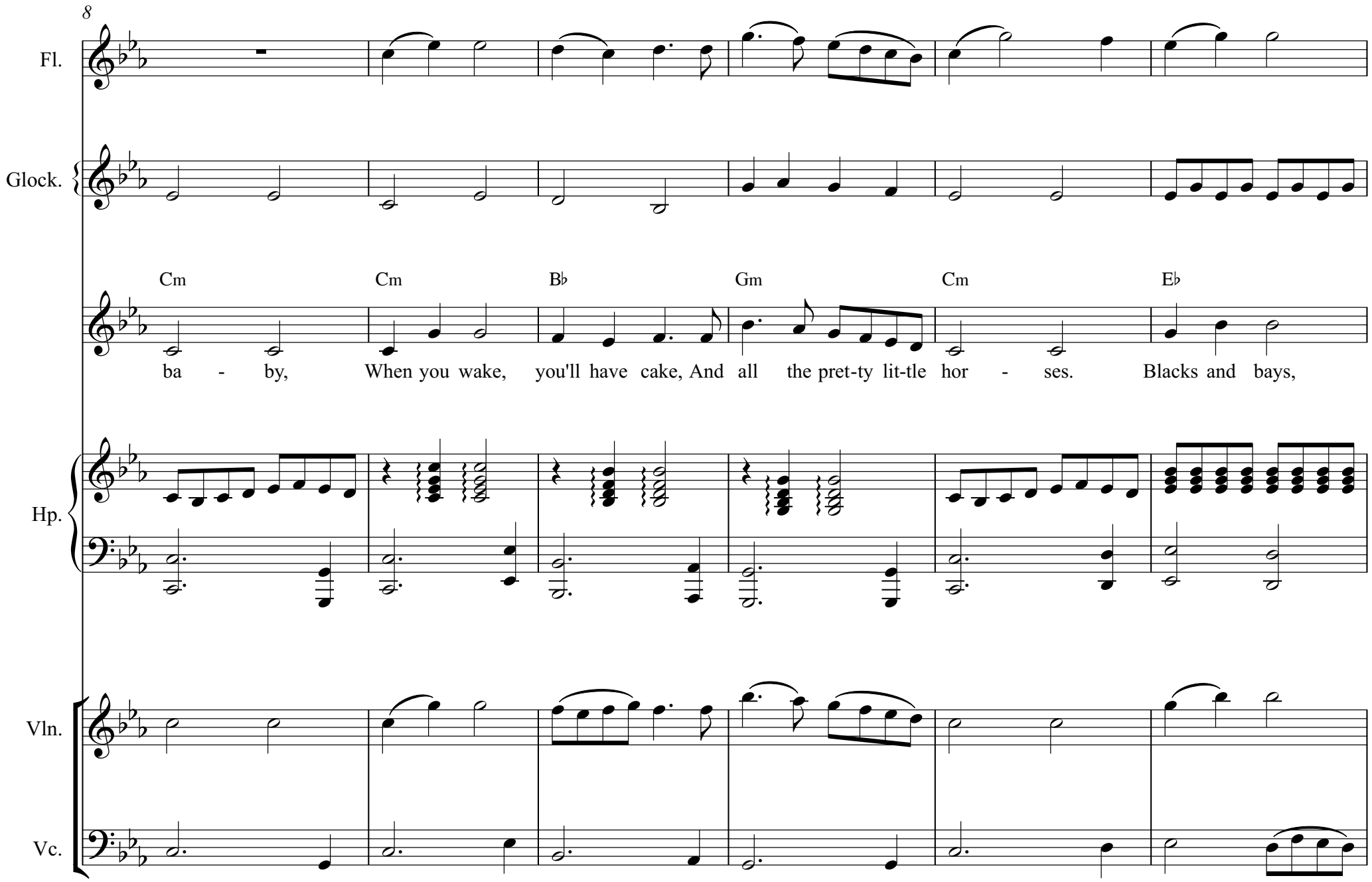

119
Fl.
Hp.
Vln.
Vc.
D
D
Bm
A7
D

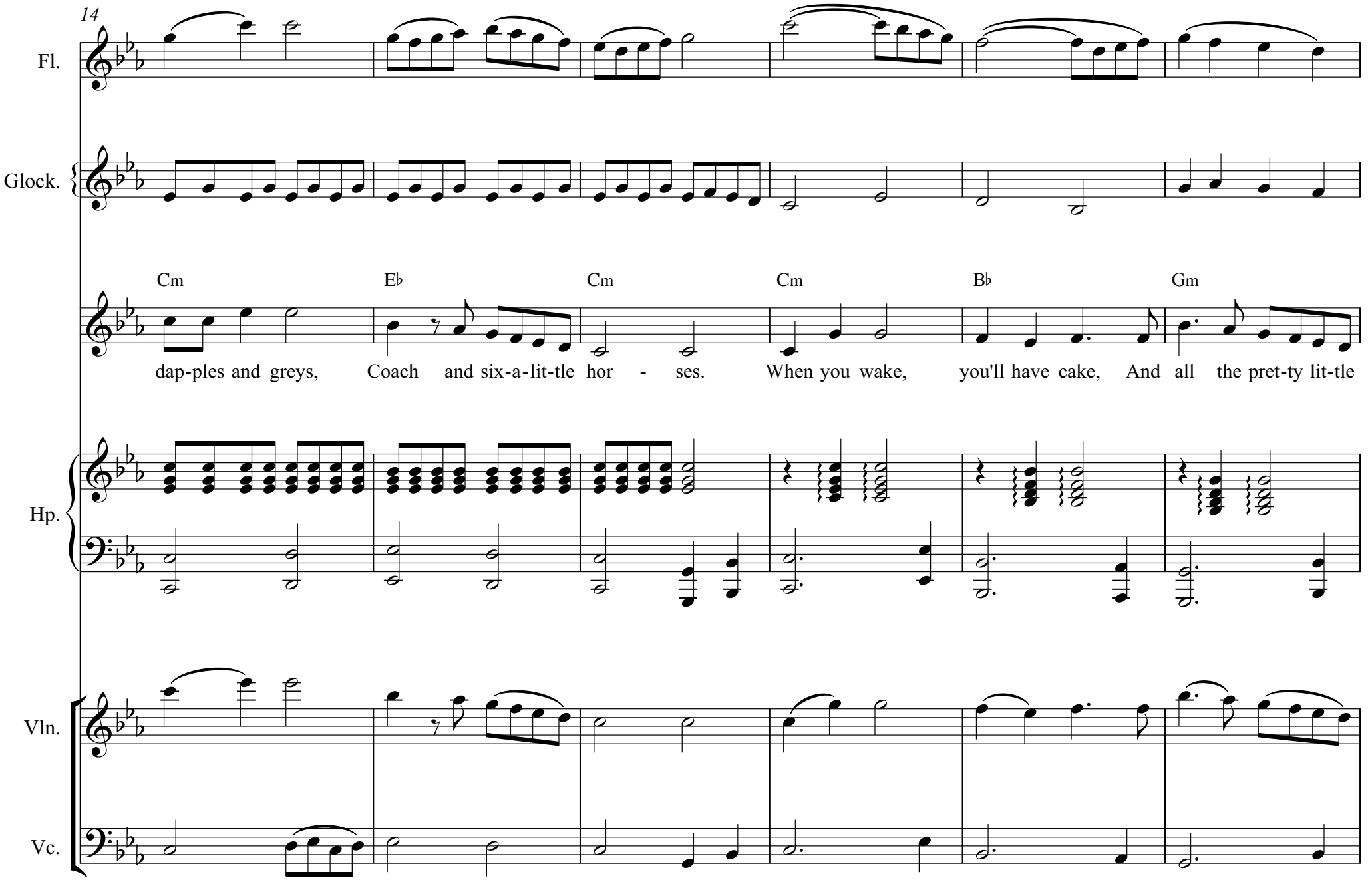
All the Pretty Little Horses

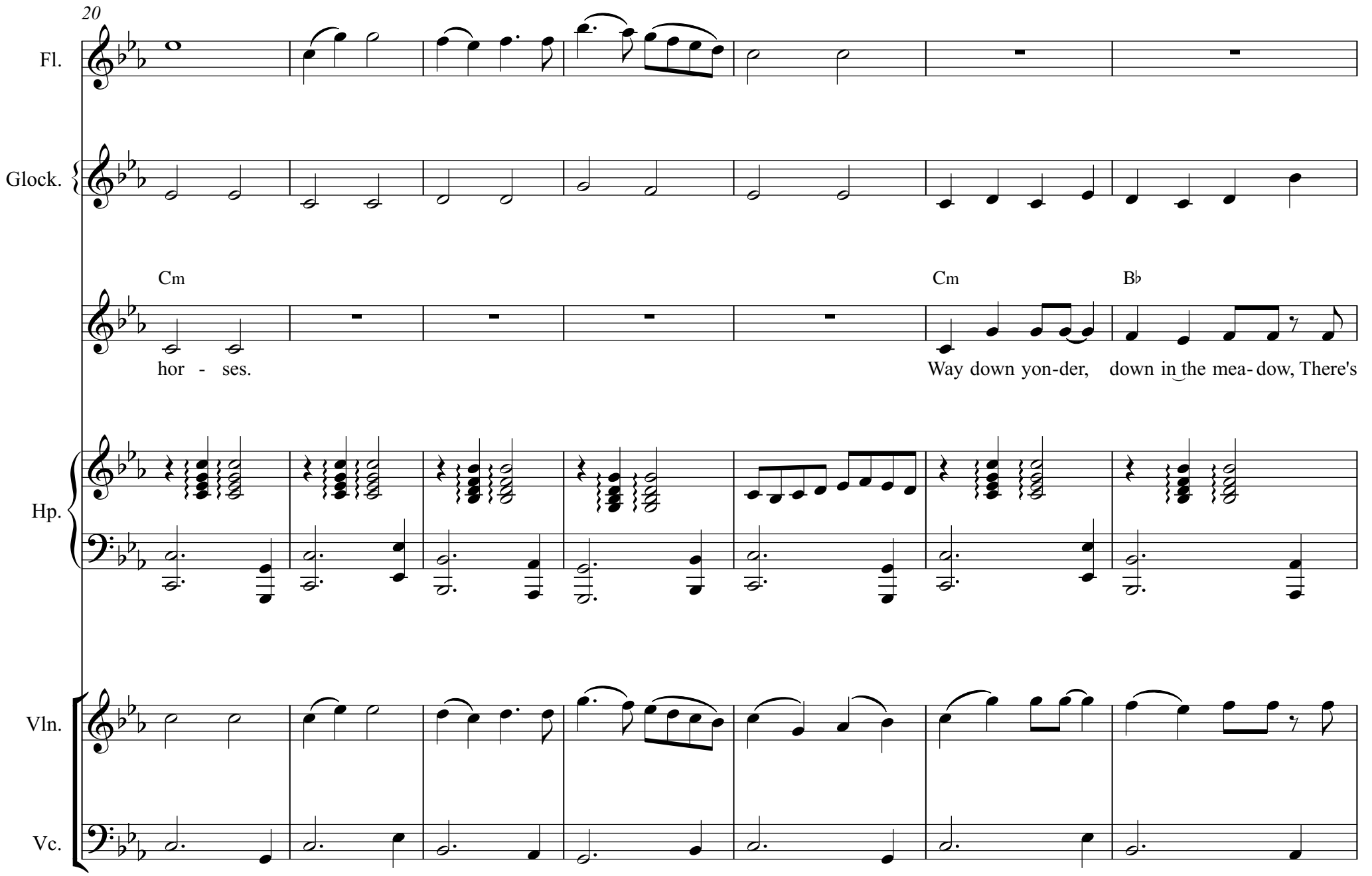
Acalanto americano

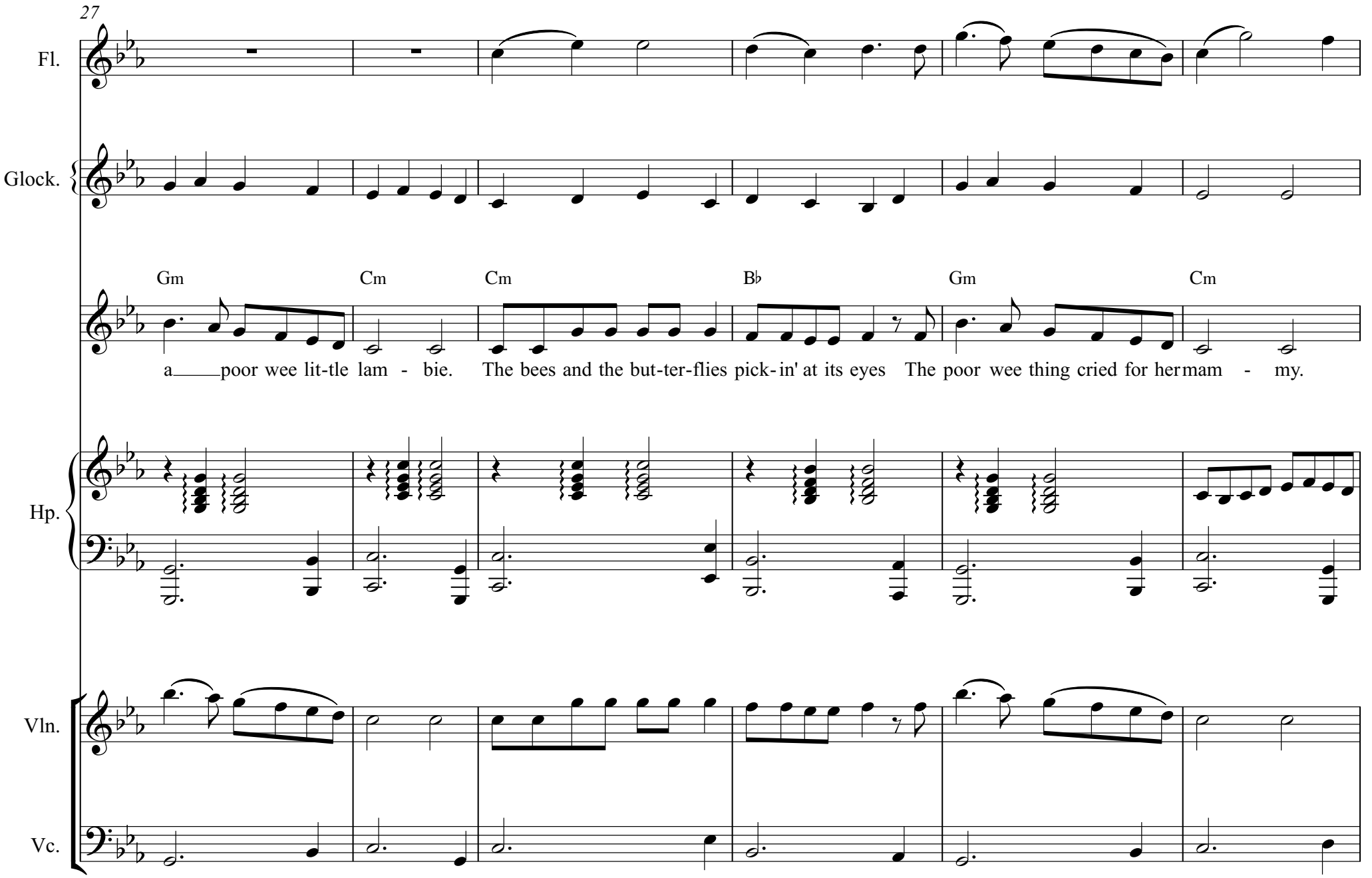
Arranjo: Marcelo Rauta

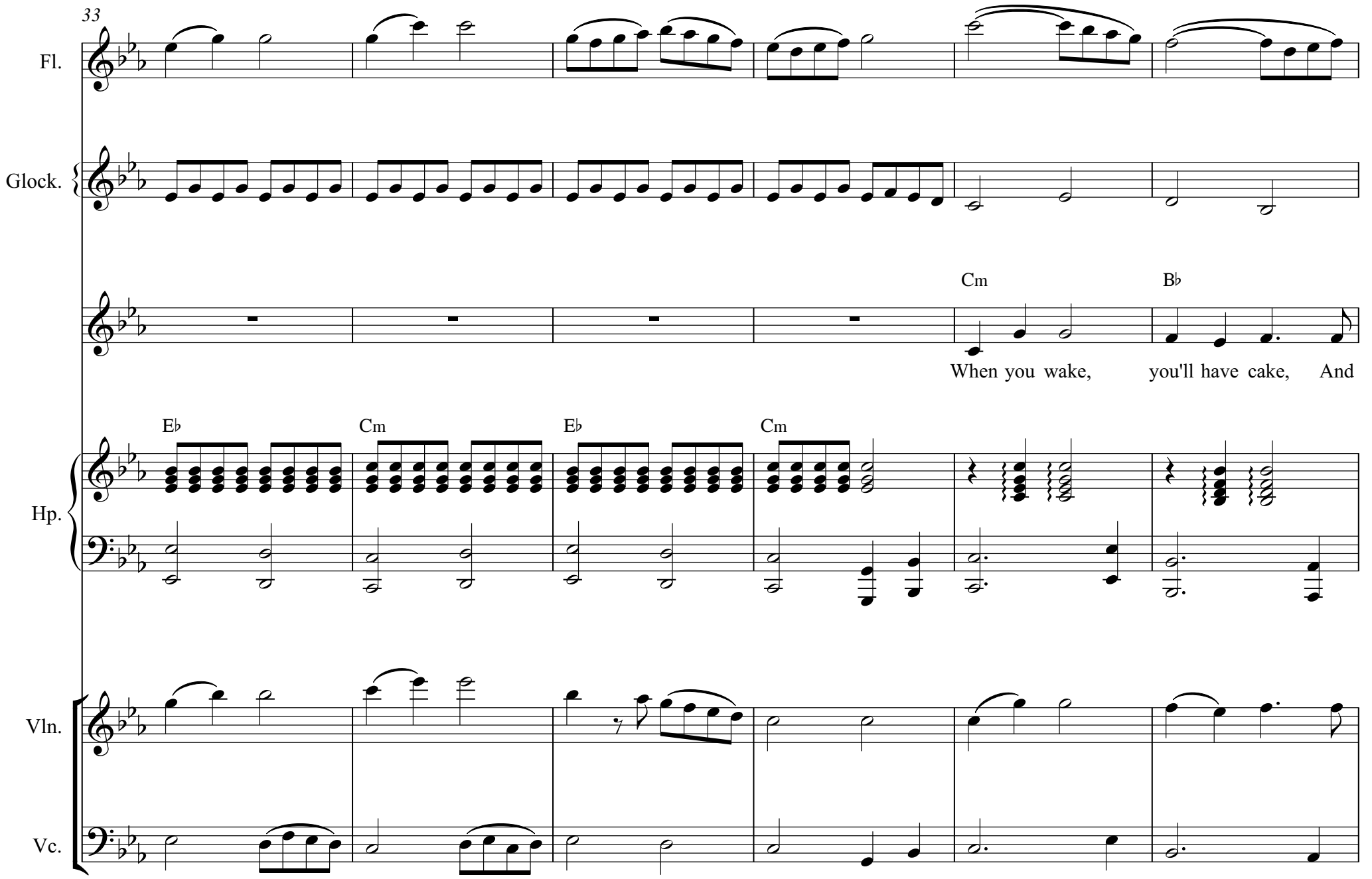


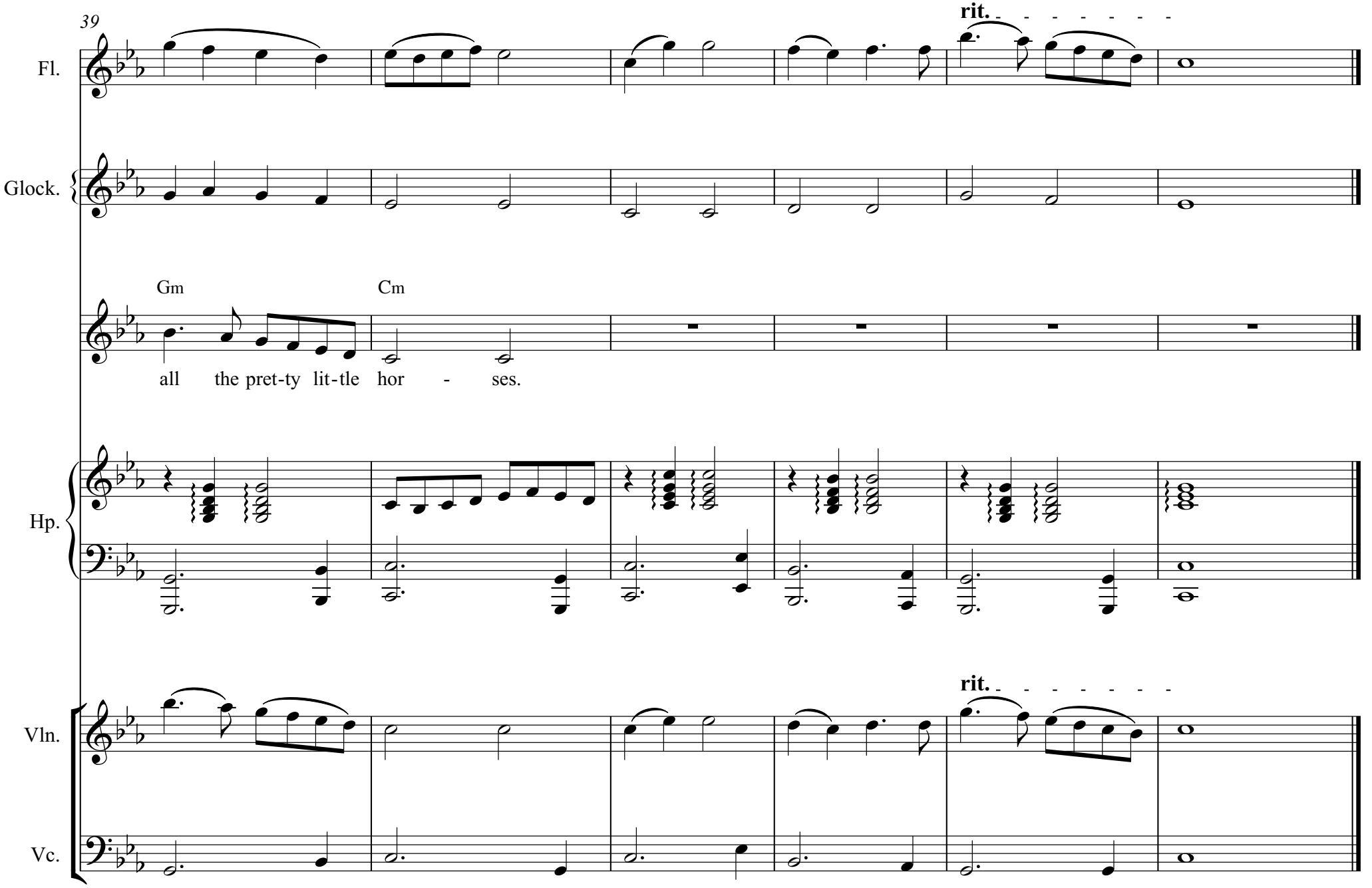

8
Fl.
Glock.
Cm Cm B♭ Gm Cm E♭
ba - by, When you wake, you'll have cake, And all the pret-ty lit-tle hor - ses. Blacks and bays,
Hp.
Vln.
Vc.


14
Fl.
Glock.
Cm
Eb
Cm
Cm
Bb
Gm
dap-ples and greys, Coach and six-a-lit-tle hor - ses. When you wake, you'll have cake, And all the pret-ty lit-tle
Hp.
Vln.
Vc.


20
Fl.
Glock.
Cm
Cm
B♭
hor - ses.
Way down yon-der, down in the mea- dow, There's
Hp.
Vln.
Vc.


27
Fl.
Glock.
Gm Cm Cm B♭ Gm Cm
a poor wee lit-tle lam - bie. The bees and the but-ter-flies pick-in' at its eyes The poor wee thing cried for her mam - my.
Hp.
Vln.
Vc.

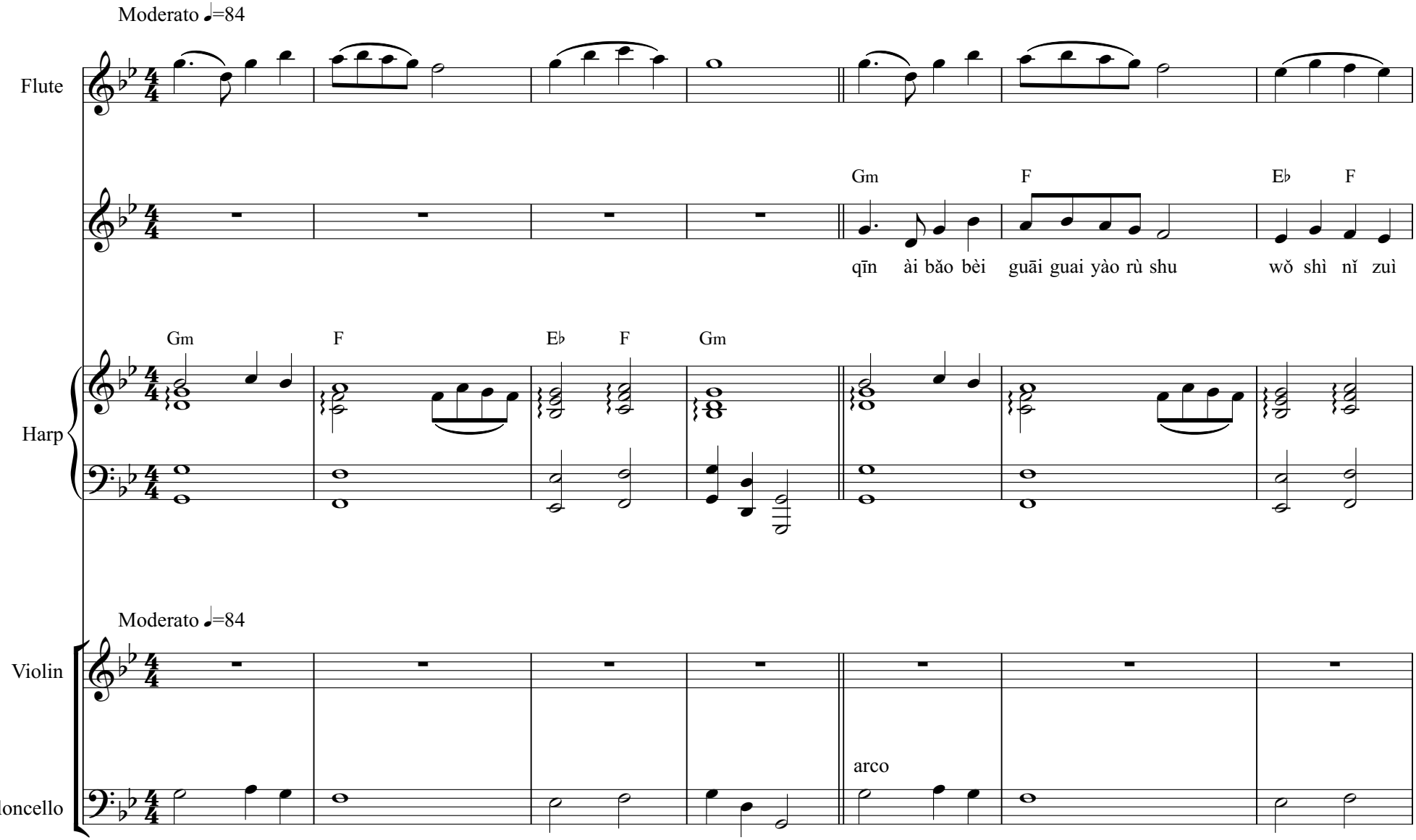

33
Fl.
Glock.
Cm
B♭
When you wake, you'll have cake, And
E♭
Cm
E♭
Cm
Hp.
Vln.
Vc.

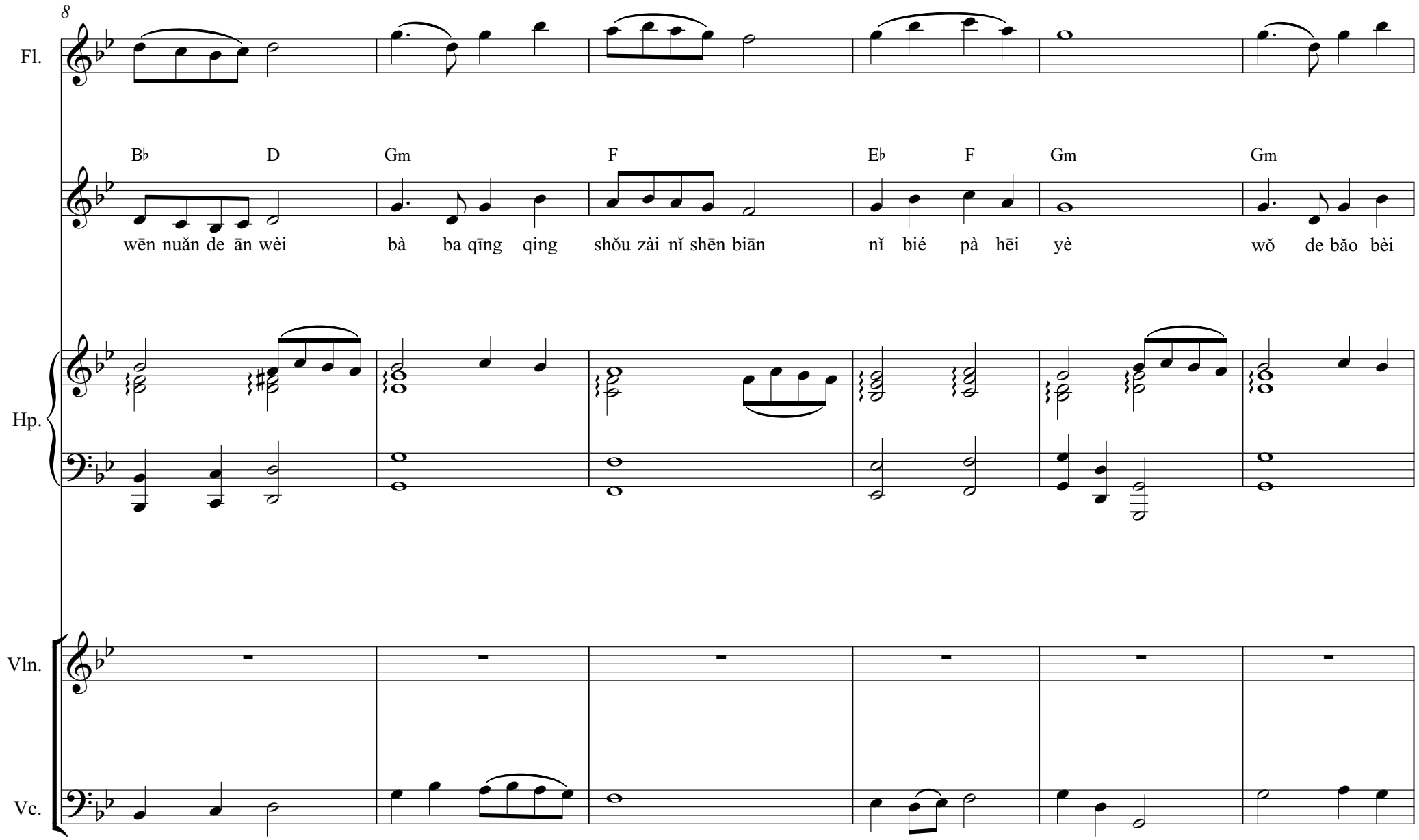

39
rit.
Fl.
Glock.
Gm
Cm
all the pret-ty lit-tle hor - ses.
Hp.
rit.
Vln.
Vc.

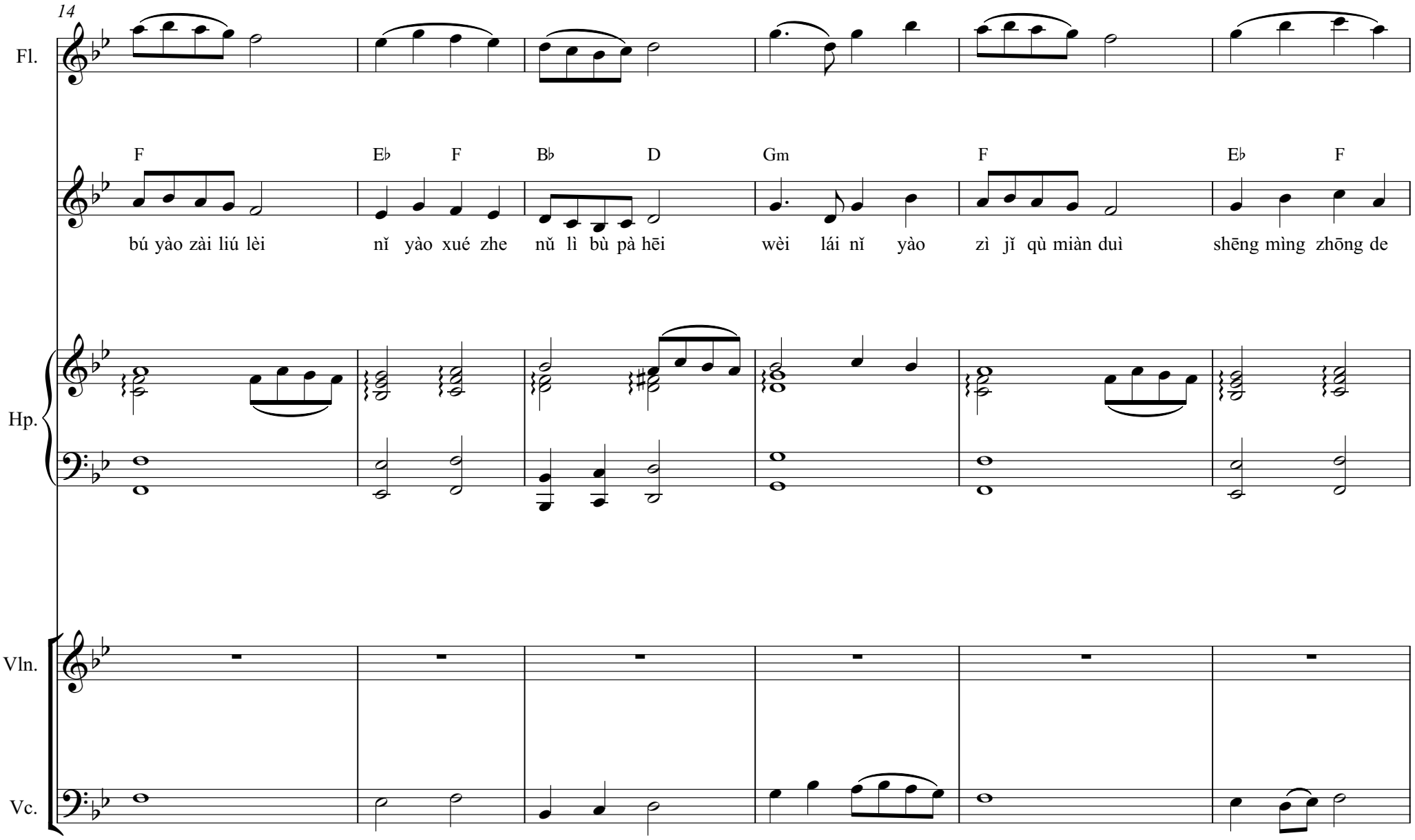
Yáo lán qu

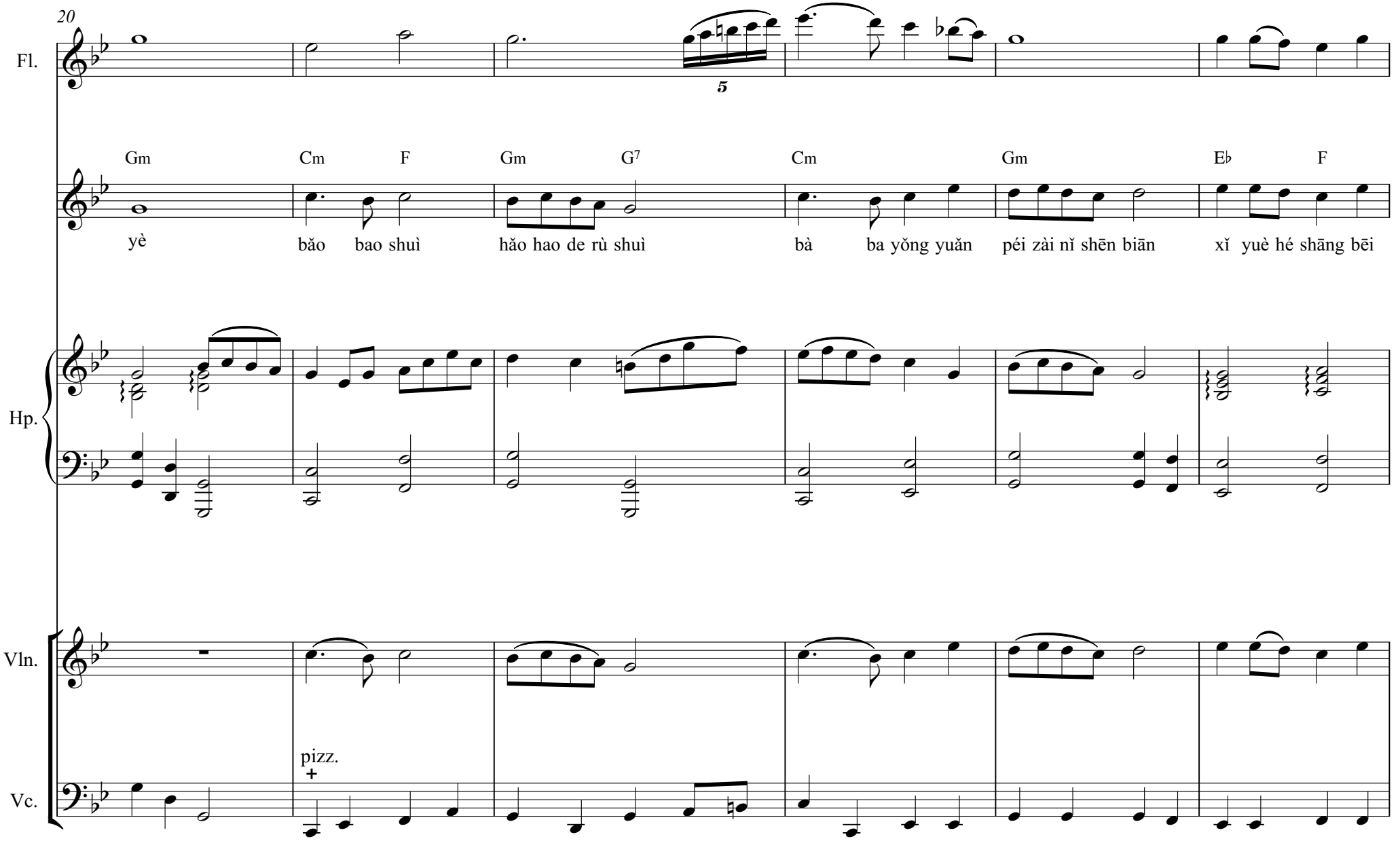
Acalanto chinês

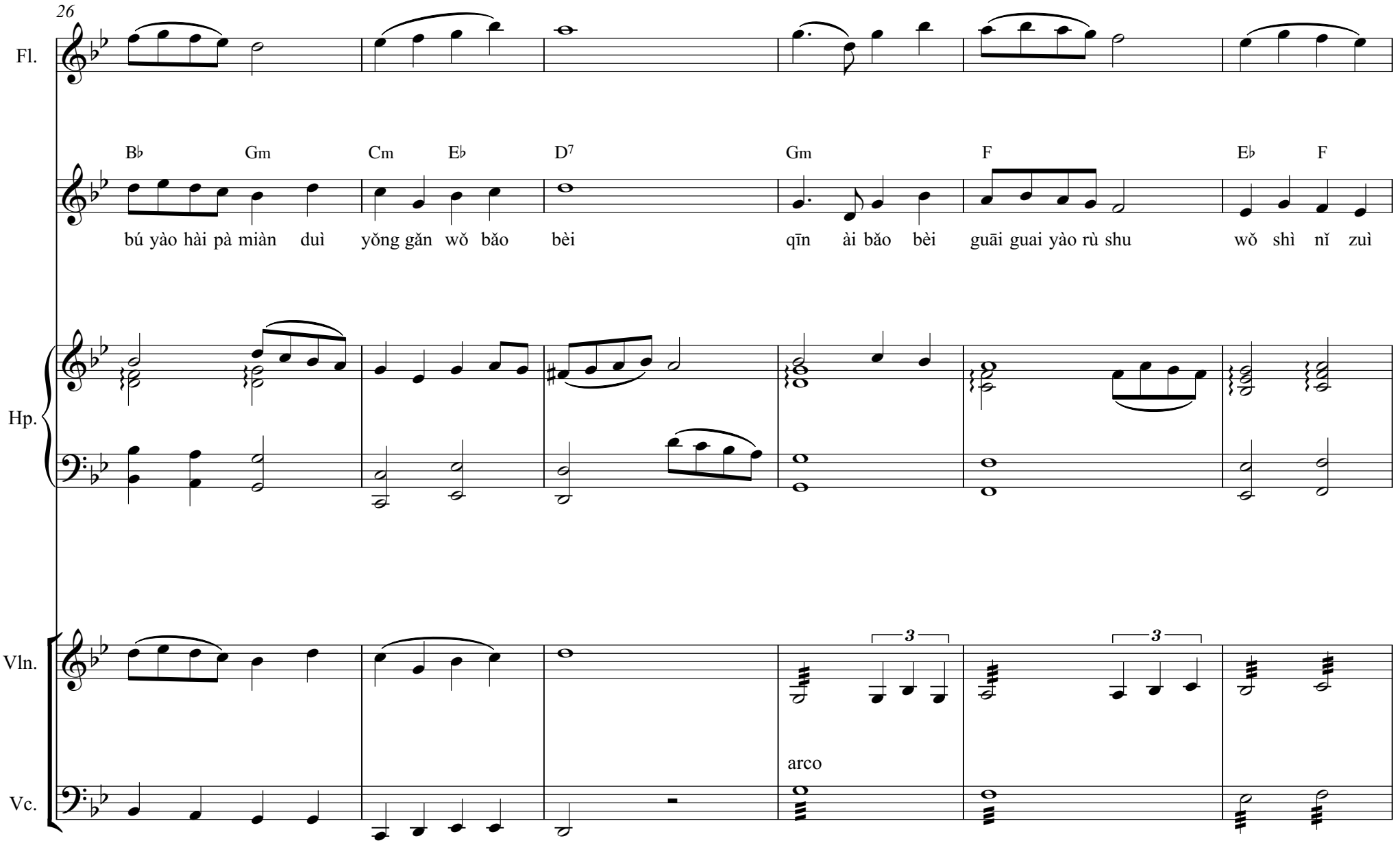
Arranjo: Marcelo Rauta

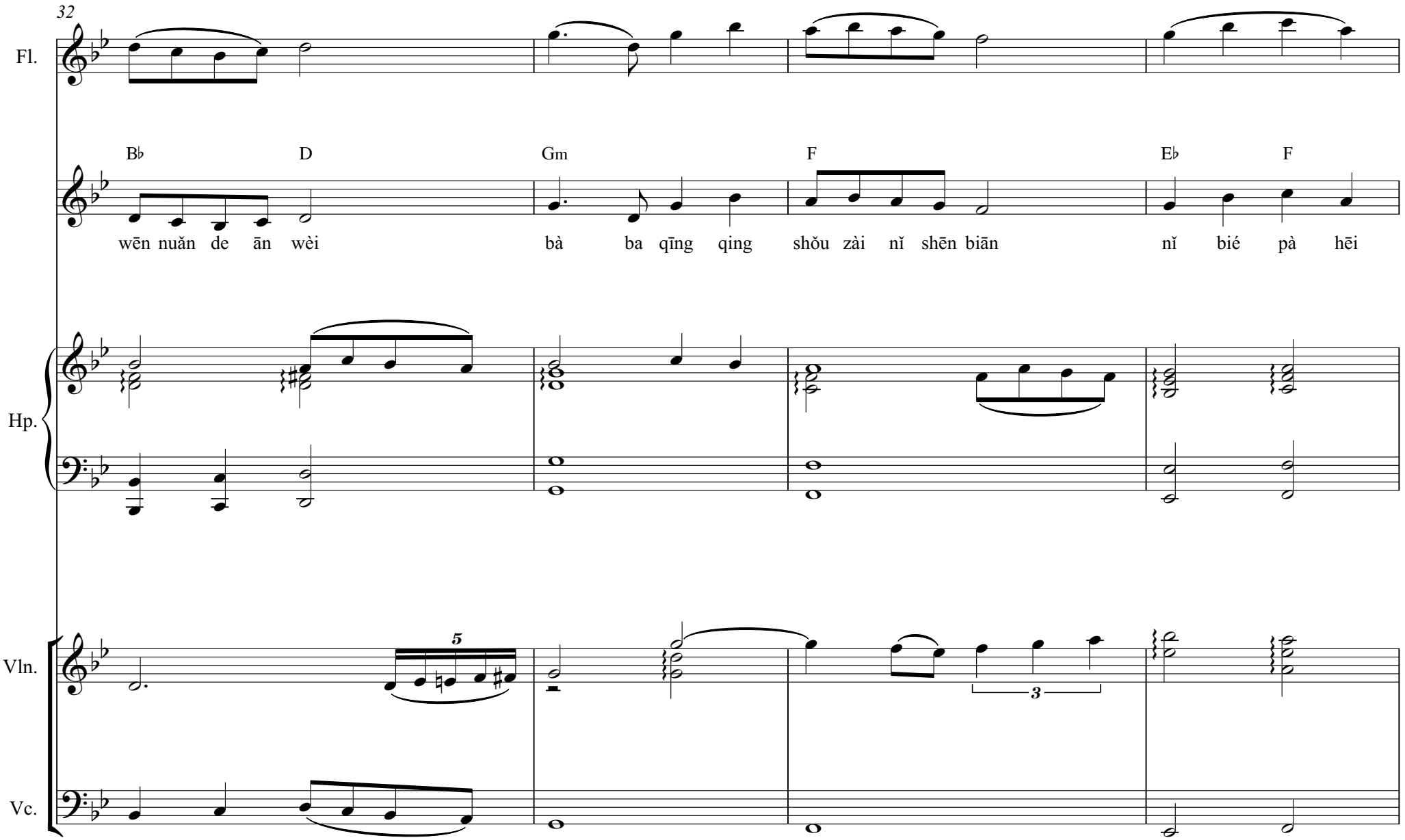


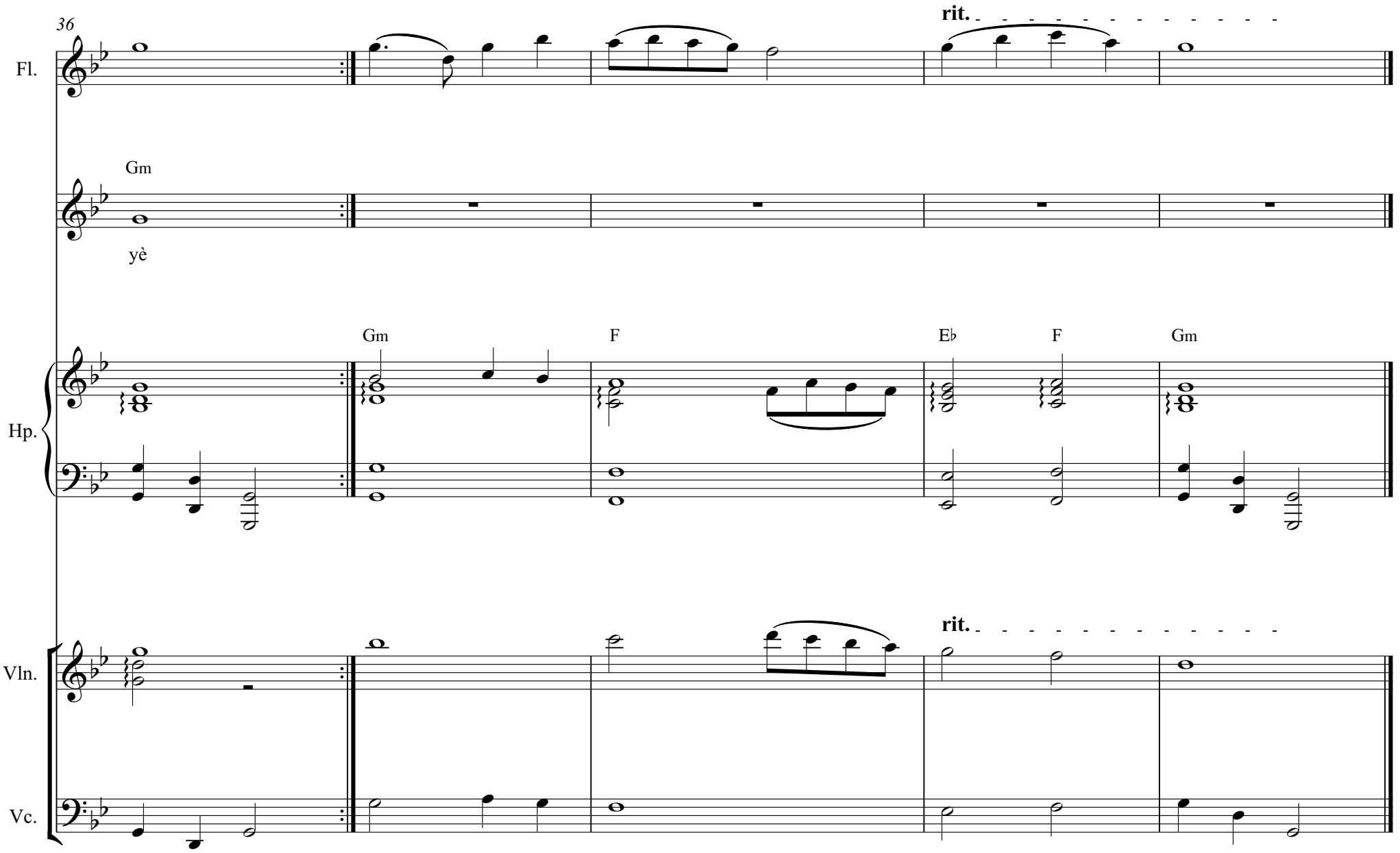

8
Fl.
B♭ D Gm F E♭ F Gm Gm
wēn nuǎn de ān wèi bà ba qīng qing shǒu zài nǐ shēn biān nǐ bié pà hēi yè wǒ de bǎo bèi
Hp.
Vln.
Vc.


14
Fl.
F
E♭
F
B♭
D
Gm
F
E♭
F
bú yào zài liú lèi
nǐ yào xué zhe
nǔ lì bù pà hēi
wèi lái nǐ yào
zì jǐ qù miàn duì
shēng mìng zhōng de
Hp.
Vln.
Vc.


20
Fl.
5
Gm Cm F Gm G7 Cm Gm E♭ F
yè bǎo bao shuì hǎo hao de rù shuì bà ba yǒng yuǎn péi zài nǐ shēn biān xǐ yuè hé shāng bēi
Hp.
Vln.
pizz.
+
Vc.


26
Fl.
B♭ Gm Cm E♭ D7 Gm F E♭ F
bú yào hài pà miàn duì yǒng gǎn wǒ bǎo bèi qīn ài bǎo bèi guāi guai yào rù shu wǒ shì nǐ zuì
Hp.
Vln.
3
3
arco
Vc.

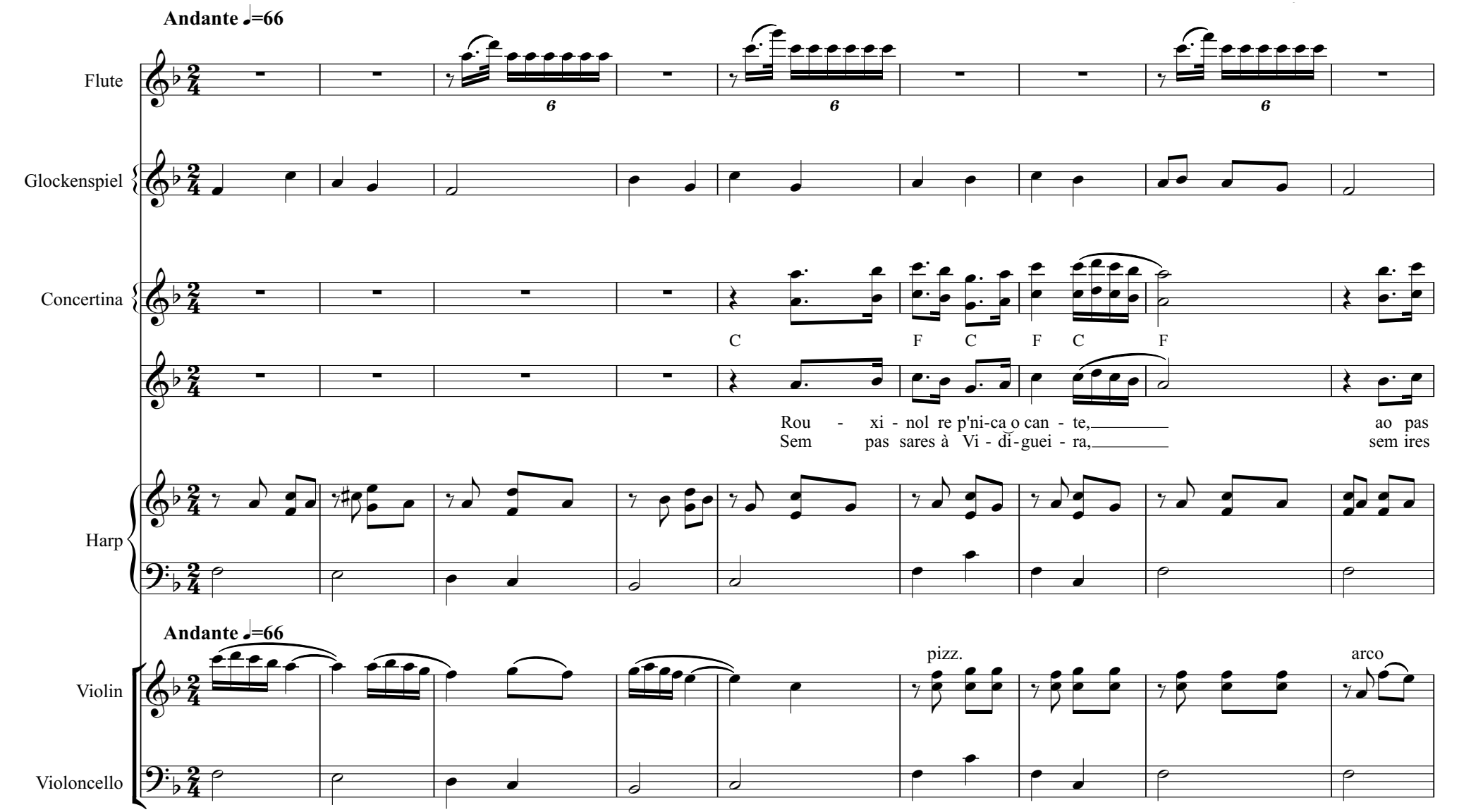

32
Fl.
B♭
D
Gm
F
E♭
F
wēn nuǎn de ān wèi
bà ba qīng qing
shǒu zài nǐ shēn biān
nǐ bié pà hēi
Hp.
Vln.
5
3
Vc.

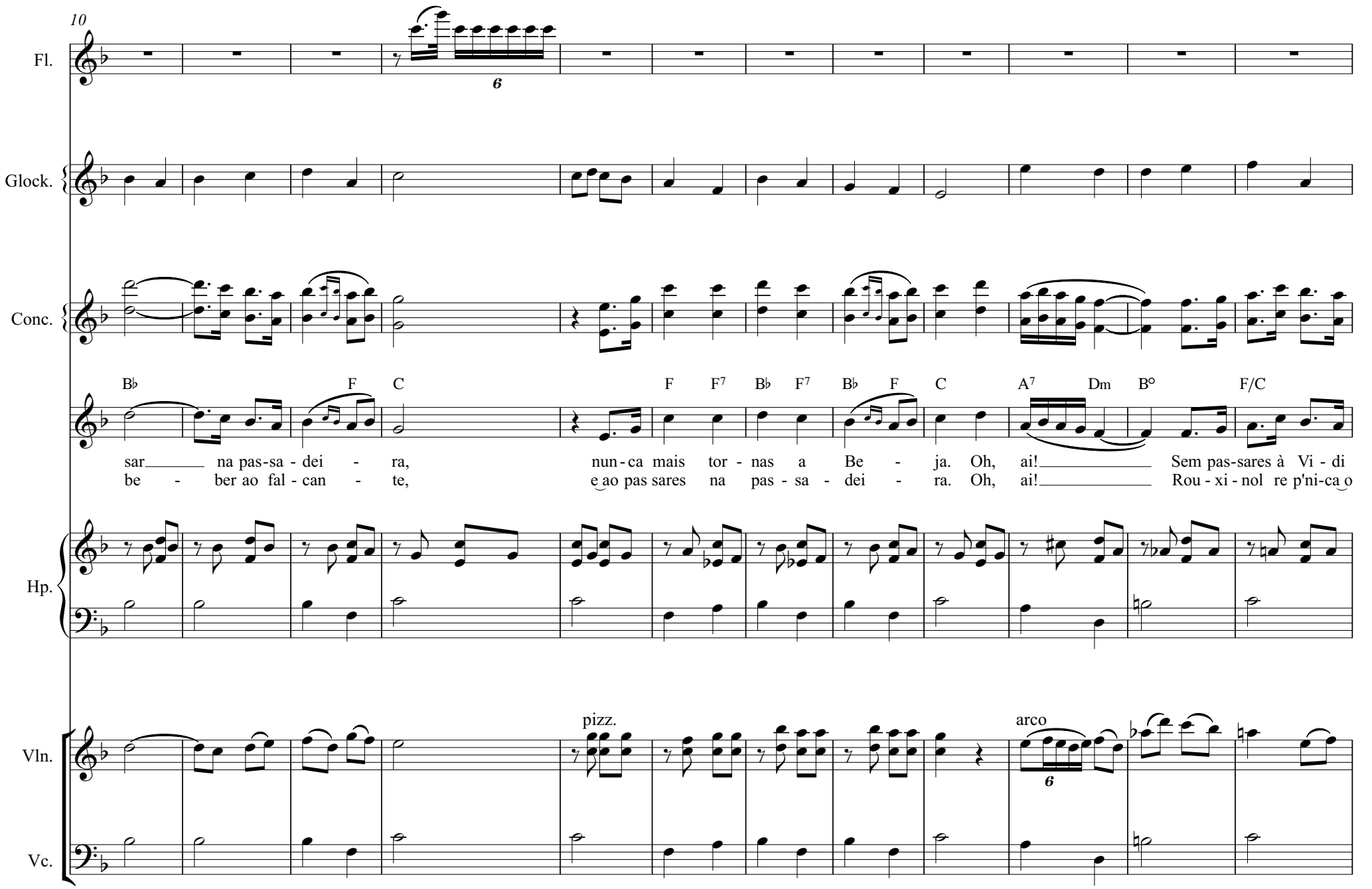

36
rit.
Fl.
Gm
yè
Gm
F
E♭
F
Gm
Hp.
rit.
Vln.
Vc.

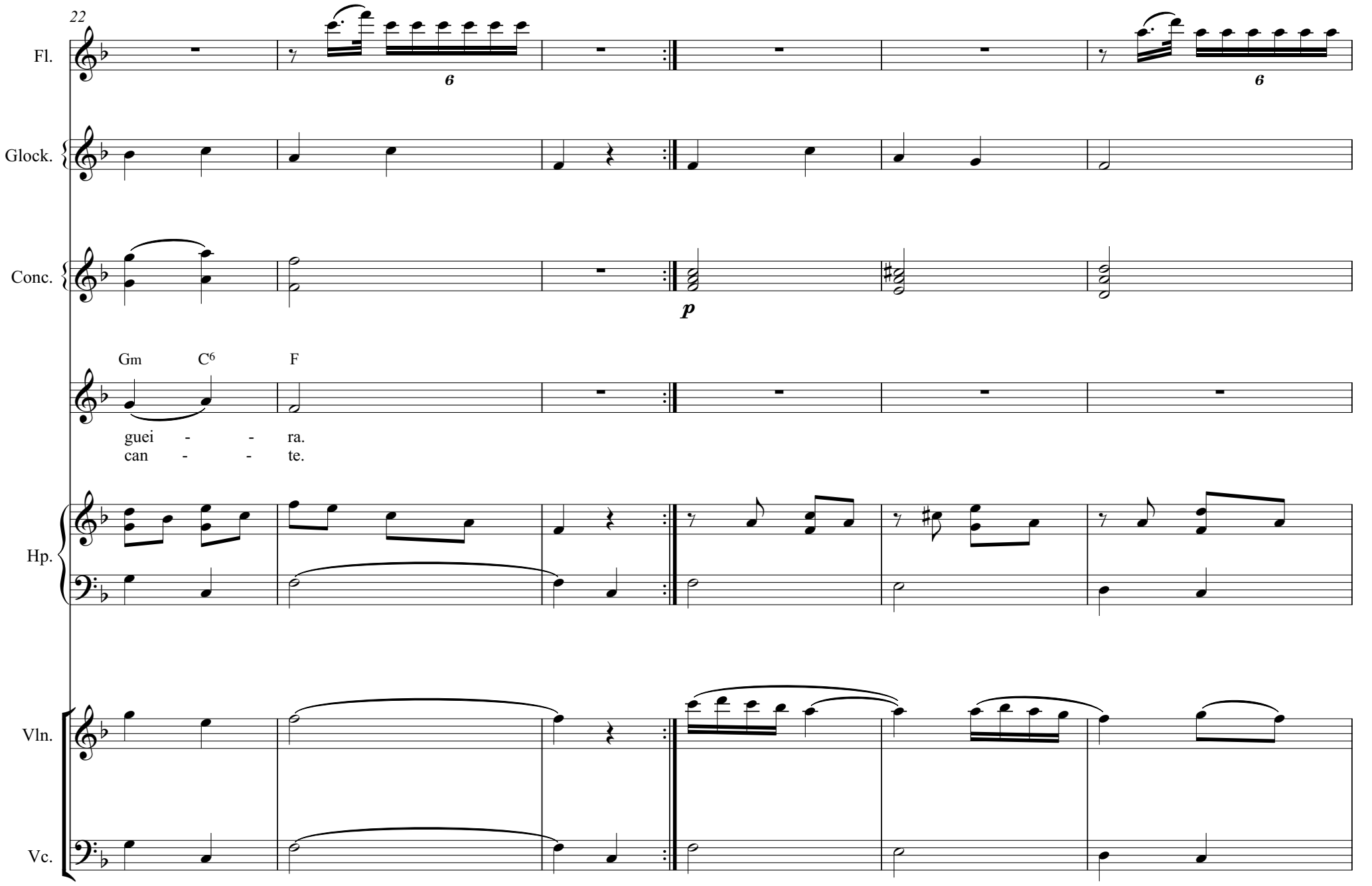
Rouxinol repenica o cante

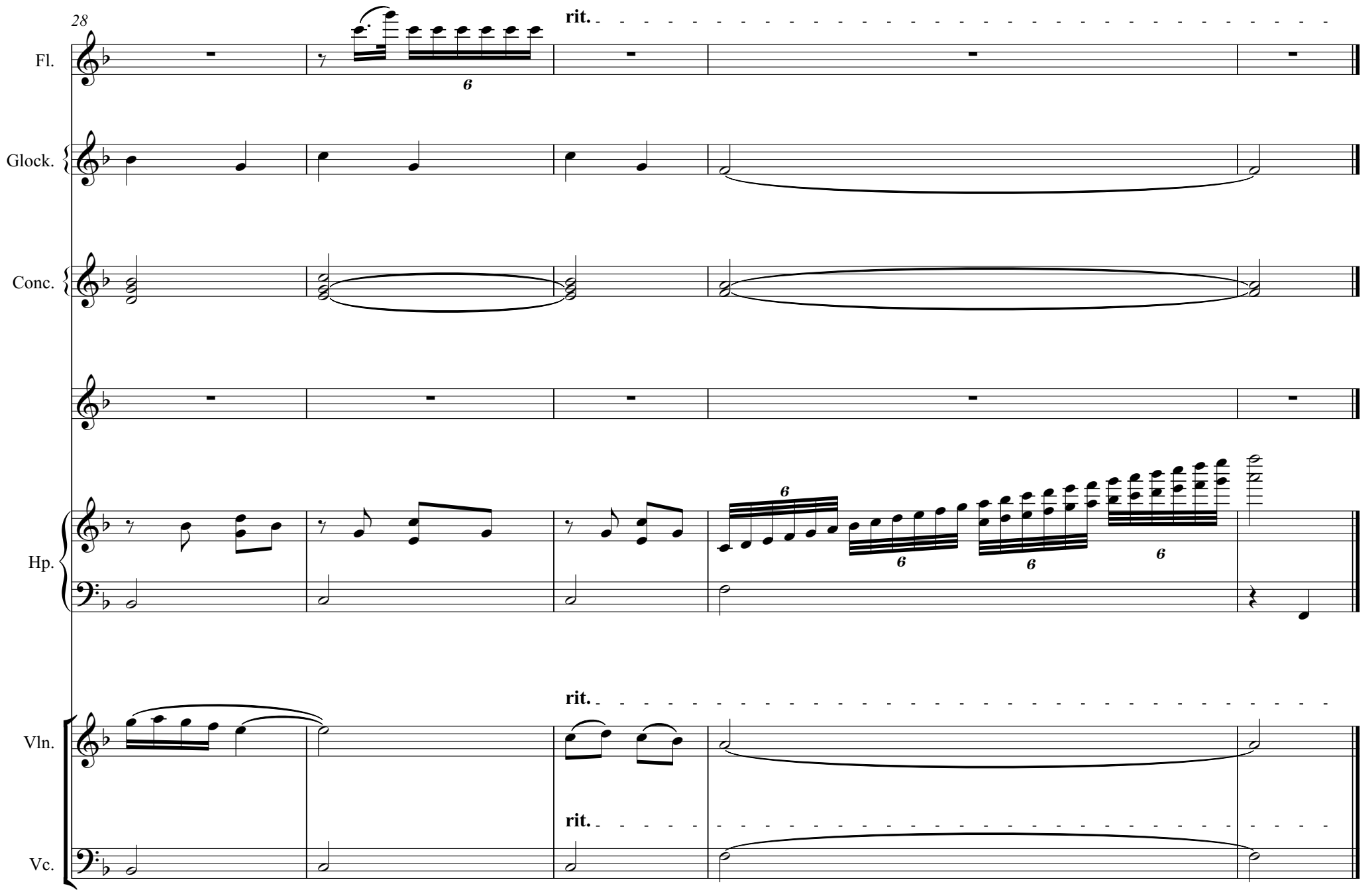
Acalanto português

Arranjo: Marcelo Rauta




10
Fl.
Glock.
Conc.
Hp.
Vln.
Vc.
B♭ F C F F7 B♭ F7 B♭ F C A7 Dm B° F/C
sar na pas-sa - dei - ra, nun - ca mais tor - nas a Be - ja. Oh, ai! Sem pas-sares à Vi - di
be - ber ao fal - can - te, e ao pas sares na pas - sa - dei - ra. Oh, ai! Rou - xi - nol re p'ni-ca o
pizz.
arco
6
6

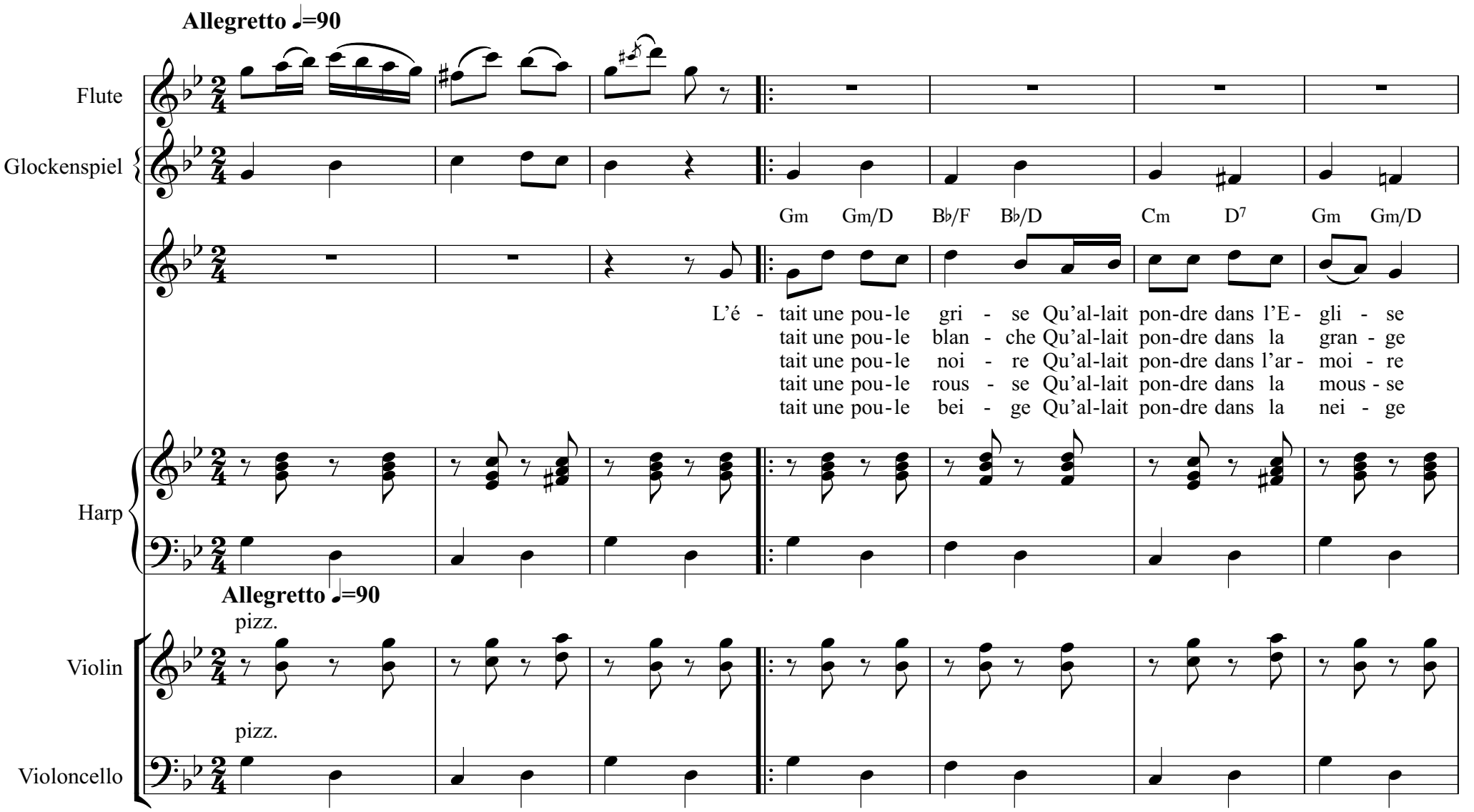

22
Fl.
Glock.
Conc.
p
Gm
C6
F
guei - - ra.
can - - te.
Hp.
Vln.
Vc.

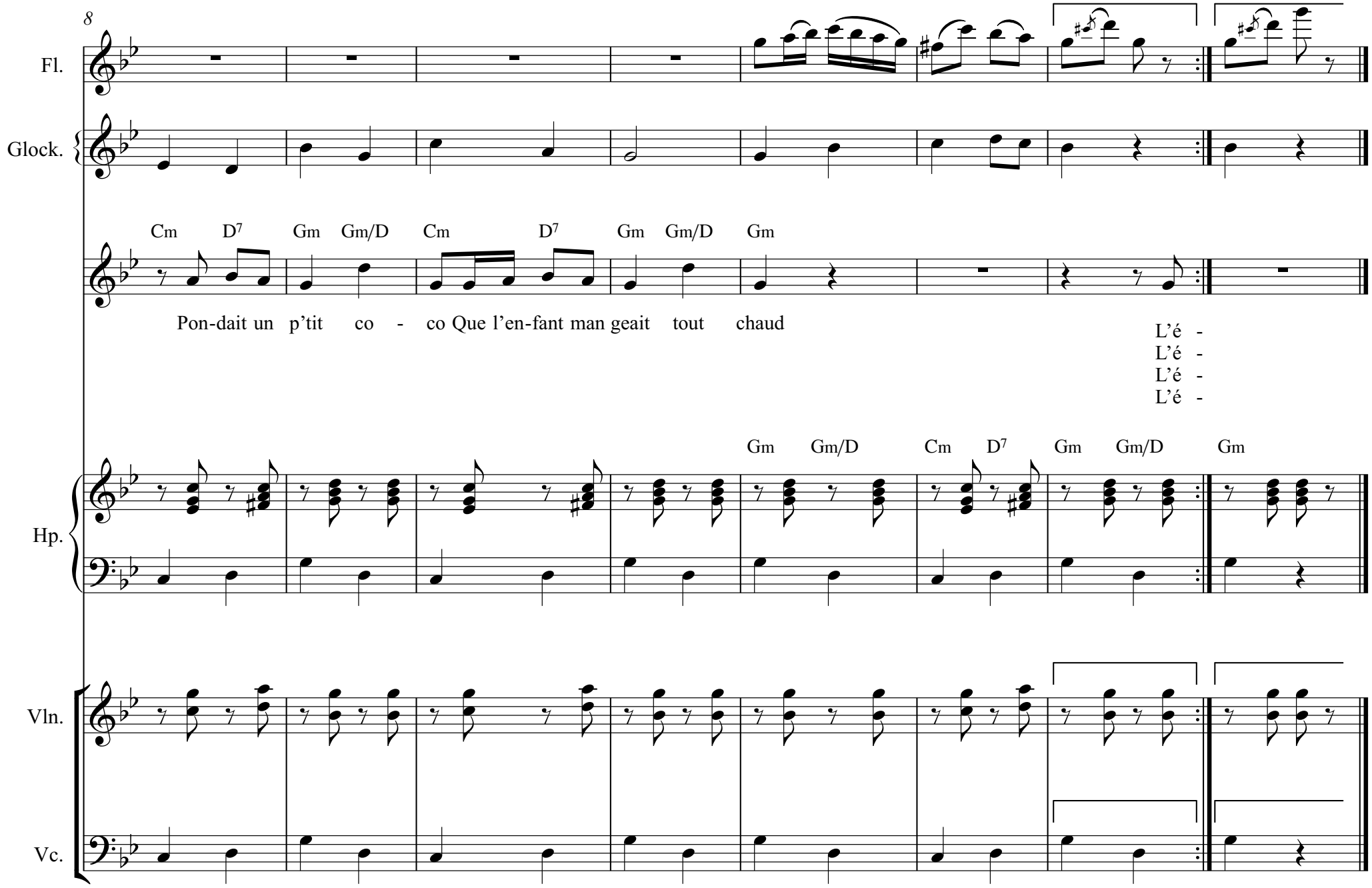

28
Fl.
rit.
Glock.
Conc.
Hp.
Vln.
rit.
Vc.
rit.

L’etait une petite poule grise

Acalanto francês

Arranjo: Marcelo Rauta

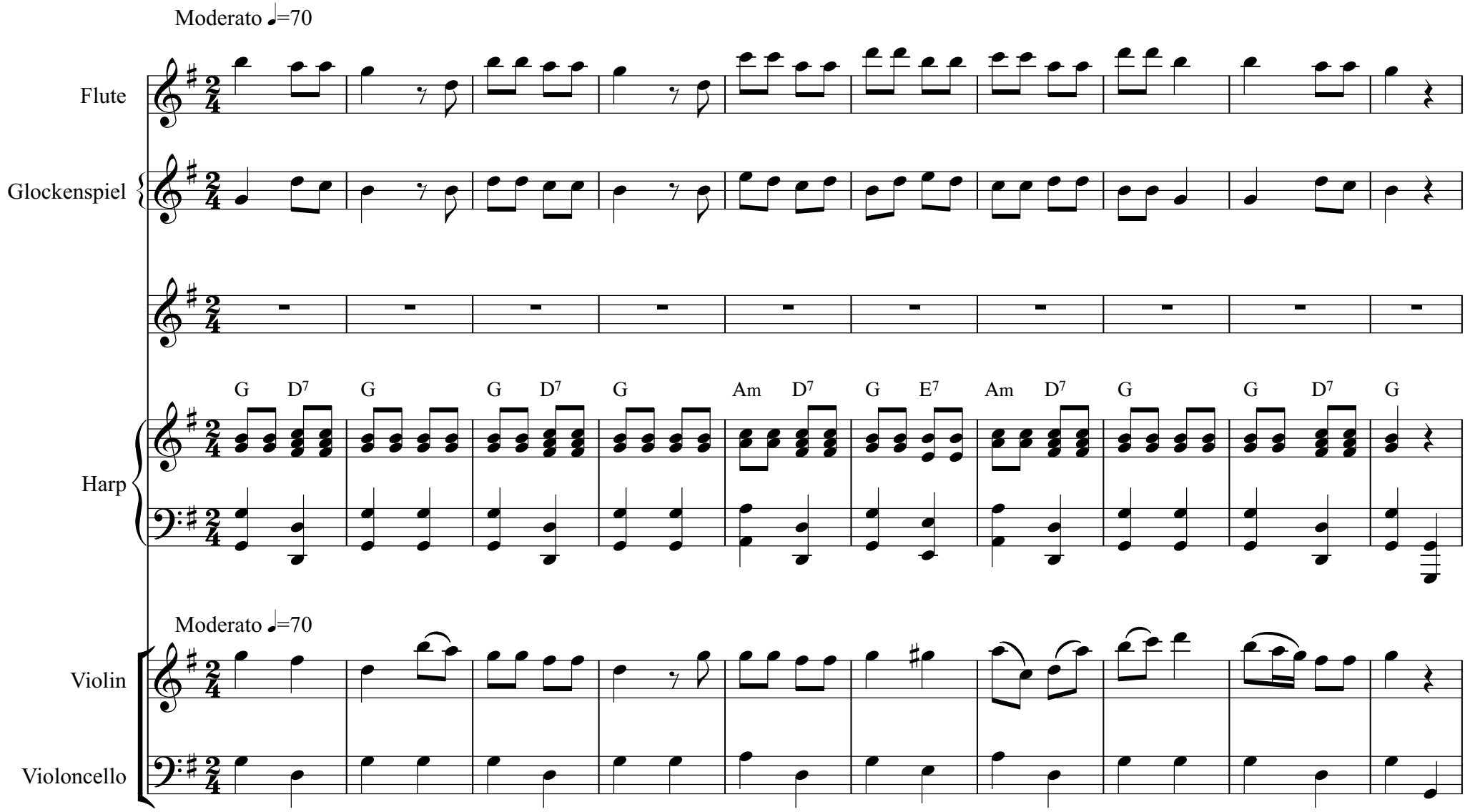


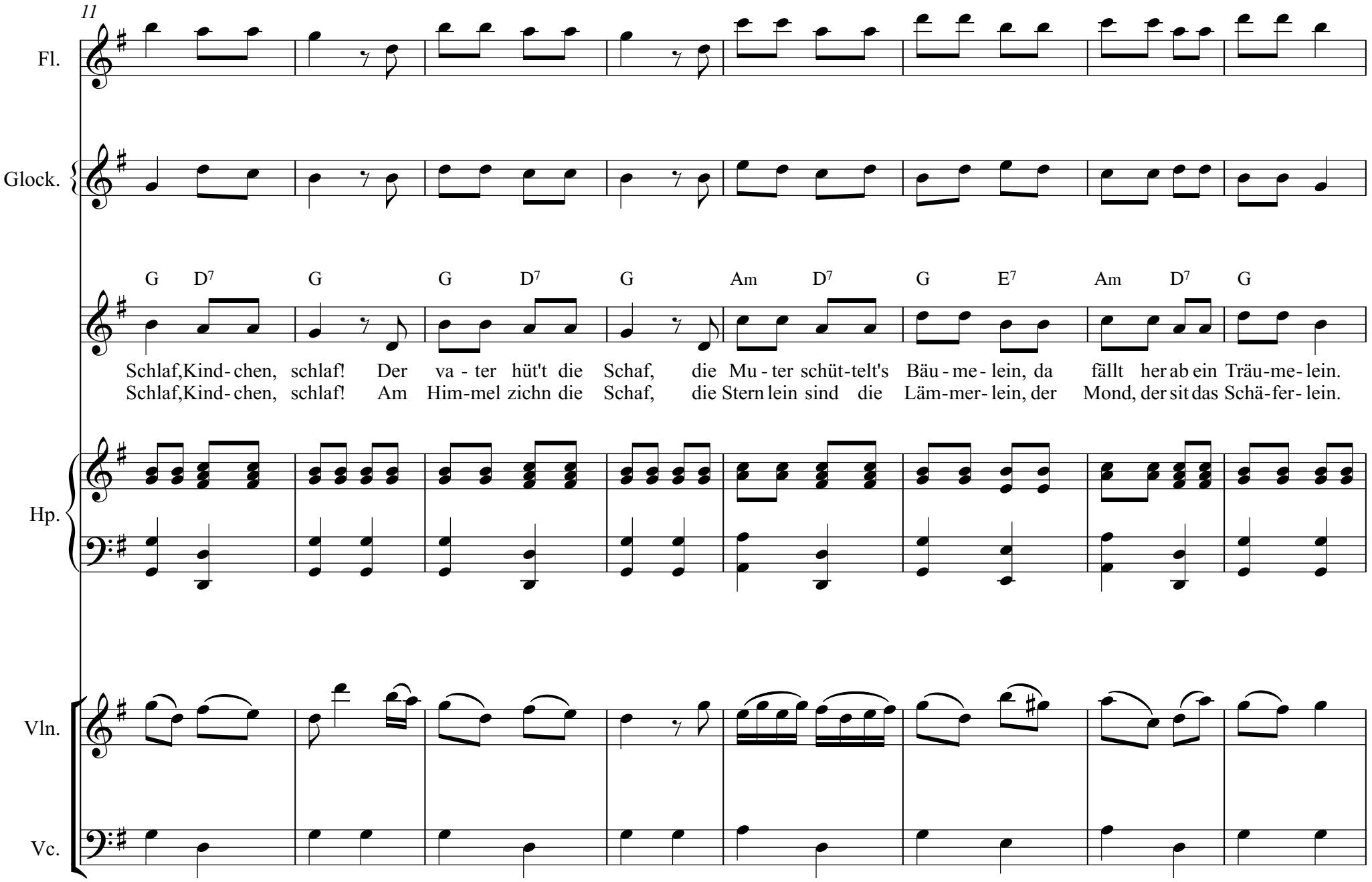

8
Fl.
Glock.
Cm D7 Gm Gm/D Cm D7 Gm Gm/D Gm
Pon-dait un p’tit co - co Que l’en-fant man geait tout chaud
L’é -
L’é -
L’é -
L’é -
Hp.
Gm Gm/D Cm D7 Gm Gm/D Gm
Vln.
Vc.

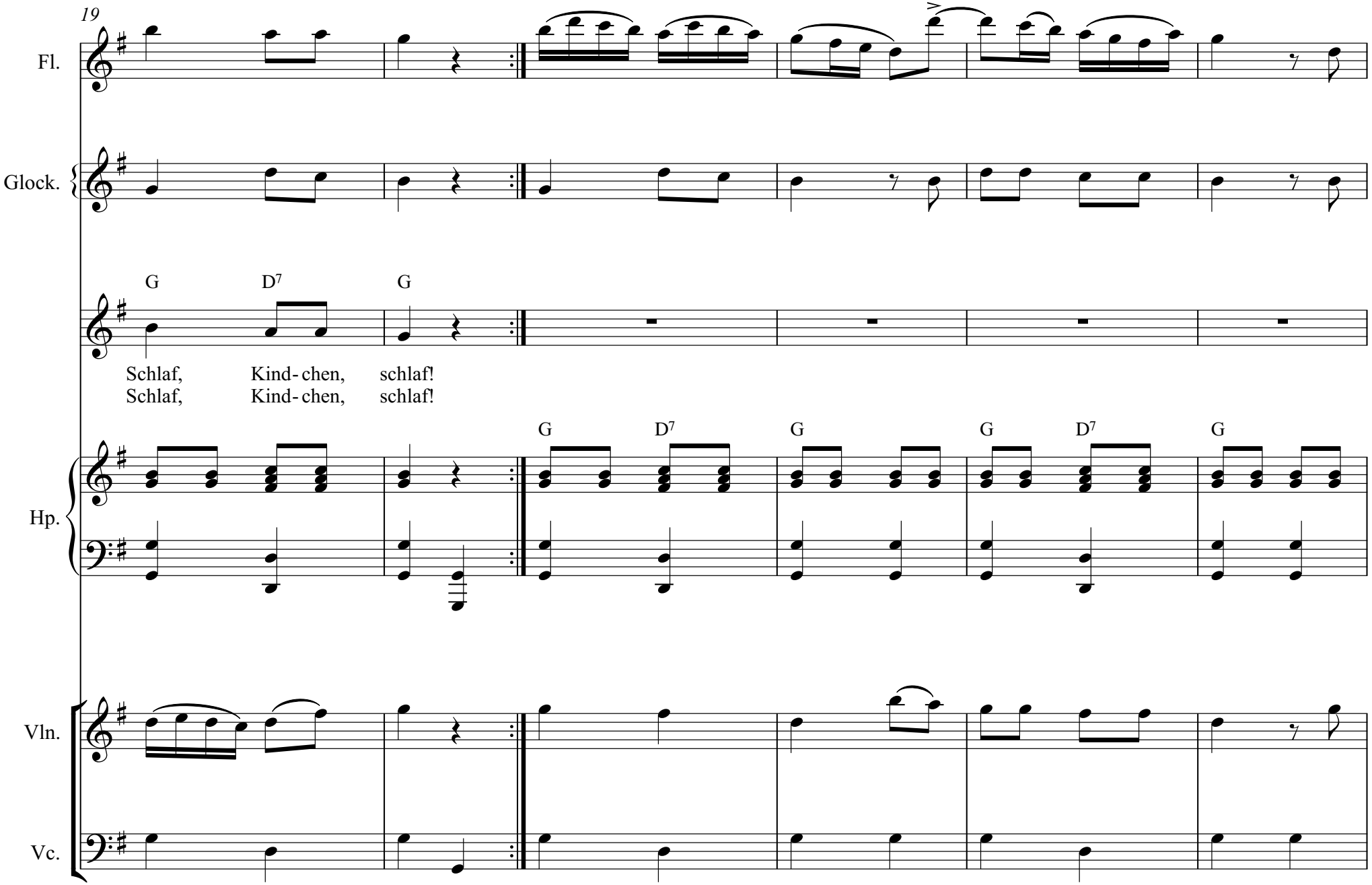
Schlaf, Kindchen, schlaf

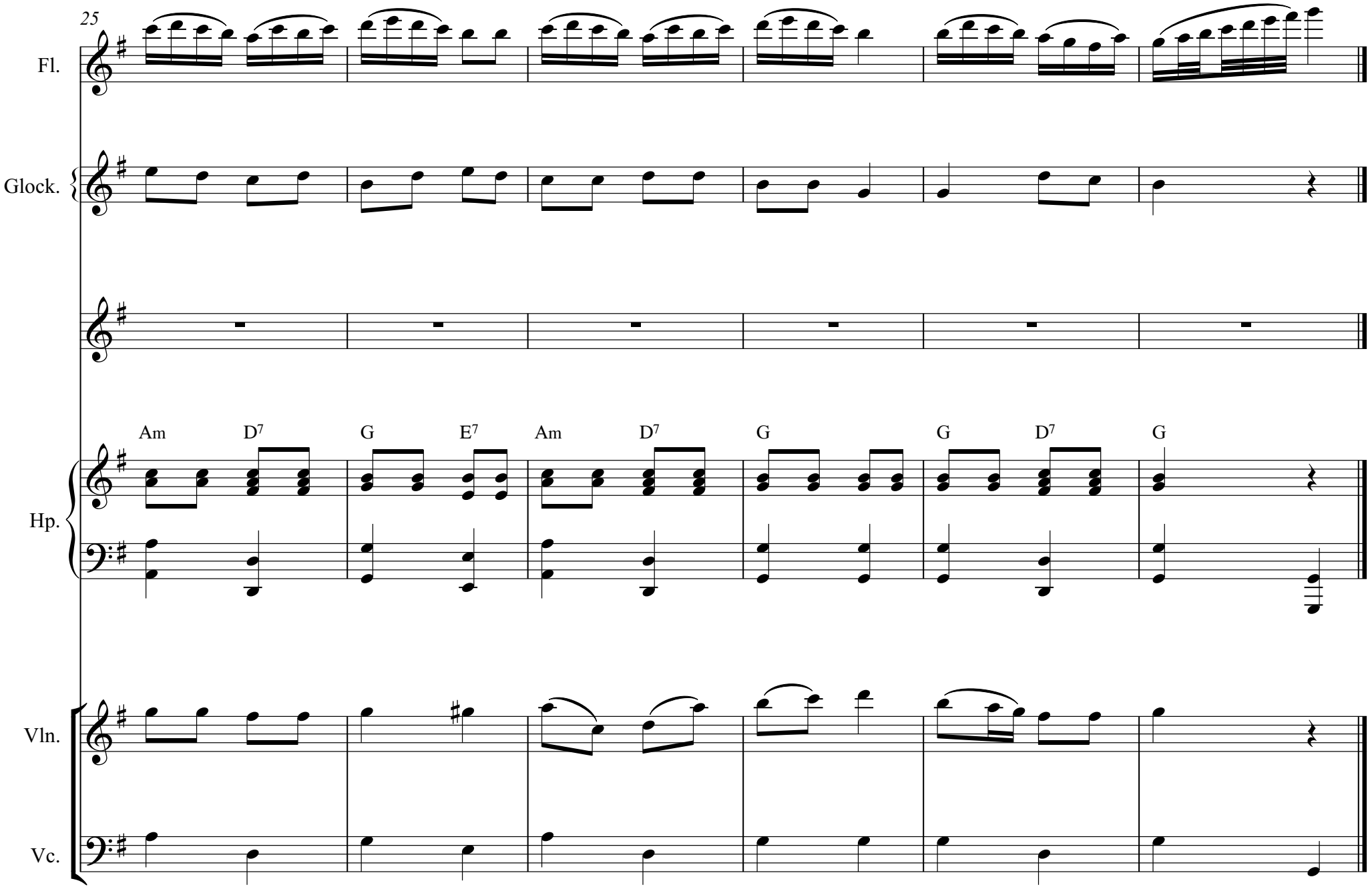
Acalanto alemão

Arranjo: Marcelo Rauta




11
Fl.
Glock.
G D7 G G D7 G Am D7 G E7 Am D7 G
Schlaf,Kind-chen, schlaf! Der va - ter hüt't die Schaf, die Mu - ter schüt-telt's Bäu - me - lein, da fällt her ab ein Träu-me- lein.
Schlaf,Kind-chen, schlaf! Am Him-mel zichn die Schaf, die Stern lein sind die Läm-mer- lein, der Mond, der sit das Schä-fer- lein.
Hp.
Vln.
Vc.

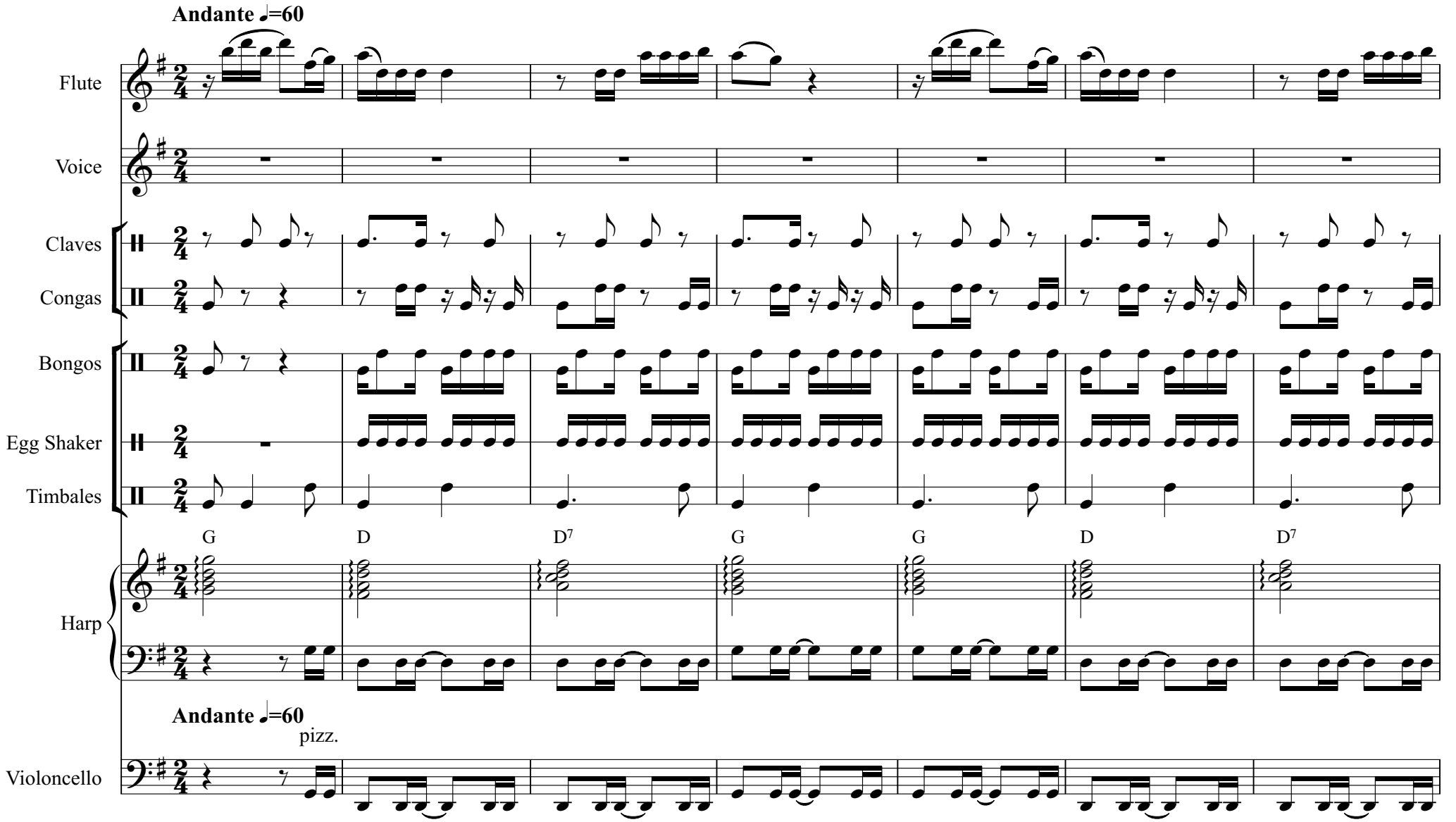

19
Fl.
Glock.
G D7 G
Schlaf, Kind-chen, schlaf!
Schlaf, Kind-chen, schlaf!
Hp.
G D7 G G D7 G
Vln.
Vc.

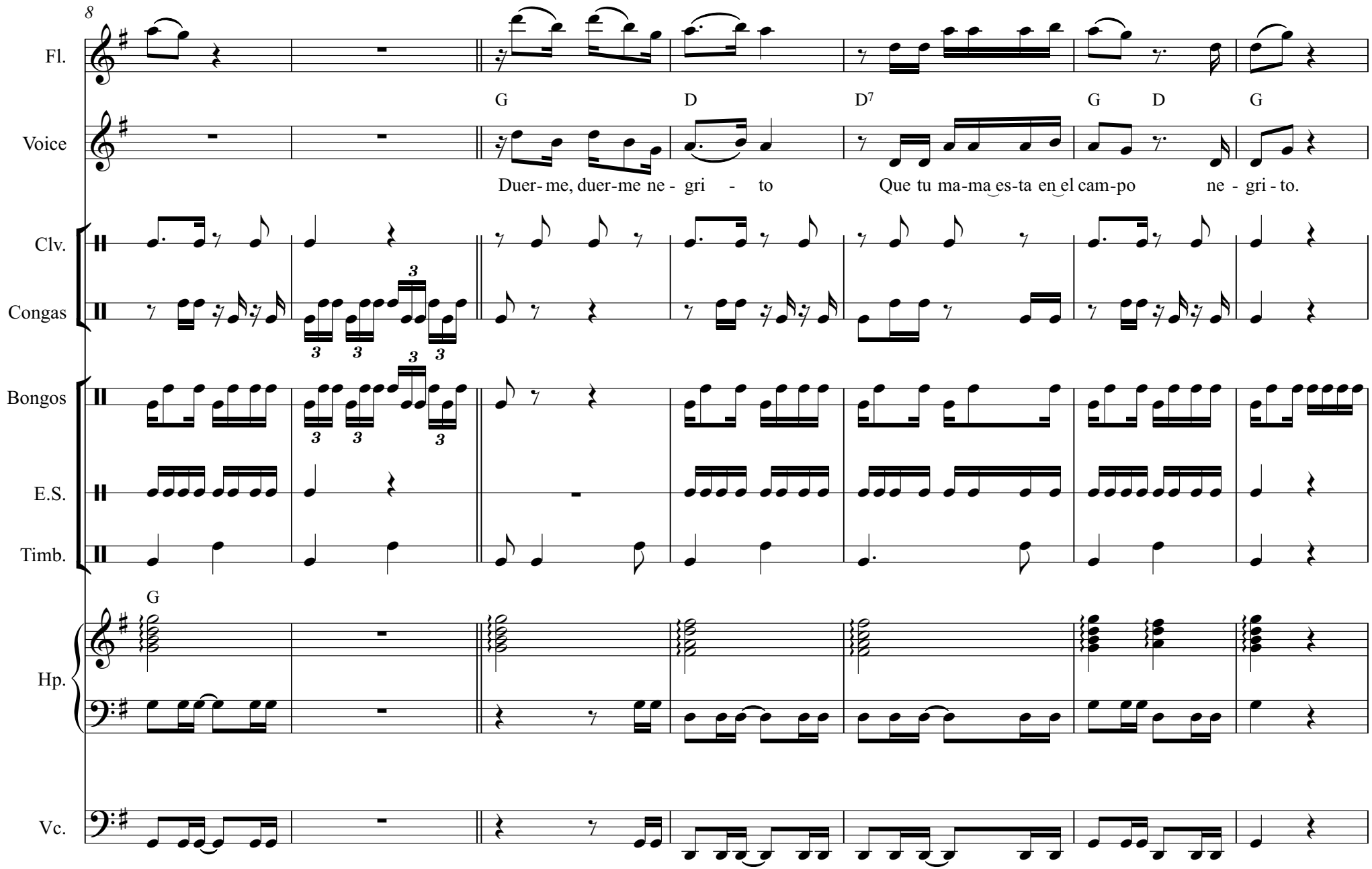

25
Fl.
Glock.
Hp.
Vln.
Vc.
Am D7 G E7 Am D7 G G D7 G

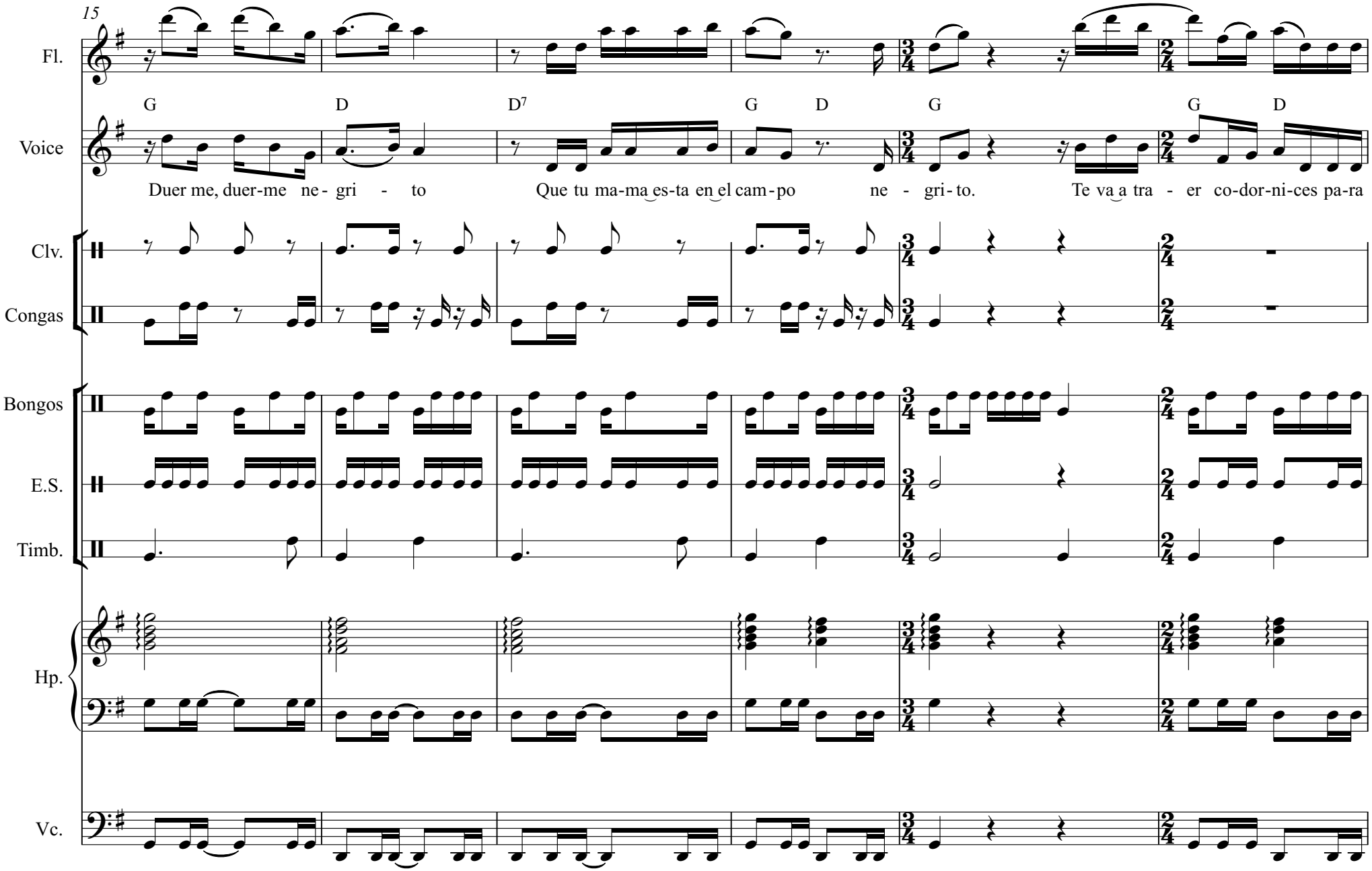
Duerme, duerme negrito

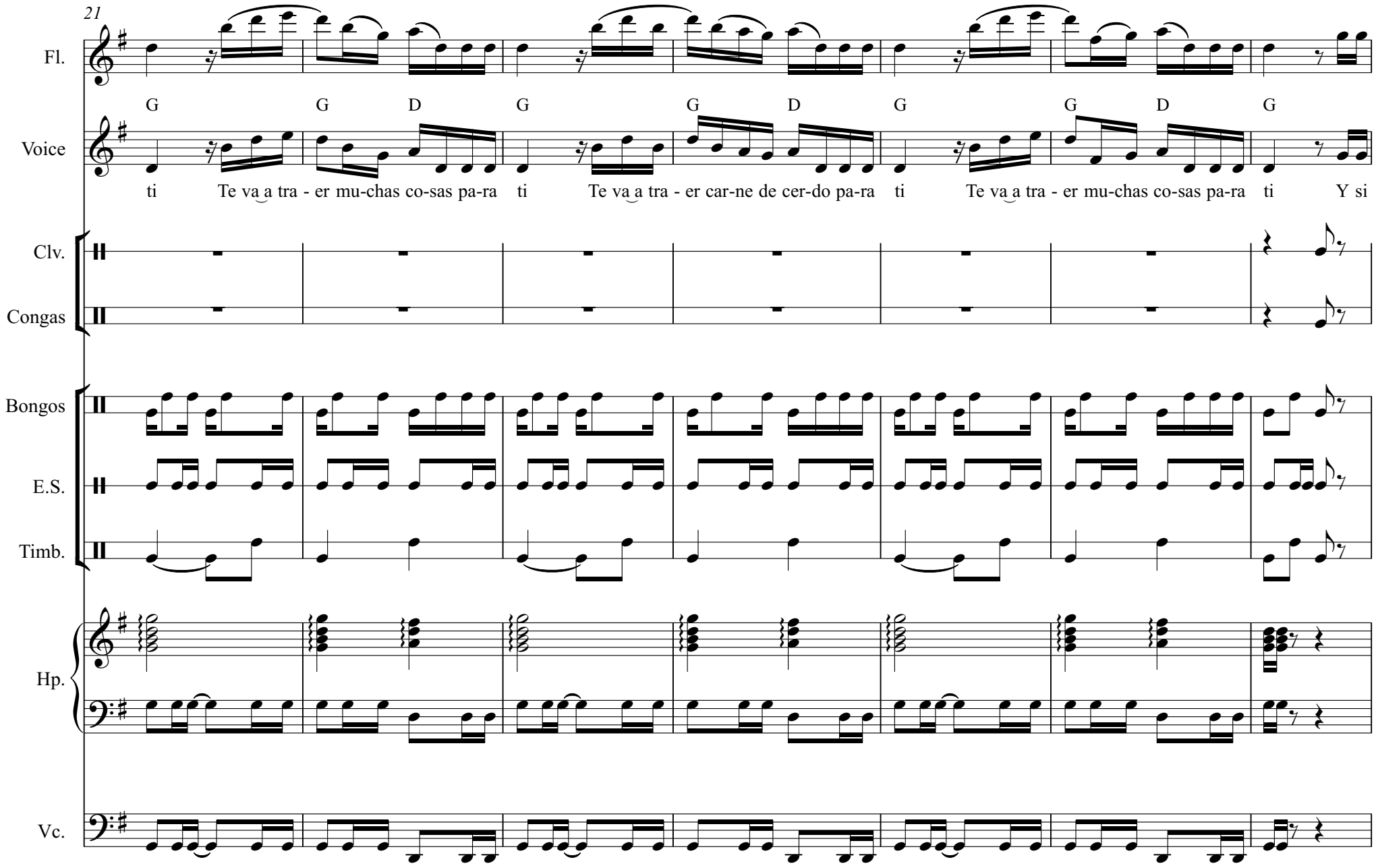
Acalanto latino-americano e caribenho

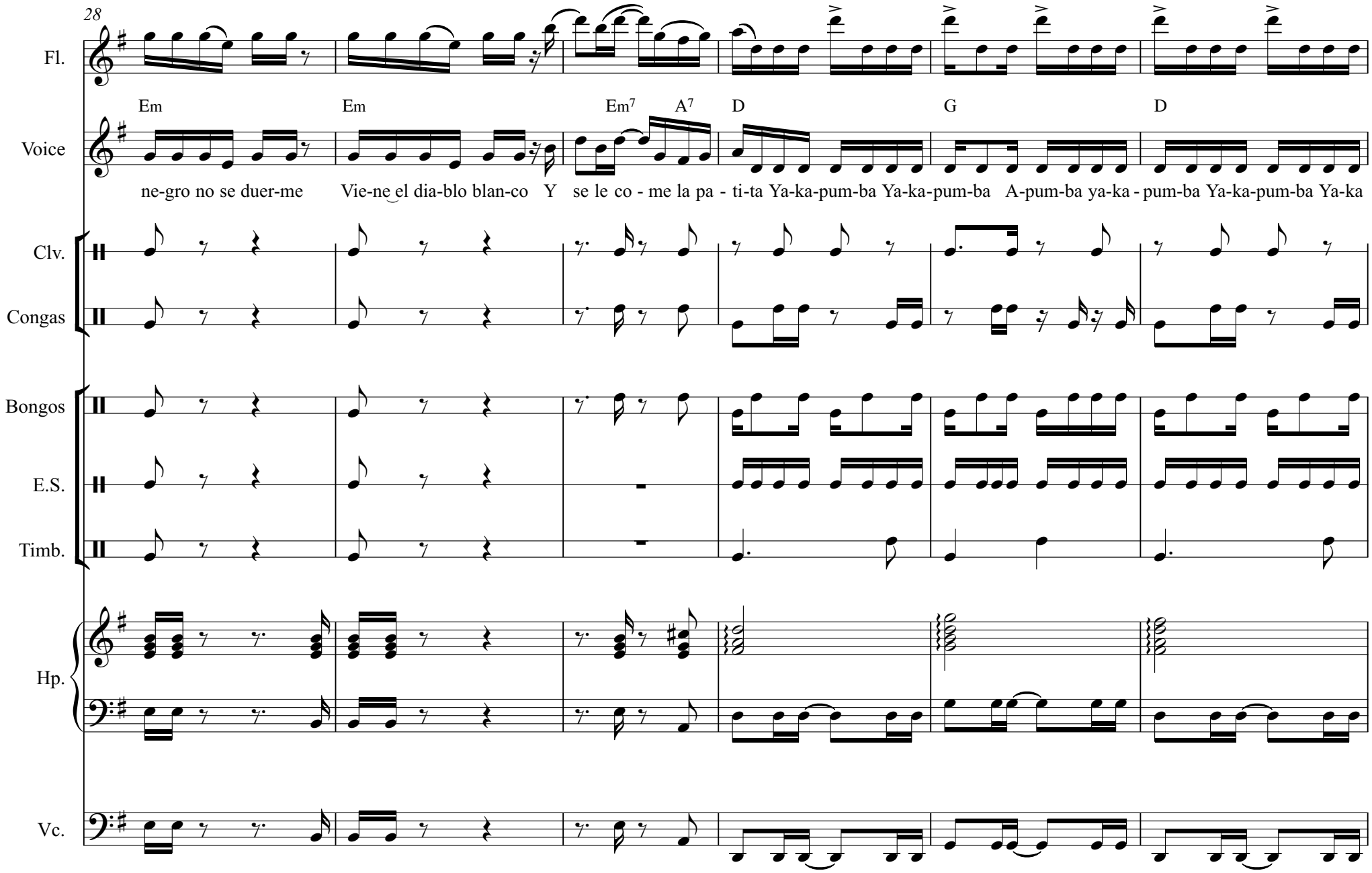
Arranjo: Marcelo Rauta

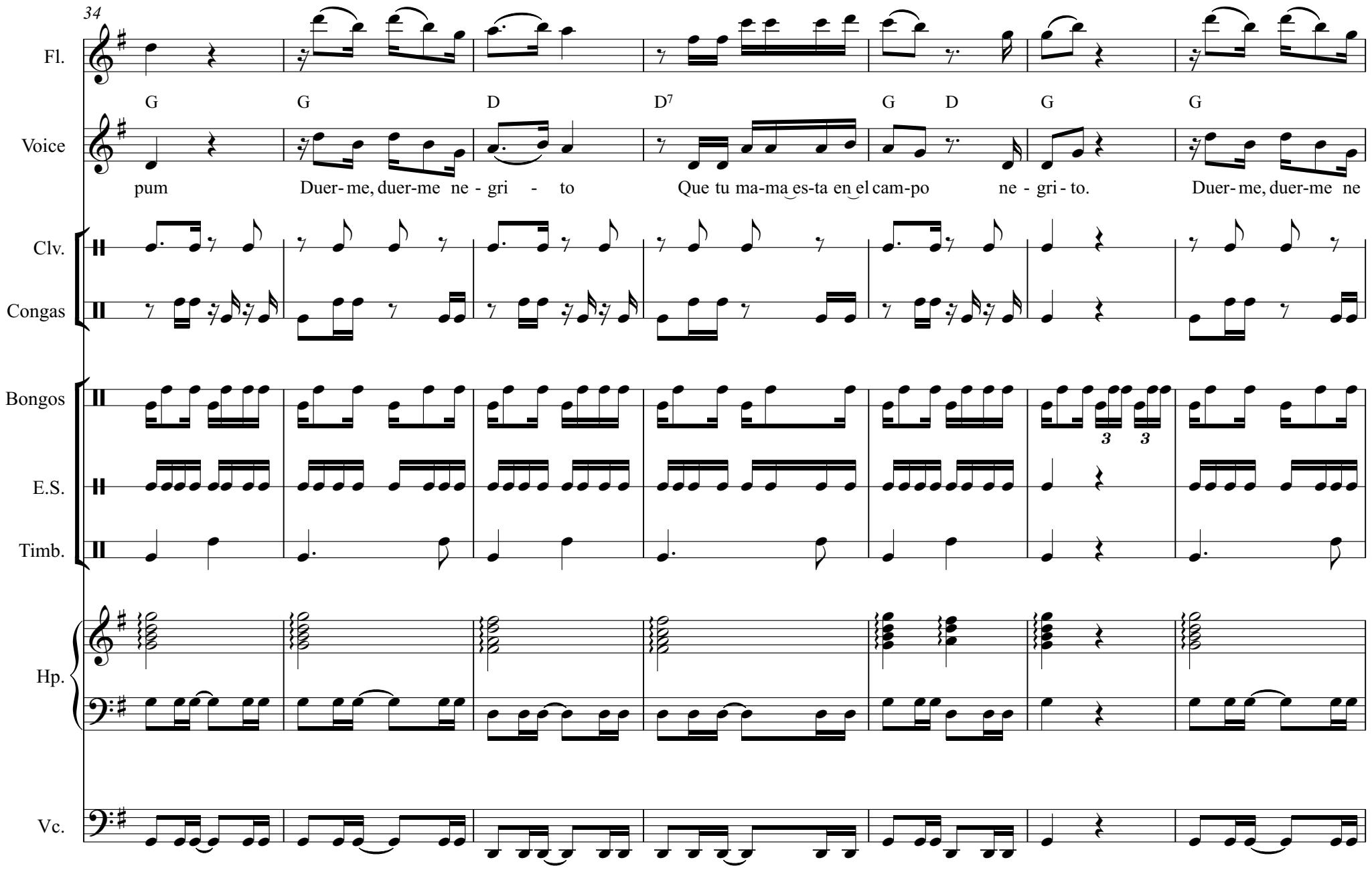


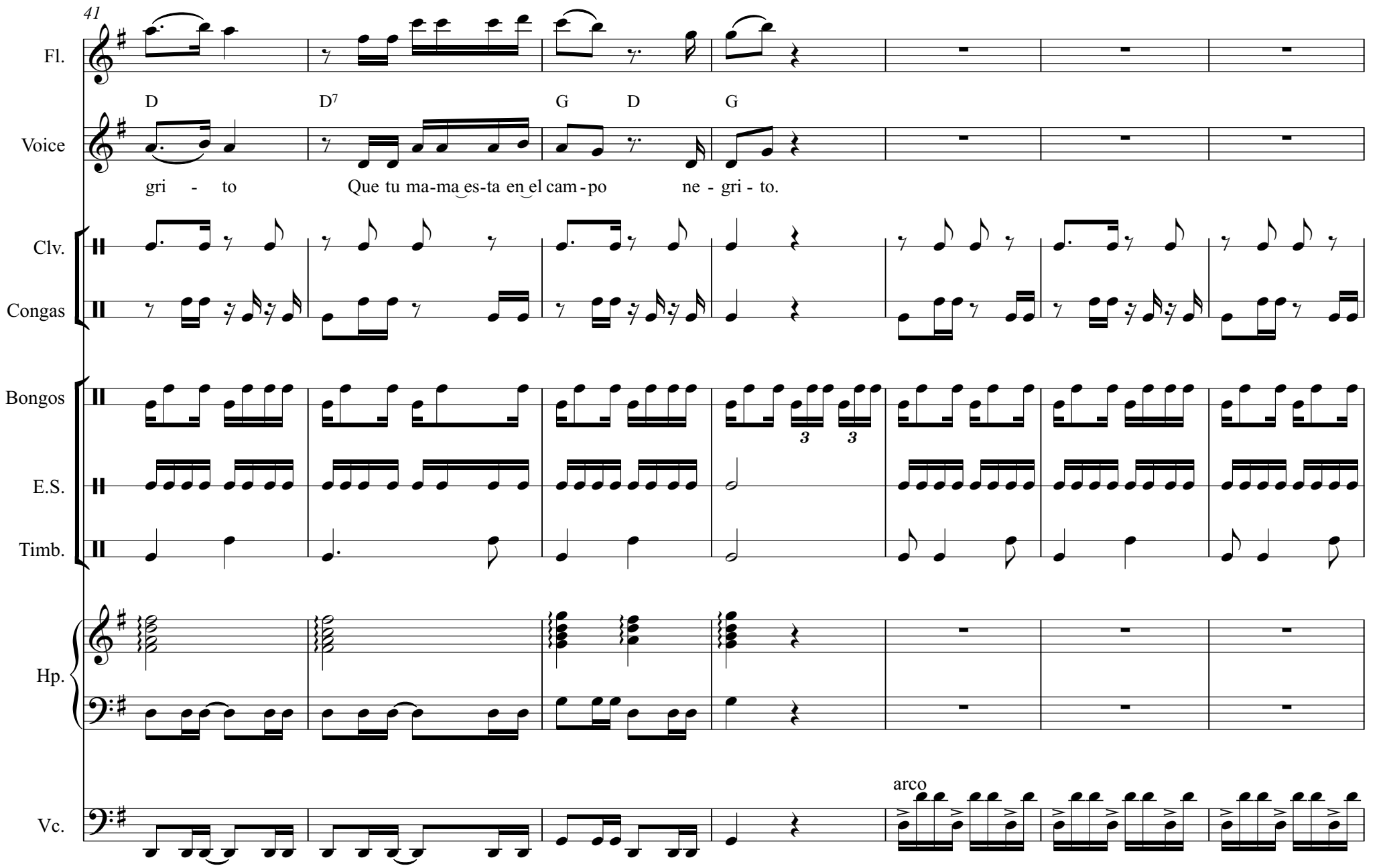

8
Fl.
Voice
G
D
D7
G
D
G
Duer- me, duer-me ne - gri - to
Que tu ma-ma es-ta en el cam-po ne - gri - to.
Clv.
Congas
Bongos
E.S.
Timb.
G
Hp.
Vc.

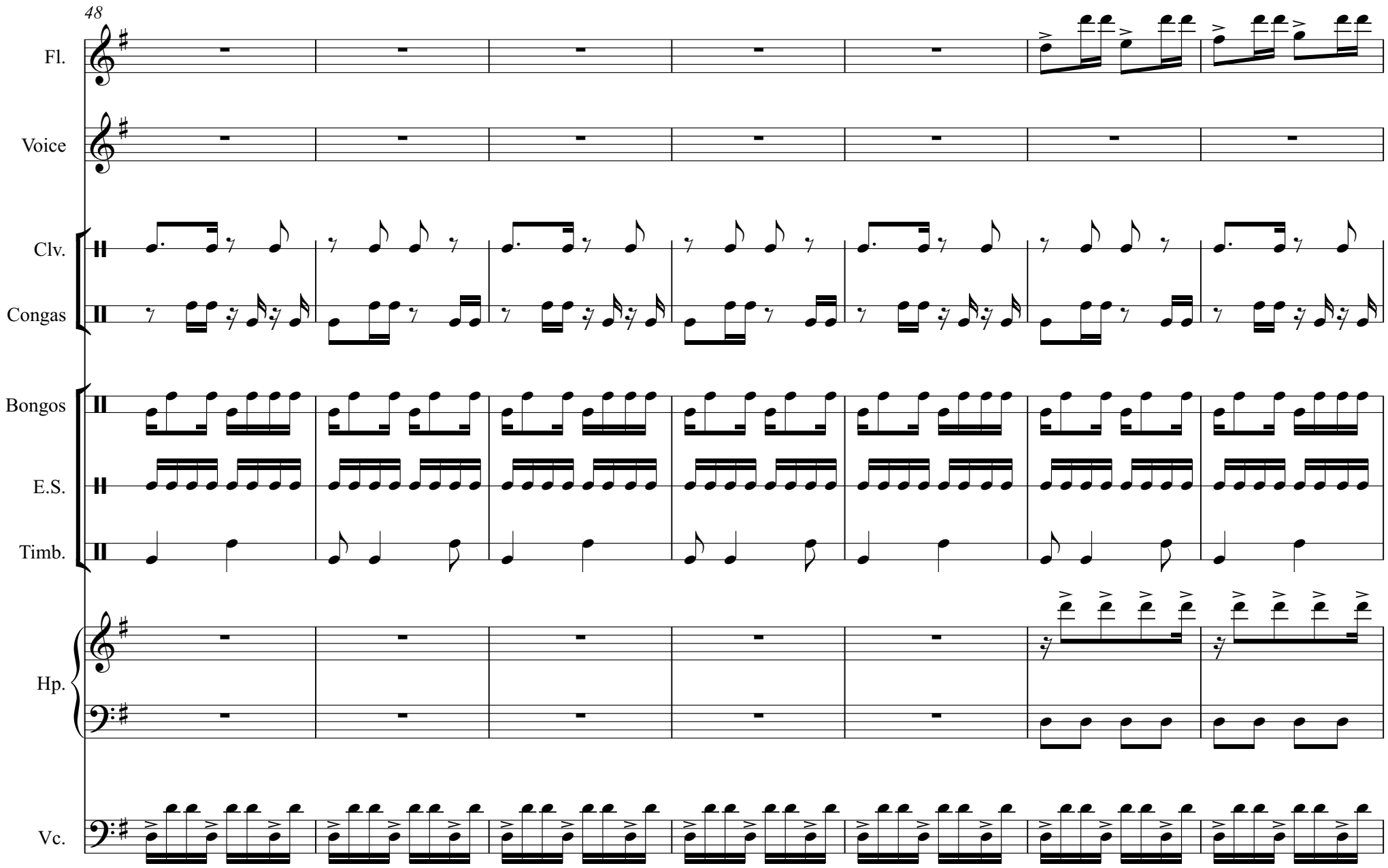

15
Fl.
G D D7 G D G G D
Voice
Duer me, duer-me ne - gri - to Que tu ma-ma es-ta en el cam-po ne - gri-to. Te va a tra - er co-dor-ni-ces pa-ra
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.

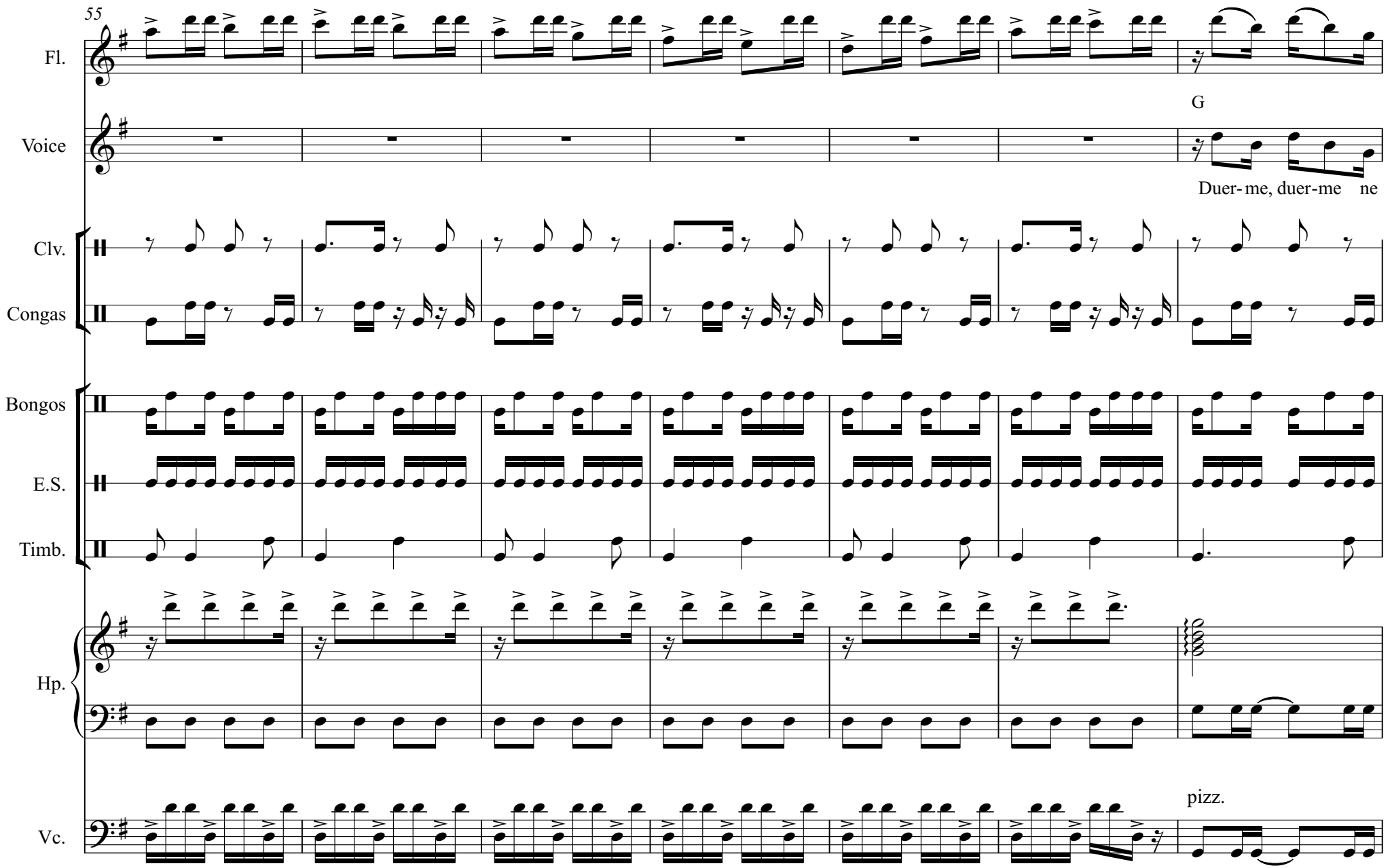

21
Fl.
G G D G G D G G D G
Voice
ti Te va a tra - er mu-chas co-sas pa-ra ti Te va a tra - er car-ne de cer-do pa-ra ti Te va a tra - er mu-chas co-sas pa-ra ti Y si
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.

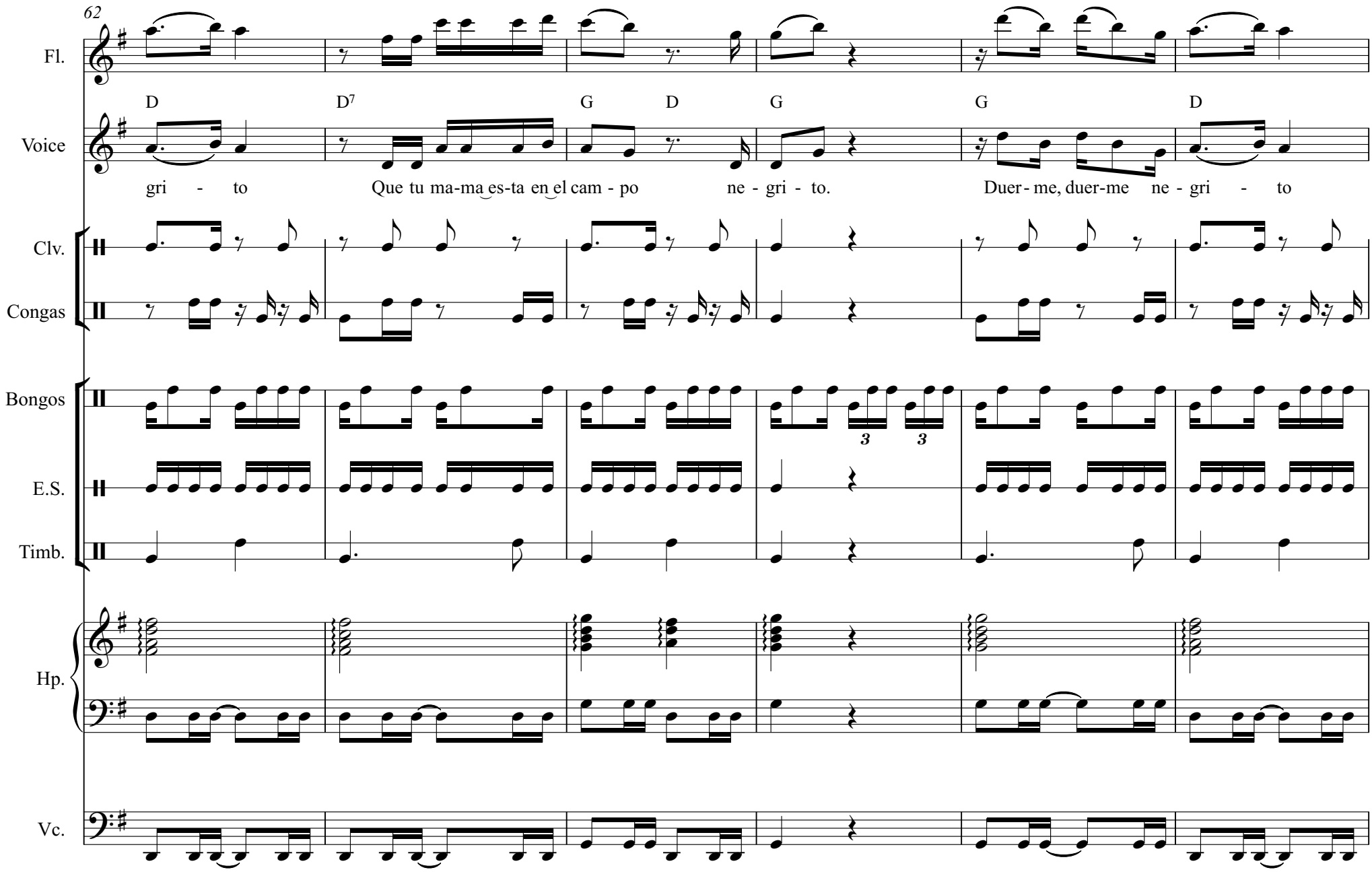

28
Fl.
Em Em Em7 A7 D G D
Voice
ne-gro no se duer-me Vie-ne el dia-blo blan-co Y se le co - me la pa - ti-ta Ya-ka-pum-ba Ya-ka-pum-ba A-pum-ba ya-ka - pum-ba Ya-ka-pum-ba Ya-ka
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.

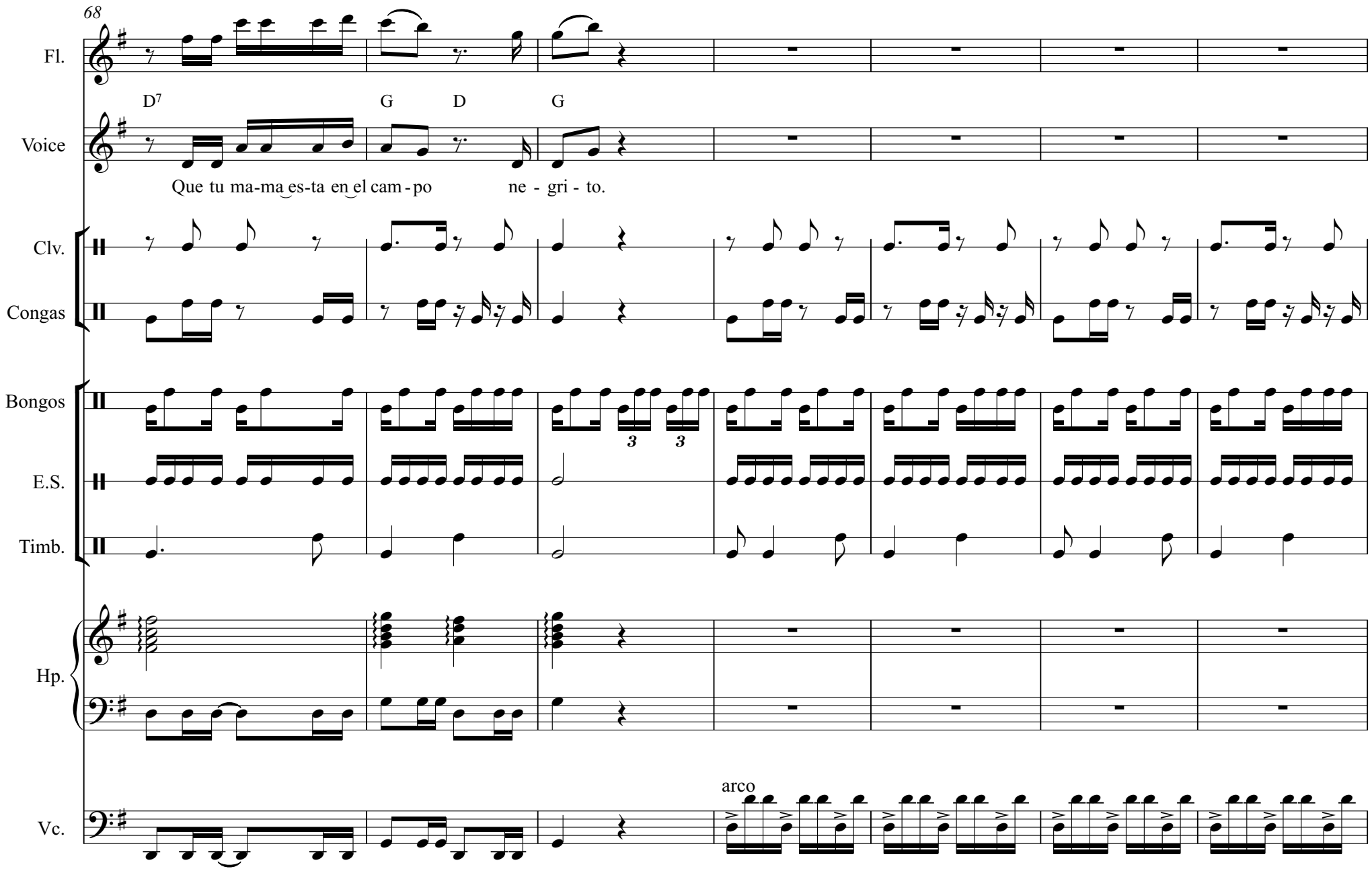

34
Fl.
G G D D7 G D G G
Voice
pum Duer- me, duer-me ne - gri - to Que tu ma-ma es-ta en el cam-po ne - gri - to. Duer- me, duer-me ne
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.

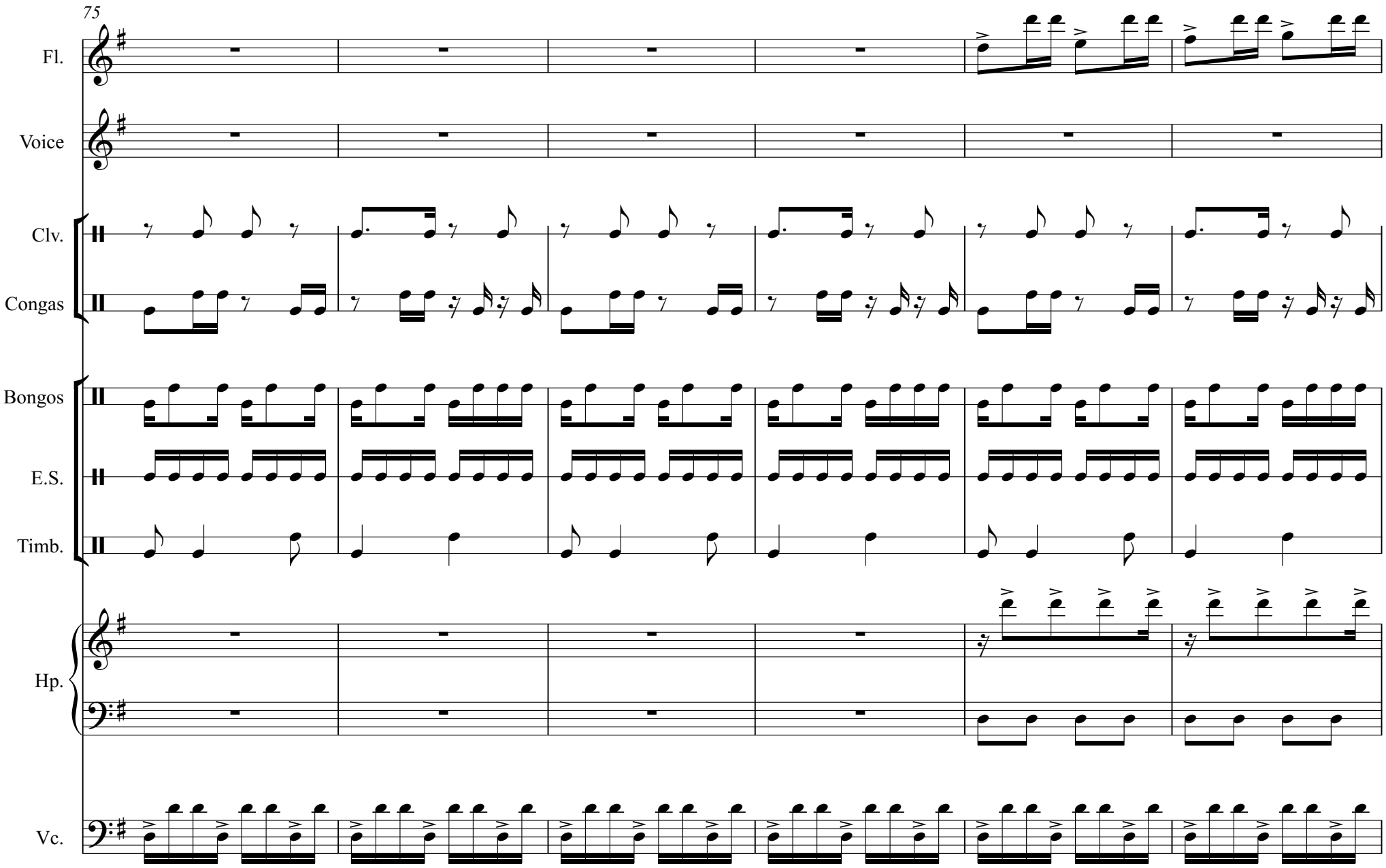

41
Fl.
D
D7
G
D
G
Voice
gri - to
Que tu ma-ma es-ta en el cam-po
ne - gri - to.
Clv.
Congas
Bongos
3
3
E.S.
Timb.
Hp.
arco
Vc.

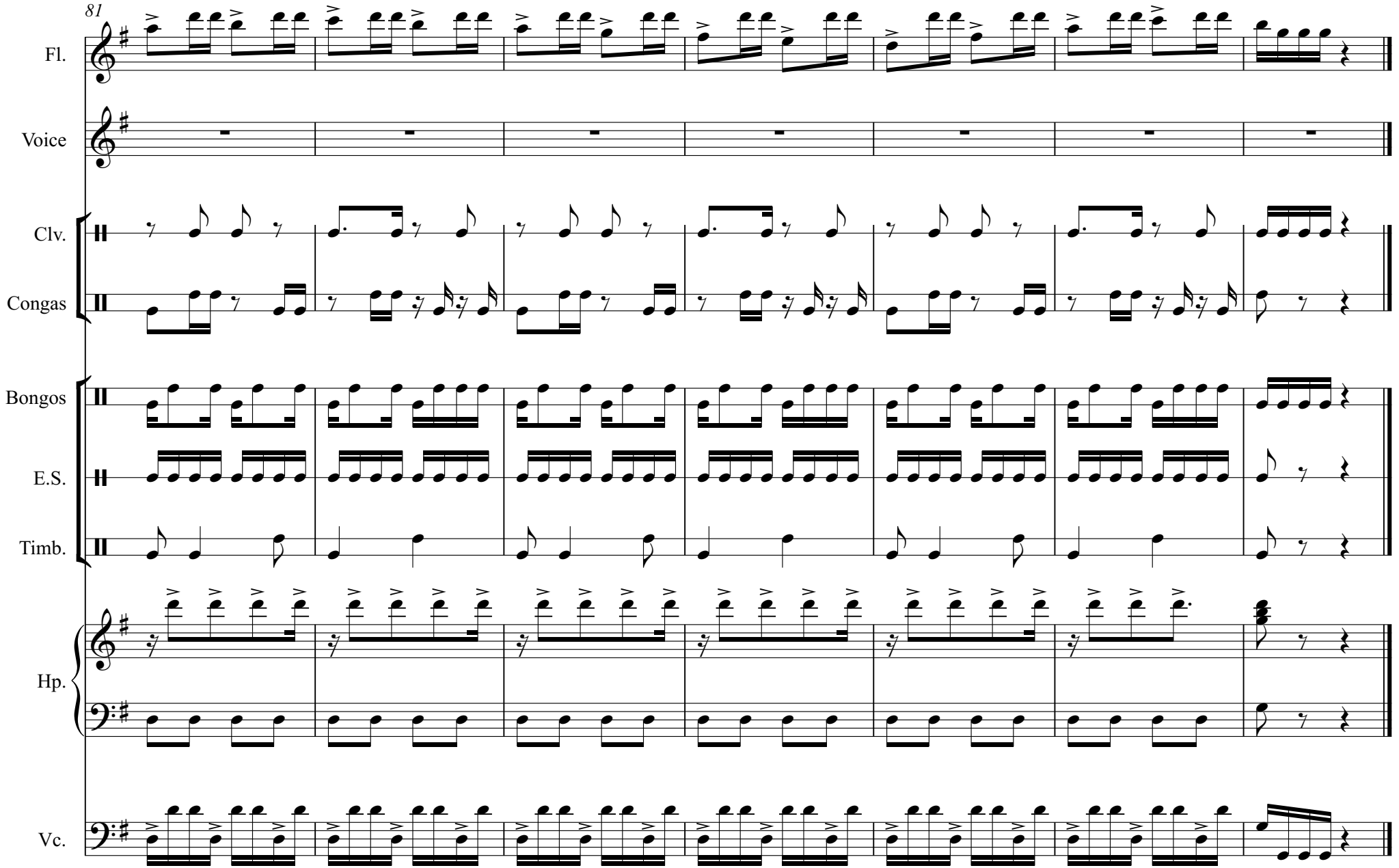

48
Fl.
Voice
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.


55
Fl.
Voice
G
Duer- me, duer-me ne
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.
pizz.


62
Fl.
Voice
D D7 G D G G D
gri - to Que tu ma-ma es-ta en el cam - po ne - gri - to. Duer - me, duer-me ne - gri - to
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.


68
Fl.
D7
G
D
G
Voice
Que tu ma-ma es-ta en el cam - po ne - gri - to.
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
arco
Vc.


75
Fl.
Voice
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.


81
Fl.
Voice
Clv.
Congas
Bongos
E.S.
Timb.
Hp.
Vc.